

Benchmark Advance 2022 Anchor Texts and Poetry — Grade 5

Grade	Unit	Unit Topic	Week	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
5	1	Cultivating Natural Resources	1	Short Read (Anchor Text)	The Structure of a Corn Plant	Matthew Felkonian	Y	1000L	Informational Science	This informational text about the structure of corn contains no stereotypes.
5	1	Cultivating Natural Resources	1	Short Read (Anchor Text)	The Past and Future of a Crop	Amelia Millilo	Y	860L	Informational Science	This opinion text about the past and future of crops contains no stereotypes.
5	1	Cultivating Natural Resources	2	Extended Read (Anchor Text)	A Short History of a Special Plant	Laura McDonald	Y	980L	Informational Science	This informational text is about plants, there no depictions of people.
5	1	Cultivating Natural Resources	3	Extended Read (Anchor Text)	The Science of Growing Food	Carla Corriols; Verlyn Klinkenborg	Y Y	1090L	Opinion Text	These two opposing opinion texts focus on how food grows, there are no depictions of people.
5	1	Cultivating Natural Resources	3	Poem	A Girl's Garden	Robert Frost	Y	NP	Narrative Poem	This poem contains no stereotypes.
5	2	Developing Characters' Relationships	1	Short Read (Anchor Text)	The Drive Down	Jason Reynolds	Y	1080L	Realistic Fiction	This text is about two young African American boys who leave their Brooklyn home for the summer to visit relatives in Virigina. This excerpt captures the car ride on the way to Virigina.
5	2	Developing Characters' Relationships	1	Short Read (Anchor Text)	Grandpop's Surprise	Jason Reynolds	Y	740L	Realistic Fiction	In this excerpt, the character Genie (African American boy), learns his grandfather is blind. All characters in this text are African American.
5	2	Developing Characters' Relationships	2	Extended Read (Anchor Text)	Sky-Glitter	Jason Reynolds	Y	770L	Realistic Fiction	In this excerpt, Genie feels guilty about breaking one of his Grandpa's modeled cars. The illsutrations are of Genie and his Grandpa (both African American).
5	2	Developing Characters' Relationships	3	Extended Read (Anchor Text)	Ernie's Secret	Jason Reynolds	Y	780L	Realistic Fiction	In this excerpt, we see the two brothers Genie and Ernie interacting. Ernie accidentally shoots his tooth. The illsutrations are the two brothers (both African American).
5	2	Developing Characters' Relationships	3	Poem	Casey at the Bat, by Ernest Lawrence Thayer	Ernest Lawrence Thayer	Y	N/P	Narrative Poem	There is no indication of race or nationality in this text.
5	3	The U.S Constitution: Then and Now	1	Short Read (Anchor Text)	Creating the Constitution	Benjamin Godfey	Y	960L	Informational Social Studies	This text talks about the creation of the constitution and James Madison's role in creating it.
5	3	The U.S Constitution: Then and Now	1	Short Read (Anchor Text)	President Lyndon Johnson's Voting Rights Act Address	President Lyndon B/ Johonson	Y	920L	Informational Social Studies	This text feeatures President Lyndon B. Johnson's (White American) speech to congress, as he discusses the challenges of enforcing voting rights and overcoming prejudice and social and racial injustice.
5	3	The U.S Constitution: Then and Now	2	Extended Read (Anchor Text)	Fighting for the Right to Vote	Margaret Macon	Y	890L	Informational Social Studies	This text highlights the notable African American figures who fought for the right to vote. It also includes the cultural experinces and history of African Americans.
5	3	The U.S Constitution: Then and Now	3	Extended Read (Anchor Text)	Thurgood Marshall's Liberty Medal Acceptance Speech	Justice Thurgood Marshall	Y	1000L	Informational Social Studies	This text feature's Thurgood Marshall as he delivers his Liberty Medal speech. In this speech, Marshall discusses the the fight for freedom and equality is an ongoing battle. It also includes African-American men and women, with a few White females who have been awarded this medal.

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5	3	The U.S Constitution: Then and Now	3	Poem	The New Colossus	Emma Lazarus	Y	NP	Narrative Poem	This poem contains no stereotypes.
5	4	Recognizing Authors' Point of View	1	Short Read (Anchor Text)	I Hear America Singing / Caged Bird	Walt Whitman/ Maya Angelou	Y	NP	Free Verse Poem	The first poem is written by a Walt Whitman (a White, American, male) and the second by Maya Angelou (an African-American female). Walt Whitman's poem boast of the best parts of America, while Angelou bring a different persepective, one that is of opression and racil injustices. The language of Angelou's poem recognizes Africa Diaspora as valid and true and contributing to important literature and thought.
5	4	Recognizing Authors' Point of View	1	Short Read (Anchor Text)	Gold Country	Laurence Yep	Y	790L	Realistic Fiction	This text is told from the point of view of an immigrant from China during the Gold Rush period in America. It also includes multi-racial characters.
5	4	Recognizing Authors' Point of View	2	Extended Read (Anchor Text)	I Speak Spanish, Too	Maria Mahia	Y	800L	Realistic Fiction	This text is about people of hispanic descent. The story follows Judy Baca as she moves to Los Angeles and has to learn how to speak English. The illsutrations are of characters from different backgrounds. The main character is of Mexican descent.
5	4	Recognizing Authors' Point of View	3	Extended Read (Anchor Text)	Miguel's Prophecy	Pam Muñoz Ryan	Y	740L	Realistic Fiction	This text is about a young great who moves with her family to California during the great depression. The story depicts the struggles they face as they look for work. This story contains people of hispanic descent and is free of gender, ethnics, and lingustic stereotypes.
5	4	Recognizing Authors' Point of View	3	Poem	I, Too	Langston Hughes	Y	NP	Narrative Poem	Hughes poem depicts the struggles many African Americans faced because of racial injustices. The language of Hughes' poem recognizes Africa Diaspora as valid and true and contributing to important literature and thought.
5	5	Technology's Impact on Society	1	Short Read (Anchor Text)	Technology and the Lowell Mill Girls	Anonymous and Marshall Putnam Thompson	Y	NP	Narrative Poem	This text discusses the role of women in the industrial revolution and their contribution as well. The text contains 2 perspectives of working women and they describe their experience working in th Mills. This text recognizes the experience of working women as valid and true.

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5	5	Technology's Impact on Society	1	Short Read (Anchor Text)	Eli Whitney's Cotton Gin	Judi Black	Y	970L	Informational Social Studies	This text is about the creation of the cotton gin and the role it played in the Industrial Revolution. Part of this text includes contributions of the African Diaspora to the infrastructure of global society and acknowledges and examines the role the Cotton Gin, the cotton industry, and the Northern and Southern economies played in perpetuating the enslavement of people of people of African descent.
5	5	Technology's Impact on Society	2	Extended Read (Anchor Text)	Poems of the Industrial Age (new)	Jean Toomer, James Steele Smith, Carl Sandburg	Y	NP	Narrative Poem	These selections discuss the expereinces of 3 male writers in a post industrial America. The first poem is by an African American poet and the others are by White poets. Each piece brings a unquie perspective of the industrial revolution.
5	5	Technology's Impact on Society	3	Extended Read (Anchor Text)	The Making of the Industrial Age	Kathy Furgang	Y	980L	Informational Social Studies	This text discusses the timeline of the industrial revoution and inlcudes the major milestones. There is no indication of race or nationlity in this piece. Images are from the industrial revolution and discusses notable figures during this time.
5	5	Technology's Impact on Society	3	Poem	The Secret of Machines	Rudyard Kipling	Y	NP	Narrative Poem	This text is not applicable because it does not contain people within it.
5	6	Up Against the Wild	1	Short Read (Anchor Text)	Androcles and the Lion	Aesop	Y	960L	Folktale	This piece is a retelling of the tale Androcles and the Lion. The illustrations are black and white, race and nationality cannot be depicted.
5	6	Up Against the Wild	1	Short Read (Anchor Text)	Brushfire!	David Boelke	Y	NP	Drama	This play is about the fire season in California. The characters are being asked to leave their home and seek safety. There are few illustrations, nationality and race cannot be determined.
5	6	Up Against the Wild	2	Extended Read (Anchor Text)	The Law of Club and Fang	Jack London	Y	950L	Realistic Fiction	This text is about animals. No humans depicted.
5	6	Up Against the Wild	3	Extended Read (Anchor Text)	The Knotted Branch	Joseph Bruchac	Y	940L	Realistic Fiction	This excerpt is about Saxsco, a young boy part of the Abenaki village, who is trying to find his family.
5	6	Up Against the Wild	3	Poem	Hunting Snake	Judith Wright	Y	NP	Narrative Poem	This text is about snakes. No humans depicted.
5	7	Conflicts that Shaped a Nation	1	Short Read (Anchor Text)	The Banners of Freedom	Boyrereau Brinch	Y	980L	Autobiography	This passage is about a an enslaved African American who served in the connecticut militia during the independence war. This passage discusses that although many were fighting for freedom African Americans were not free. This passage includes African Diasporic content including culutral experiences.
5	7	Conflicts that Shaped a Nation	1	Short Read (Anchor Text)	Road to Revolution	Susan Buckley	Y	930L	Informational History	This text discusses the key events that led to the American Revolution. There is no indication of race in this piece.

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5	7	Conflicts that Shaped a Nation	2	Extended Read (Anchor Text)	Native Americans in the Revolution	Abigail Conklin	Y	1040L	Informational Social Studies	This text discusses the role of Native Americans in the American Revolution. Some nations wanted to remain neutral, while others chose different sides. This text discusses the ramification of those choices for the different Native American nations. This passage also recognizes that the end of the war did not mean the end of violence between Native Americans and Americans.
5	7	Conflicts that Shaped a Nation	3	Extended Read (Anchor Text)	The Eighteenth of April	Esther Forbes	Y	850L	Realistic Fiction	This text is about a young White boy, who moves to Boston a few months before the revolution. The young man ends up working as a spy for thePatriots and contributes to them winning the war. The illustrations are of a young White boy and an older white man, no race or nationality is identified.
5	7	Conflicts that Shaped a Nation	3	Poem	Paul Revere’s Ride	Henry Wadsworth Longfellow	Y	NP	Narrative Poem	This poem describes Paul Revere's journey as he delivers his message to the Patriots.
5	8	Water: Fact and Fiction	1	Short Read (Anchor Text)	The Odyssey Begins	Mary Pope Osborne	Y	750L	Myth	This text is a retelling of the classic Greek tale, the Odyssey. This excerpt features Odysseus beginning his voyage home after the war. The illustrations are of a young man with tan-skin.
5	8	Water: Fact and Fiction	1	Short Read (Anchor Text)	Water-Wise Landscaper	Climate Kids/Michelle Pekko-Seymoure	Y	780L	Informational Science	This text is an interview between "Climate Kids" and Michelle Pekko Seymoure. They discuss the different desert climates.
5	8	Water: Fact and Fiction	2	Extended Read (Anchor Text)	The Voyage	Mary Pope Osborne	Y	820L	Myth	This excerpt from the Odyssey, Odysseus left Calypso's island and is once again trying to return home. His boat crashes, but somehow makes it to the shore.The illustrations are of a young man with tan-skin.
5	8	Water: Fact and Fiction	3	Extended Read (Anchor Text)	Questions and Answers About Oceans	Climate Kids	Y	1000L	Informational Science	This informational text focuses on different facts about the ocean. There are no stereotypes.
5	8	Water: Fact and Fiction	3	Poem	Burn Lake	Carrie Fountain	Y	NP	Narrative Poem	This poem does not contain any depictions of people.
5	9	The Economic Development of Cities	1	Short Read (Anchor Text)	The Birth of Chicago	Odia Wood-Krueger	Y	950L	Informational Social Studies	This text discusses the history and culutal diversity in Chicago. The first people to be in the Chicago region were the Native Americans. Europeans came after around 1673. It also mentions Jean Baptiste Point du Sable, a free man of African descent.
5	9	The Economic Development of Cities	1	Short Read (Anchor Text)	Chicago: An American Hub	Ena Kao	Y	940L	Informational Social Studies	This text expands on the history and culutal diversity in Chicago, mentioning major events such as the Chicago fire.

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5	9	The Economic Development of Cities	2	Extended Read (Anchor Text)	The Great Migration and the Growth of Cities	Monica Halpern	Y	1050L	Informational Social Studies	This text discusses what the Great Migration was and how African Americans were impacted by it. Many African Americans moved North in search of opportunity and escape from violence and oppression they were facing in the south. This piece also mentions the success African Americans had when they moved such as having more job opportunities and they were able to form their own communities.
5	9	The Economic Development of Cities	3	Extended Read (Anchor Text)	Old Cities Revitalize	Alexandra Hanson-Harding	Y	950L	Informational Social Studies	This text discusses the advancement of American cities.
5	9	The Economic Development of Cities	3	Poem	Skyscraper	Carl Sandburg	Y	NP	Narrative Poem	This texture does not feature people.
5	10	Transforming Matter	1	Short Read (Anchor Text)	John Dalton: Father of the Atomic Theory	Kathy Furgang	Y	880L	Biography	This piece talks about John Dalton, (White, English, male) a 19th century chemist who created the atomic theory.
5	10	Transforming Matter	1	Short Read (Anchor Text)	Matter is Everywhere!	Seba Milo	Y	850L	Informational Social Studies	This text discusses the different forms of matter.
5	10	Transforming Matter	1	Extended Read (Anchor Text)	Balloon Ride	Alice Boynton	Y	870L	Informational Social Studies	This passage explains how balloon rides work. The text features no people.
5	10	Transforming Matter	2	Extended Read (Anchor Text)	Investigate: Changes in Matter	Laura McDonald	Y	800L	Informational Social Studies	This text discusses how the states of matter change between one another.
5	10	Transforming Matter	3	Extended Read (Anchor Text)	Marie M. Daly: Biochemistry Pioneer	Drake Conyers	Y	1030L	Biography	The focus of this text is the first African-American woman to earn a PhD in chemistry. This text is about an African American woman and challenges gender, ethnic, and linguistic stereotypes.
5	10	Transforming Matter	3	Poem	The Snowflake	Walter de la Mare	Y	NP	Informational Social Studies	There are no stereotypes in this piece.

Benchmark Advance 2022 Knowledge-Building Topic Sets — Grade 5

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5	1	Cultivating Natural Resources	Book	Solar Powered Sammy	Todd Gernert	Y	680L	R/40	Realistic Fiction	The story features a diverse range of students in a classroom with a Hispanic teacher. The story centers around the lost classroom pet, a lizard named Sammy.
5	1	Cultivating Natural Resources	Book	Super Senses	Sunita Apte	Y	870L-930L	S/40-50	Informational Science	This informational text focuses on animals and their senses, with very little images of people. It contains no gender, racial, ethnic, or cultural stereotypes.
5	1	Cultivating Natural Resources	Book	Conserving the American River	Alan Ehrgott and Martina Deignan	Y	910L	T/50	Narrative Nonfiction	This personal narrative a conservationist, who happens to be a white male, focuses on preserving the wildlife of the American River. Few images of people appear in this book. The text also discusses the diverse history of the American River, including the Native American tribes that live on it's banks.
5	1	Cultivating Natural Resources	Book	Growing Food	Susan Taylor	Y	810L-910L	T/50	Informational Science	The first text in this selection has few images of people and focuses primarily on the conditions needed to grow various foods. The second text in this selection focuses on growing rice specifically and shows diverse practices of rice cultivation from around the world.
5	1	Cultivating Natural Resources	Book	Invasive Species	Michael Sandler	Y	980L	U/50	Informational Science	This informational text contains few images of humans and centers around the invasive animals and plants that threaten ecosystems. It contains no gender, racial, ethnic, or cultural stereotypes.
5	1	Cultivating Natural Resources	Book	From Apples to Energy	Lois Marks	Y	900L-940L	U/50	Informational Science	This text does focuses on the topic of how the human body takes food and converts it into energy. Images of people are diverse and there are no gender, racial, ethnic, or cultural stereotypes.
5	1	Cultivating Natural Resources	Book	Observing Animals	Annie Dillard, John Burroughs, Laszlo Katona	Y	870L-1080L	V/60	Informational Science	This text contains three personal narratives on observing animals. Images in the text are mostly of animals and their environments, there are few images of humans.
5	1	Cultivating Natural Resources	Book	Metamorphis	Joanne Mattern	Y	980L	W/60	Informational Science	This text contains only one image of a person and no information on race/nationality is mentioned in the text as it focuses on insects going through metamorphis.
5	1	Cultivating Natural Resources	Reader's Theater Script	The Ant and the Grasshopper Show	Forrest Stone	Y	NP	N-S/30-40	Fantasy	The characters in this play are all animals. No people depicted nor stereotypes perpetuated.
5	1	Cultivating Natural Resources	Reader's Theater Script	The Fox and the Cheese Queen	Joanna Korba	Y	NP	N-X/30-70	Fantasy	The characters in this play are all animals. No people depicted nor stereotypes perpetuated.
5	2	Developing Cahracters' Relationships	Book	Dad Came Home	Latoyoua Topping	Y	650L	R/40	Realistic Fiction	Written by an African American navy wife, this story centers on a mixed race family who is preparing for the return of their Dad from active duty in the U.S. Navy.

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5	2	Developing Cahracters' Relationships	Book	Ready to Fight the Wind	F. Isabel Campoy	Y	690L	S/40	Realistic Fiction	The main character in this story is a strong-willed, Hispanic-American female who fights for equal pay in the newspaper route she took over from her brother.
5	2	Developing Cahracters' Relationships	Book	Welcome to Laguna	Bryon Cahill	Y	NP	T/50	Drama	This drama centers on a group of friends who are filming a movie. The illustrations show a diverse cast of characters of different genders and ethnicities.
5	2	Developing Cahracters' Relationships	Book	The Cadence of War	Nicholas DeLibero	Y	740L	T/50	Realistic Fiction	This story is set during the Civil War. The main character is a white teen boy who joins the Union Army. Supporting characters include other soldiers in his regiment.
5	2	Developing Cahracters' Relationships	Book	Eco Hero	Chuck Gonzalez	Y	NP	U/50	Realistic Fiction	This futuristic graphic novel, written and illustrated by Chuck Gonzales, centers around a Hispanic-American family and their ecowarrior-superhero daughter.
5	2	Developing Cahracters' Relationships	Book	Arthur's Best Shot	Sari Wilson	Y	700L	U/50	Realistic Fiction	Set in rural Kentucky during the Great Depression focuses on a poor white family of farmers and the female librarian who rides from house to house delivering reading material.
5	2	Developing Cahracters' Relationships	Book	Warsame	Said Salah Ahmed/ Jessica Cohn	Y	570L	V/60	Realistic Fiction	Like the author, the main character and his family are from Somalia and have moved to Minnesota.
5	2	Developing Cahracters' Relationships	Book	Game, Set, Match	Pooja Makhijani	Y	670L	W/60	Realistic Fiction	There are two main characters in this story: Leela, a visually impaired, South Asian American girl and Sophia, a white girl. The two befriend each other and Sophia helps Leela learn to play tennis. An African American teacher also is a character in the story.
5	2	Developing Characters' Relationships	Reader's Theater Script	The Lion and the Mouse Shoot Hoops	Amanda Jenkins	Y	NP	N-X/30–70	Fantasy	The characters in this play are depicted as male and females of African, Asian, European, and Hispanic/Latinx heritage and descent.
5	2	Developing Characters' Relationships	Reader's Theater Script	Winston Churchill: Their Finest Hour	Mark McVeigh	Y	NP	P-Y/38-70	Biography	This play, based around one of Winston Churchill's speeches, includes photos of Churchill and other men and women of European descent.
5	3	The U.S Constitution: Then and Now	Book	Tri's Story: Coming to America	Tri Pham	Y	860L	R/40	Biography	This personal narrative features a boy who emigrated from Vietnam.
5	3	The U.S Constitution: Then and Now	Book	Kids Take Action	Lisa Jo Rudy	Y	900L	S/40	Informational Social Studies	This informational text shows diverse groups of children from around the United States taking action to better their world.
5	3	The U.S Constitution: Then and Now	Book	Debating the U.S. Constitution	Caren Churchbuilder	Y	850L	T/50	Informational Social Studies	This informational texts discusses how the United States Constitution was written and ratified. Images in this text are of historical places in the United States or portraits and paintings of the writers of the constitution.

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5	3	The U.S Constitution: Then and Now	Book	Voting Matters!	Carol Ellis	Y	760L	T/50	Realistic Fiction	This selection features two stories about voting rights in the United States, one about a white woman suffragist in the early 1900s and the other about an African American family in the South during the Civil Rights movement.
5	3	The U.S Constitution: Then and Now	Book	Opinions About Community Service	Jack Roberts	Y	1020L	U/50	Opinion Text	This opinion text focuses around community service. Images show diverse groups of children and teens. No race or nationalities are mentioned in the text.
5	3	The U.S Constitution: Then and Now	Book	The Northwest Ordinance	John Perritano	Y	900L-960L	U/50	Informational History	This informational text goes through the history of the Northwest Ordinance. Most images are historical paintings.
5	3	The U.S Constitution: Then and Now	Book	Native American Rights	Susan Buckley	Y	980L-1010L	V/60	Informational History	This informational text about Native American citizenship shows historical and modern paintings and pictures of Native Americans of various tribes from around the United States.
5	3	The U.S Constitution: Then and Now	Book	The Bill of Rights	Amy Weber	Y	930L	W/60	Informational Social Studies	The topic of this book is on the formation of the Bill of Rights and how they impact the rights of citizens. Images include a diverse array of pictures as well as historical paintings of the Constitutional Convention and writers of the Bill of Rights. Specific races/ethnicities are not mentioned in the text.
5	3	The U.S Constitution: Then and Now	Reader's Theater Script	John and Abigail Adams	Angelo Parra	Y	NP	Q-Z/40-80	Biography	This play, based around the letters John and Abigail Adams wrote to each other and includes historical characters who are males and females of European descent.
5	3	The U.S Constitution: Then and Now	Reader's Theater Script	Alice Paul	Jeanette Leardi	Y	NP	T-Z/40-80	Biography	This play, based around the life of Alice Paul and her fight for women's voting rights. and includes historical characters who are males and females of European descent.
5	4	The U.S Constitution: Then and Now	Book	Whale Coast Caper	Niki Daly	Y	670L	R/40	Realistic Fiction	This fictional story is set near Cape Town. A single-father and his son visit family on the coast of South Africa where they explore the area and befriend the local people. This story is written and illustrated by two South Africans.
5	4	Recognizing Author's Point of View	Book	Vote for Me Because	Rene Saldana	Y	710L	S/40	Realistic Fiction	This authentic voice story focuses on two best friends who find themselves pitted against each other in a classroom election. The characters in this story are diverse. The main characters in this story are Mexican-American and white. Supporting characters include classmates, teachers, and Tio NeyNey who provides insight and understanding to both main characters.

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5	4	Recognizing Author's Point of View	Book	The Reluctant Storyteller	Art Coulson	Y	740L	T/50	Realistic Fiction	This authentic voice story centers around a Cherokee family. The text focuses on Native American traditions as well as life today for young people.
5	4	Recognizing Author's Point of View	Book	Ring of Remembrance	Shenaaz Nanji	Y	820L	T/50	Myth	This authentic voice story is a retelling of an ancient Indian myth centered around an adventurous Indian protagonist. The story and illustrations show authentic culturally-specific details.
5	4	Recognizing Author's Point of View	Book	Knight School	Alyssa Wishingrad	Y	690L	U/50	Realistic Fiction	This historical fiction tale is set in medieval Europe actively challenges gender stereotypes. Main characters include a smart, strong, and compationate girl who defies the gender roles of this period by helping to train her male friend on how to be a knight, eventually opening a school for both boys and girls looking to learn how to be knights.
5	4	Recognizing Author's Point of View	Book	Davy Crockett and Sally Ann Thunder	Andrew Glass	Y	1040L	W/60	Fantasy	This tall tale centers around Davy Crocket and his new bride, Sally Ann Thunder, who actively challenges gender roles by being as adventurous, brave, and clever as her husband.
5	4	Recognizing Author's Point of View	Book	Red Letter Days	Joseph Bruchac	Y	830L	V/50	Realistic Fiction	The main characters in this story are Native American. The authentic voices story is told through letters between a Navajo boy in a boarding school and his uncle in WWII.
5	4	Recognizing Author's Point of View	Book	K9: To Serve and Protect	Allen Woodrow	Y	670L	U/50	Fantasy	This search and rescue story is told from the perspective of a police dog. Though race/nationalities are not mentioned in the text, the illustrations depict a diverse cast of characters, both human and canine. The story is free of racial and gender stereotypes.
5	4	Recognizing Authors' Point of View	Reader's Theater Script	Martin Luther King Jr.: Letter From Jail	Jeannette Sanderson	Y	NP	O-Y/34-70	Biography	This play, based around one of Martin Luther King Jr.'s letters, includes historical photos from the Civil Rights movement. Images show both males and females of African and European descent.
5	4	Recognizing Authors' Point of View	Reader's Theater Script	The Tasty Tort Trial	Stephen Cosgrove and Kitty Higgins	Y	NP	N-U/30-50	Informational Social Studies	This characters in this play are males and females of European descent.
5	5	Technology's Impact of Society	Book	Exploring Space	John Perritano	Y	990L	R/40	Informational History	Readers take an in-depth look at the space race and space exploration in this book. A sidebar explains Katherine Johnson's contributions to NASA. The section that discusses NASA's modern-day operations includes depictions of African Americans and female scientists.

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5	5	Technology's Impact of Society	Book	From Place to Place: A World of Transportation	Susan Washburn	Y	880L-950L	S/44	Informational History	In this informational text, readers can look at different methods of transprotation from the past, present, and different cultures. The text showcases transporation from Bolivia, Cambodia, Hungary, and more.
5	5	Technology's Impact of Society	Book	Opinons About Driverless Cars	Tom Cardigan	Y	970L	T/50	Opinion Text	This book provides a look at the pros and cons of driverless cars. The images in this book include depictions of Asian Americans and African Americans using or looking at driverless cars.
5	5	Technology's Impact of Society	Book	Inventions in Communication	Jesse-Douglas Mathewson	Y	930L-980L	T/44-V/60	Technical Text	This informational text explains how communication has developed throughout time. It discusses the development of language, writing, long-distance communication, and more. Text and graphic features provide a look at how other cultures communicate, including Chinese characters and Native American smoke signals. Photos include depictions of African Americans in everyday situations, such as interacting with friends or delivering mail as a postal worker.
5	5	Technology for Tomorrow	Book	Opinions About Water	Jack Bradbury, Holly Kissner, Martin Delgado	Y	910L-980L	U/50	Informational Science	This text explains how water is used to create energy and the positive and negative effects of building dams. The focus of the text is squarely on the science, though some text and graphic features include the female journalist Lorean Hickok and members of Brazilian indigenous tribes.
5	5	Technology's Impact of Society	Book	Simple and Complex Machines	Andrea Pelleschi	Y	810L	U/60	Informational Science	This is a book that uses simple and complex machines to discuss force and motions. It uses many visual examples, including photographs of people using different machines and a graphic feature of kids using a Rube Goldberg machine. The people depicted in the images are diverse, especially in showing people of different abilities using machines.
5	5	Technology's Impact of Society	Book	The Science of Modern Technology	Ranida McKneally	Y	880L-960L	V/60	Technical Text	This book is a text that explains the progression of modern technology. It starts from basic elements and compounds and shows how these materials led to telephones, computers, and more. A diverse mix of people, such as Asian American and African American, are shown using different types of communication in the images.

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5	5	Technology's Impact of Society	Book	Letterboxing: Create a Treasure Hunt	Kimberly Feltes Taylor	Y	990L	W/60	Informational Social Studies	This informational text explains the activity of letterboxing, or geocaching, which resembles a treasure hunt. It is chockablock with visual information and includes illustrated maps and photographs of children and adults participating in geocaching. People in these images are a mix of ethnicities, including African American and Asian American, and they also feature children with disabilities.
5	5	Technology for Tomorrow	Reader's Theater Script	Benjamin Franklin’s Poor Richard’s Almanack	Angelo Parra	Y	NP	N-Y/30-80	Biography	This play, based around Benjamin Franklin's almanack and includes characters who are white males of European descent.
5	5	Technology for Tomorrow	Reader's Theater Script	Lights! Camera! Action Verb Man!	David Boelke	Y	NP	N-U/30-60	Drama	The characters in this play are depicted as male and females of African, Asian, European, and Hispanic/Latinx heritage and descent.
5	6	Up Against the Wild	Book	Cats in the City	Nancy Weber	Y	600L	R/40	Realistic Fiction	This realistic fiction story set in Brooklyn features diverse main characters and supporting characters. This story does not have any racial, ethnic, or gender stereotypes.
5	6	Up Against the Wild	Book	Surviving Alaska	Paul Greci	Y	630L	S/50	Realistic Fiction	Pulled from the author's own experiences living and exploring the Alaskan wilderness, this adventurous tale centers around a father and son living in Alaska. The main character's courage, resourcefulness, and wits are at the forefront of this story where the only supporting characters are animals living in the Alaskan wilderness.
5	6	Up Against the Wild	Book	Trouble at Sea	Lynn Miller-Lachmann	Y	650L	T/40	Realistic Fiction	This historical fiction set aboard the fated Lusitania in 1915. The two characters depicted are of European dissent.
5	6	Up Against the Wild	Book	Mystery of the Sewer Gators	Mike Rosler	Y	NP	T/50	Realistic Fiction	Set in a fictional metropolis, this graphic story features a diverse cast of main and supporting characters. It contains no gender, racial, ethnic, or cultural stereotypes.
5	6	Up Against the Wild	Book	Pura Vida	Judith Stamper	Y	730L	U/50	Realistic Fiction	Set in Costa Rica, this story features a family from the United States who living in the Costa Rican rain forest for a year. The parents are scientists working with the local community to study and preserve the endangered squirrel monkey. The story is rich with information about Costa Rican life and culture.

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5	6	Up Against the Wild	Book	Nia's Palace Garden	Jennifer Kroll	Y	740L	U/50	Realistic Fiction	This story focuses on a mixed-race family (African-American and white) who are moving from an apartment to a house. The main character is a strong, creative, and hardworking girl who cultivates a garden at her new home with the help of her new neighbor. No racial, ethnic, or gender stereotypes are in this tale.
5	6	Up Against the Wild	Book	Everest Dreaming	Sue Williams	Y	700L	V/50	Narrative Nonfiction	This story, set in Australia, features a differently-abled main character who won't let the fact that she has Cerebral Palsy keep her achieving her goals.
5	6	Up Against the Wild	Book	Menehune Castle	Mailan LaBella, Amanda Polidore	Y	750L	W/60	Fantasy	This story features a main character and her family who are Hawaiian. Reality and myth are weaved together as the main character is visited by the Menehune, characters found in Hawaiian folklore.
5	6	Up Against the Wild	Reader's Theater Script	Commas in a Coma at Grammar General Hospital	Jeffrey B. Fuerst	Y	NP	M-S/28-40	Drama	The majority of the characters in this play are grammatical marks, with two human characters being a male of European descent and a female of African descent.
5	6	Up Against the Wild	Reader's Theater Script	A Sheep in Wolf’s Clothing	Dori Butler	Y	NP	N-U/30-50	Fantasy	The characters in this play are all animals. No people depicted nor stereotypes perpetuated.
5	7	Conflicts that Shaped a Nation	Book	Who Lives Where and Why	Tiffany Gibson	Y	890L	R/40	Narrative Nonfiction	The topic focuses on how geography, topography, climate, etc affected and affects where people live in North America. Discusses Native Americans (a member of the Muscogee tribe is featured), as well as European colonists as they first explored the land.
5	7	Conflicts that Shaped a Nation	Book	In the West: Facing Change	Susan Buckley, Topaz Jones	Y	790L	S/40	Realistic Fiction	This book features two stories set in the North American plains in the 1800. On story is told from the white girl's point of view and the other from a Native American boy. It features the Shoshone Tribe.
5	7	Conflicts that Shaped a Nation	Book	Revolutionary Kids	Joanne Mattern	Y	810L	T/50	Realistic Fiction	This book of short stories features a story about two young boys who aid Paul Revere and the Son of Liberty group. Another story tells the story of two courageous sisters who help fight for independence during the Revolutionary War in different ways: one sister—the "daredevil"—disguises herself as a boy and signs up as a soldier, while the other works as a nurse for the army.
5	7	Conflicts that Shaped a Nation	Book	Native Childhood	Susan Buckley, Charles Eastman, Janessa Esquivel	Y	920L-1000L	T/50	Narrative Nonfiction	This book includes nformational text and personal narratives about Native American childhood experiences, both current and in the past.

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5	7	Conflicts that Shaped a Nation	Book	Revolutionary Women	Kathy Furgang	Y	880L-970L	U/50	Biography	This book features three prominent women who became famous because of their actions during the Revolutionary War: Deborah Sampson, who disguised herself as a man and fought as a soldier; Phyllis Wheatley, the famous African poet and former enslaved person; and Sybil Ludington, a hero who made an all-night ride to warn revolutionaries of British arrival.
5	7	Conflicts that Shaped a Nation	Book	The Gilded Age	Ella Cody	Y	950L-960L	U/50	Informational History	This text focuses on the Gilded Age as a product of the Industrial Revolution and how it created the fortunes of some. Given the time period, the historical figures are men: Andrew Carnegie and John D. Rockefeller. In contrast, Jane Addams and Ellen Starr are lauded as the founders of the settlement movement in America.
5	7	Conflicts that Shaped a Nation	Book	Paul Revere's Ride: Researching a Historical Legend	Martina Deignan	Y	960L	V/60	Technical Text	This is a procedural text, so the focus is on the process of researching a historical event, which in this case is the famous ride of Paul Revere during the Revolutionary War. Images show both female and male students doing research.
5	7	Conflicts that Shaped a Nation	Book	Memoir of Gurdon Saltonstall Hubbard	Gurdon Saltonstall Hubbard	Y	1080L	W/60	Narrative Nonfiction	This memoir tells about Gurdon Saltonstall Hubbard's experiences as a fur trader, including his close relationship with Native American communities (as stated in the introduction, he even became an adopted son of the chief of the Kickapoo tribe and married the niece of the Kankakee Potawatomi chief.) Illustrations show mostly Saltonstall Hubbard, though there is an illustration featuring Native Americans he is trading with.
5	7	Conflicts that Shaped a Nation	Reader's Theater Script	Clara Barton: Angel of the Battlefield	Candice Kramer	Y	NP	N-O/30–34	Informational Science	The characters in this play are males and females of European descent, including historical figure, Clara Barton.
5	7	Conflicts that Shaped a Nation	Reader's Theater Script	James Madison: The U.S. Constitution	Jill Purdy	Y	NP	R-Z/40-80	Biography	This play is based around James Madison during the 1787 Constitutional Convention. Characters in this play are white male historical figures of European descent.
5	8	Water: Fact and Fiction	Book	Danger at the Beach	Lisa Jo Rudy	Y	NP	R/40	Drama	The main characters in this drama are Asian-American. Supporting characters are diverse in gender and ethnicity. It contains no gender, racial, ethnic, or cultural stereotypes.

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5	8	Water: Fact and Fiction	Book	Astronauts in Training	Joanne Mattern	Y	730L	S/40	Fantasy	Main characters in this futuristic tale are African America, Indian-American, and white. The story contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Book	Opinions About New Energy Ideas	Erin Ash Sullivan	Y	930L	U/50	Opinion Text	This opinion text about energy, has few images of people. It contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Book	Seas in Danger	Adam Furgang	Y	910L-940L	T/40-50	Informational Science	This science text contains few images of people and instead focuses on the impact of pollution on the seas and oceans. It contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Book	Wanderer and the Ice Age	Amy Weber	Y	650L	T/40	Realistic Fiction	The story is prehistoric and centers around a nomadic clan living pre-ice age. It contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Book	Make a Family Emergency Plan	Kathy Furgang	Y	960L	U/50	Technical Text	This procedural text about emergency planning does not focus on a particular person or character. Images containing people are diverse. It contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Book	On the Space Station/SCU	Jack L. Roberts	Y	920L-950L	V/60	Informational Science	This informational text focuses on the Space Station. Diverse images of astronauts on the Space Station prevelant throughout the book. It contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Book	Finding Fossils	Cynthia Clampitt	Y	1010L	W/60	Informational Science	This science text focuses on the fossils: how they are formed and the scientists to study them. It contains no gender, racial, ethnic, or cultural stereotypes.
5	8	Water: Fact and Fiction	Reader's Theater Script	Wild Weather	Joanna Korba	Y	NP	R-X/40-60	Informational Science	The characters in this play are depicted as people of European and/or Hispanic/Latinx descent.
5	8	Water: Fact and Fiction	Reader's Theater Script	Above the Clouds	Kitty Higgins and Jeffrey B. Fuerst	Y	NP	R-T/40-44	Informational Science	The characters in this play are depicted as people of European, African, and Hispanic/Latinx descent.
5	9	The Economic Development of Cities	Book	Dear Annie: Letters from a Silversmith	Kimberly Feltes Taylor	Y	770L	R/40	Realistic Fiction	This historical fiction story is told through letters from a young silversmith in Colonial America to his sister. The majority of the caracters are White, with the exception of a new friend of the protagonist, the daughter of formerly enslaved people of African descent. One illustration shows two enslaved men being forced to move heavy furniture.

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5	9	The Economic Development of Cities	Book	Working in the 1800's	Cynthia Clampitt, Sherine Gilmour	Y	790L	S/50	Realistic Fiction	This text contains two short historical fiction stories featuring industrial workers in the 1800s. The first story centers around the white female mill workers in Lowell who orgnanize a strike of fellow immigrant-mill workers for better working conditions and sorter work day. The second story is about male railroad workers Coney Island. Supporting characters in this story include African American inventor, Granville Woods, who invented a way to tell how close a trains are to each other which drastically reduced railway accidents.
5	9	The Economic Development of Cities	Book	Zora's Great Migration	Evan Nicole Brown	Y	720L	T/50	Realistic Fiction	This historical fiction story centers around an African American family moving from rural Mississippi to Chicago. It contains no gender, racial, ethnic, or cultural stereotypes.
5	9	The Economic Development of Cities	Book	Remarkable Roads	Jennifer Estabrooks	Y	890L-1000L	T/40-50	Informational Social Studies	This informational text focuses on roads built around the world and throughout history. There are few images of people in this book and it contains no gender, racial, ethnic, or cultural stereotypes.
5	9	The Economic Development of Cities	Book	Building Barriers	Eliza Lamont	Y	800L-930L	U/50	Informational History	This informational text explores walls built throughout history. Images of people in this book are diverse and it contains no gender, racial, ethnic, or cultural stereotypes.
5	9	The Economic Development of Cities	Book	Transporation Innovations	B. H. Potter	Y	1000L-1020L	U/50	Informational History	This informational text focuses on innovations in trasportation in history from around the world. It contains no gender, racial, ethnic, or cultural stereotypes.
5	9	The Economic Development of Cities	Book	Immigrant Success Stories	Victoria Sherrow	Y	970L	V/60	Biography	This text features a diverse group of immigrants from United States history. Culture/ethnicities of the immigrants include West Indian, European, Hispanic, Chinese-American, Japanese-American, Ugandan-Canadian. It contains no gender, racial, ethnic, or cultural stereotypes.
5	9	The Economic Development of Cities	Book	Trade in Early America	Tiffany Gibson	Y	720L	W/50	Informational History	Informational text about trade with sections on African American, Native American, Colonial trade. Section on Triangular Trade details the harsh realities of enslavement of trading enslaved Africans in Colonial America.
5	9	The Economic Development of Cities	Reader's Theater Script	Give Me Liberty or Give Me Death	Angelo Parra	Y	NP	Q-Z/40-80	Realistic Fiction	The main character in this play is historic figure, Patrick Henry. Supporting characters in this play are males and females of European descent.

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5	9	The Economic Development of Cities	Reader's Theater Script	Franklin Delano Roosevelt: The New Deal	Jeffrey B. Fuerst	Y	NP	S-Z/40-80	Biography	The main characters in this play are a family of European descent. Historical images show males of African and European descent.
5	10	Transforming Matter	Book	The Sky is Green	Laura Layton Storm	Y	850L	R/40	Informational History	This memoir discusses the Layton Family's (a White, American, family) experience of the tornado in Dallas, Texas in 1970. They go into detail on what occurred, how it began to hail and the sky turned green, and the damage that occurred afterward. After the tornado, there were a number of more that occurred from May 12-20, 1970.
5	10	Transforming Matter	Book	Light and Sound	Charles Piddock	Y	830L-910L	S/40-50	Informational Science	This informational book discusses how light and sound function. It explains the shape of sound and how it moves as well as how light is reflected through different objects. This book contains images of people from different ethnic backgrounds.
5	10	Transforming Matter	Book	Tamales Made by the Sun	William Caper	Y	800L	T/40	Realistic Fiction	This realistic fiction book is about a Mexican family that participates in the annual Corn Palace Festival. Each year they make tons of tamales to sell, but this year is different. They have to make them the old fashion way one a piece of hardware breaks. This puts strain on Tomas as his photo exhibit gets put on hold to help his family. In the end, Tomas learns to embrace the family business and his passion as a photographer with the help of his family.
5	10	Transforming Matter	Book	Spectacular Lunar Light Show	Greg V. Wood	Y	770L	T/50	Fantasy	This futuristic story features 3 (young Asian male, young White female, and a African American male) characters who are all working together to put on a "light show" for earth. Together, they work to great lasers that will show light even with a full moon. This book features illstrated characters from different backgrounds.
5	10	Transforming Matter	Book	Gravity	Alysa Wishingrad	Y	940L/960L /1020L	U/50	Informational Science	This book discusses what is gravity, how it works and shows different examples of gravity. It also explains how gravity impacts sports. This book contains images of people from different ethnic backgrounds.

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5	10	Transforming Matter	Book	Best Chef	Alysa Wishingrad	Y	770L	U/50	Realistic Fiction	This realistic fiction book is about a young girl (White, female, red hair) who is entered in a cooking competition after her best friend Annie, who is the best cook in the class, misses school. While putting aside their differences, the young girl ends up winning the competition with the support of her best friend. Although no race or nationality is mentioned, it is clear that the book contains characters of different backgrounds.
5	10	Transforming Matter	Book	Understanding Water	Kimberly Feltes Taylor	Y	940L	V/60	Informational Science	This procedural book discusses why water is essential to life, why people need water, the structure of water, and the water cycle. This text features images from people all around the world and the different ways they filter water and use water in their everyday life.
5	10	Transforming Matter	Book	Candles in Space	William Caper	Y	940L	W/60	Informational Science	This informational book discusses the difference between flames on earth and in outerspace. Scientists study how flames behave in order to build eupiment and systems that can better prevent and extinguish flames on space crafts. This book contains images of arstronauts from various ethnic backgrounds.
5	10	Transforming Matter	Reader's Theater Script	Monster Suffixes	Sarah Albee	Y	NP	Q-V/40-60	Drama	The characters in this play are mostly non-human, with the exception of a boy of African descent and a woman of European descent.
5	10	Transforming Matter	Reader's Theater Script	The Matter Marvels	D.R Andersen	Y	NP	J-R /18-40	Informational Science	The characters in this play are males and females of European, Asian, and African descent.