

## Benchmark Advance 2022 Anchor Texts and Poetry — Grade 4

Grade	Unit	Unit Topic	Week	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
4	1	Observing Nature	1	Short Read (Anchor Text)	A Bird's Free Lunch	John Burroughs	Y	870L	Narrative Nonfiction	The narrator of the selection about birds, John Burroughs, is a White male and a photo of him is included.
4	1	Observing Nature	1	Short Read (Anchor Text)	The Reeds and the River (from Bronze and Sunflower)	Cao Wenxuan	Y	790L	Realistic Fiction	This is an authentic story that presents a Chinese father and Daughter experiencing the countryside in China together. The illustrations are free of ethnic and linguistic stereotypes. A photo of well-known Chinese male author Cao Wenxuan is included.
4	1	Observing Nature	2	Extended Read (Anchor Text)	Starting Off (from <i>Mississippi Solo</i> )	Eddy L. Harris	Y	740L	Narrative Nonfiction	This text details the journey of African American travel writer Eddy Harris. A photo of the author is included. The text is free of racial, ethnic, or cultural stereotypes.
4	1	Observing Nature	3	Extended Read (Anchor Text)	The Secret Spring (from <i>The Yearling</i> )	Marjorie Kinnan Rawlings	Y	890L	Realistic Fiction	This is an excerpt from the classic book <i>The Yearling</i> . The primary character is white. A photo of the White, female author is included.
4	1	Observing Nature	all	Poem	Delight in Nature	Inuit	Y	NP	Narrative Poem	This is a traditional Inuit poem. There is a photograph of an Inuit man, a native Alaskan/Canadian, paddling in a type of canoe.
4	2	Characters' Actions and Reactions	1	Short Read (Anchor Text)	Dorothy Meets the Scarecrow (from <i>The Wiz</i> )	William F. Brown	Y	NP	Drama	<i>The Wiz</i> is an adaptation of <i>The Wizard of Oz</i> and features African Americans. The drama was written during the Black Arts Movement and was groundbreaking in its inclusion of an all-Black cast who dramatize a classic American fairy tale. Photos of the African American cast, as well as Black composer Charlie Smalls, are included.
4	2	Characters' Actions and Reactions	1	Short Read (Anchor Text)	How Dorothy Saved the Scarecrow	L. Frank Baum	Y	1020L	Fantasy	This is a classic story, excerpted from <i>The Wizard of Oz</i> . The illustrations are of a white girl, a Scarecrow, and dog.
4	2	Characters' Actions and Reactions	2	Extended Read (Anchor Text)	Peter Meets Wendy (from <i>Peter Pan</i> )	J.M. Barrie	Y	NP	Drama	This is an excerpt from the classic drama <i>Peter Pan</i> . There is a photograph of the cast, who appear to be white. There is also a Disney illustration of the characters who also appear to be white. A photo of Scottish author J.M. Barrie is included.
4	2	Characters' Actions and Reactions	3	Extended Read (Anchor Text)	Peter's Shadow (from <i>Peter and Wendy</i> )	J.M. Barrie	Y	870L	Fantasy	This is an excerpt from the novel, <i>Peter Meets Wendy</i> . The illustrations are of white characters.
4	2	Characters' Actions and Reactions	all	Poem	You are Old, Father William	Lewis Carroll	Y	NP	Narrative Poem	This is a classic poem about a wry older man and a young boy who pesters the man with questions. There is an illustration of a white man and boy, as well as a photo of British author Lewis Carroll.

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4	3	Government in Action	1	Short Read (Anchor Text)	Solving Problems	Lisa Benjamin	Y	920L	Informational Social Studies	An Informational text about how government provides aid to citizens. There is one photograph of people being rescued in a boat, who appear to be white.
4	3	Government in Action	1	Short Read (Anchor Text)	The First Town Meeting (from <i>The People of Sparks</i> )	Jeanne DuPrau	Y	850L	Fantasy	A fictional story about the survival of a town after an apocalypse. The town leaders include a woman and the town and the story are free of gender or racial stereotypes. A photo of White female author Jeanne DuPrau is included.
4	3	Government in Action	2	Extended Read (Anchor Text)	The State Government and Its Citizens	Lisa Simone	Y	890L	Informational Social Studies	This is an informational text about the workings and responsibilities of the state government. The images show workers primarily from a distance or wearing uniforms.
4	3	Government in Action	3	Extended Read (Anchor Text)	Stanley's Release (from <i>Holes</i> )	Louis Sachar	Y	1000L	Realistic Fiction	This excerpt from a Newberry award-winning novel is about young men in a Texas detention center. The illustration show the silhouettes of male characters, but ethnicity can't be determined. The text presents females in professional roles, a warden and a lawyer. There is an image of well-known White male author Loius Sachar.
4	3	Government in Action	all	Poem	A Nation's Strength	Ralph Waldo Emerson	Y	NP	Narrative Poem	Classic poem that focuses on the work ethic of ordinary people being the source of a nation's strength. While the poem uses the term "men" throughout, there are illustratons that include both women and men cultivating the land.
4	4	Understanding Different Points of View	1	Short Read (Anchor Text)	Here Boy (from <i>Because of Winn Dixie</i> )	Kate DiCamillo	Y	780L	Realistic Fiction	The selecton is an excerpt from a classic children's novel. The main characters a girl and a store manager are white in the illustrations. The customers in the background are black and white. The text is free from gender or racial stereotypes. A photo of award-winning White female author Kate DiCamillo is included.
4	4	Understanding Different Points of View	1	Short Read (Anchor Text)	Something Uneasy in the Air (from <i>Cracker! The Best Dog in Vietnam</i> )	Cynthia Kadohata	Y	860L	Realistic Fiction	The family in this historical fiction, set during the Vietnam War, is Japanese American. There is another character, a military officer, who appears to be white in the illustraion. The story is free of linguistic and ethnic stereotypes. A photo of award-winning Japanese-American female author Cynthia Kadohata is included.

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4	4	Understanding Different Points of View	2	Extended Read (Anchor Text)	Ready to Race (from <i>Riding Freedom</i> )	Pam Muñoz Ryan	Y	930L	Realistic Fiction	This is historical fiction about the childhood of an actual person, Charlotte Parkhurst, who grew up to be a stagecoach driver. In the selection she befriends Vern, an African American male, who works with horses. The Illustrations are of a young woman and a black male. A photo of award-winning Latinx female author Pam Munoz Ryan is included.
4	4	Understanding Different Points of View	3	Extended Read (Anchor Text)	Training (from <i>Black Beauty</i> )	Anna Sewell	Y	810L	Fantasy	This is an excerpt from the classic <i>Black Beauty</i> . The story is told from the horse's perspective. Most illustrations are of the horse. There is one British man pictured in a carriage. A photo of award-winning British female author Anna Sewall is included.
4	4	Understanding Different Points of View	all	Poem	The Drum	Nikki Giovanni	Y	NP	Free Verse Poem	This is a poem by the Caldecott-winning author Nikki Giovanni. The brief poem depicts a positive relationship between a father and daughter. A photo of African American poet Giovanni is included, as well as a photo of African American Artist James Denmark. Demark's painting of African American musicians is also shown.
4	5	Technology for Tomorrow	1	Short Read (Anchor Text)	Human and Robots Can Work Together	Eleanor Hahn	Y	990L	Opinion Text	This is an opinion piece in support of robotics and technology. A man of indeterminate ethnicity is shown. The text is free of linguistic and ethnic stereotypes.
4	5	Technology for Tomorrow	1	Short Read (Anchor Text)	Robots Will Take Professional Jobs	Michael Cavanaugh	Y	960L	Opinion Text	This is an opinion piece that focuses on employment issues that may be created when robots take jobs. Most images are of robots. A doctor of indeterminate ethnicity wearing a mask is shown. The text is free of linguistic and ethnic stereotypes.
4	5	Technology for Tomorrow	2	Extended Read (Anchor Text)	Who's Driving?	Amanda Polidore	Y	980L	Opinion Text	This is an opinion piece on the history and use of driverless cars. There are no images of people. The text is free of linguistic and ethnic stereotypes.
4	5	Technology for Tomorrow	3	Extended Read (Anchor Text)	Rise of the Drones	Dang Nguyen, Max Prinz	Y	950L	Opinion Text	This is an opinion piece that present both sides of drone technology, one calling for more regulation; the other calling for less. There is one picture of a young Asian man powering a drone from the ground. The text is free of linguistic and ethnic stereotypes.
4	5	Technology for Tomorrow	all	Poem	Sun Tracks	Native American	Y	NP	Free Verse Poem	This is a Choctaw poem about the connection between nature and humans. A female Choctaw dancer is shown.

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4	6	Confronting Challenges	1	Short Read (Anchor Text)	Sugar Maple and the Woodpecker	Joseph Bruchac	Y	700L	Legend	This text is based on a Lenape legend and features animal characters. A photo of well-known Native American author Joseph Bruchac is shown.
4	6	Confronting Challenges	1	Short Read (Anchor Text)	The Valiant Little Tailor	Brothers Grimm	Y	790L	Folktale	This classic folktale features characters of different sizes - a thin, small tailor and a brawny, powerful giant - to show how cleverness can overcome negative assumptions. Images of European authors The Brothers Grimm are shown.
4	6	Confronting Challenges	2	Extended Read (Anchor Text)	Hercules' Quest	Nathaniel Hawthorne	Y	880L	Myth	This classic retelling of a Greek tale describes one of Hercules's twelve labors. It is adapted from the work of Nathaniel Hawthorne and features images from ancient Greek mythology. A photo of American male author Nathaniel Hawthorne is shown.
4	6	Confronting Challenges	3	Extended Read (Anchor Text)	Estrella and the Emerald Ring	Alma Flor Ada	Y	920L	Folktale	This folktale about a brave little hen is written by a Cuban American author. Latinx/Hispanic characters are depicted in the illustrations. A photo of award-winning Cuban author Alma Flor Ada is shown.
4	6	Confronting Challenges	all	Poem	Humanity	Elma Stuckey	Y	NP	Narrative Poem	In this poem, African American poet Elma Stuckey writes about looking beyond race and to a person's humanity. The accompanying illustration shows an African American person helping a young white person.
4	7	The Transcontinental Railroad	1	Short Read (Anchor Text)	Rail Tycoons	Michael Sandler	Y	970L	Informational Social Studies	This informational text describes how rail barons were involved in building the transcontinental railroad. There are no images of people.
4	7	The Transcontinental Railroad	1	Short Read (Anchor Text)	Building the Transcontinental Railroad	Max Prinz	Y	880L	Informational Social Studies	This informational text focuses on how the transcontinental railroad was built. There is an image of a White male. It does not depict any stereotypes.
4	7	The Transcontinental Railroad	2	Extended Read (Anchor Text)	The Chinese Railroad Workers	Hao Zou	Y	960L	Informational Social Studies	This informational text features the contributions of Chinese immigrants to the transcontinental railroad. It also describes how Chinese immigrants faced discrimination and the growth of Chinese American communities in the United States. Images include fine art and photo depictions of Chinese immigrant workers.

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4	7	The Transcontinental Railroad	3	Extended Read (Anchor Text)	The Railroad's Impact on Native Americans	Odia Wood Krueger	Y	910L	Informational Social Studies	This text describes how the building of the transcontinental railroad impacted the Native Americans of the Great Plains and changed their ways of life. The selection includes images of Native Americans, as well as one image that has Native Americans and White men.
4	7	The Transcontinental Railroad	all	Poem	Concord Hymn	Ralph Waldo Emerson	Y	NP	Narrative Poem	Ralph Waldo Emerson, a renowned U.S. poet, writes about a memorial to the Battle of Concord in this poem. A photo of American male poet Emerson is included.
4	8	Earth Changes	1	Short Read (Anchor Text)	Earthquakes	Kathy Furgang	Y	1030L	Informational Science	This informational text describes the causes of earthquakes. It does not depict people.
4	8	Earth Changes	1	Short Read (Anchor Text)	In Mexico City (from <i>A History of My Mexico City Home, In Earthquakes</i> )	Francisco Goldman	Y	860L	Narrative Nonfiction	Francisco Goldman, a Guatemalan American writer, describes his experiences with earthquakes while living in Mexico City. A photo of Goldman is included.
4	8	Earth Changes	2	Extended Read (Anchor Text)	Volcanoes	Brett Kelly	Y	970L	Informational Social Studies	This is an informational text about the science of volcanoes. It does not depict people.
4	8	Earth Changes	3	Extended Read (Anchor Text)	The Eruption of Vesuvius	Pliny the Younger	Y	840L	Narrative Nonfiction	This text features excerpts from Pliny the Younger's letters describing his escape from Pompeii when Mt. Vesuvius erupted. An image of the ancient Roman author is included.
4	8	Earth Changes	all	Poem	Negotiations with a Volcano	Naomi Shihab Nye	Y	NP	Narrative Poem	Naomi Shihab Nye, a Palestinian American writer, describes life living near a volcano in this poem. An image of the poet is included
4	9	Resources and Their Impact	1	Short Read (Anchor Text)	Seattle: Up and Down — and Up Again	Alexandra Hanson-Harding	Y	920L	Informational Social Studies	This text describes the development of Seattle as a major U.S. city. It does not depict people or stereotypes.
4	9	Resources and Their Impact	1	Short Read (Anchor Text)	César: ¡Sí, Se Puede! Yes, We Can!	Carmen T. Bernier-Grand	Y	NP	Narrative Poem	These poems focus on the work of Cesar Chavez, a labor activist of Mexican American descent. The poet, a Puerto Rican writer, includes Spanish words and phrases. Photos of Chavez, other Mexican American protesters, and the author, Carmen T. Bernier-Grand, are included.
4	9	Resources and Their Impact	2	Extended Read (Anchor Text)	Natural Resources and Workers	Alexandra Hanson-Harding	Y	950L	Informational Social Studies	Text includes a section about Lue Gim Gong, a Chinese immigrant who developed cross-pollination techniques that helped change the Florida citrus industry. Images include two White males and Chinese American Gong.

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4	9	Resources and Their Impact	3	Extended Read (Anchor Text)	Dust Dance (from <i>Out of the Dust</i> )	Karen Hesse	Y	NP	Narrative Poem	These narrative poems express the sadness, desperation, poverty, joy, and hopes of a family living in a rural farming community during the Dust Bowl.
4	9	Resources and Their Impact	all	Poem	They Were My People	Grace Nichols	Y	NP	Narrative Poem	This poem speaks of people who worked on sugar plantations in the Caribbean and the legacy of colonialism. It includes a large painting depicting enslaved people working on a sugar plantation. It also include a photo of Black poet Grace Nichols.
4	10	The Power of Electricity	1	Short Read (Anchor Text)	Power Restored in India	Abby Lieberman	Y	850L	Narrative Nonfiction	This text describes a blackout that occurred in India and includes images of Indian/South Asian people.
4	10	The Power of Electricity	1	Short Read (Anchor Text)	Benjamin Franklin: The Dawn of Electrical Technology	Laura McDonald	Y	1040L	Informational Science	This text discusses Benjamin Franklin and his groundbreaking work with electricity. It does not depict stereotypes.
4	10	The Power of Electricity	2	Extended Read (Anchor Text)	The Power of Electricity	Kathy Furgang	Y	910L	Informational Science	This text explains the science of electricity and how it is generated in the U.S. There are no depictions of people in this text.
4	10	The Power of Electricity	3	Extended Read (Anchor Text)	The Two Forgotten Electrical Inventors	Alexandra Hanson-Harding	Y	900L	Informational Science	This text discusses Nikola Tesla and Hertha Marks Ayrton, a female electrical engineer, scientist, and inventor. There are images of European male Tesla and British female Ayrton.
4	10	The Power of Electricity	all	Poem	Simplicity of Electricity	Michael Rosen	Y	NP	Narrative Poem	Poem does not include depictions of people. There is an image of the White male author Michael Rosen.

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4	1	Observing Nature	Book	Inspired by Nature	Sarah Hansen, Isabella Toribio, Ellis Xavier	Y	640L, 760L, 710L	O/34	Biography	This nonfiction text focuses on how famous naturalists, such as Rachel Carson and James Audubon have inspired a new generation of rising naturalists. The generation of rising naturalists includes a White female birder, a Black scientific illustrator, and a young Hispanic woman who kept a nature journal.
4	1	Observing Nature	Book	Animal Survivors	Jack L. Roberts	Y	800L, 820L, 790L	P/38	Informational Science	This nonfiction text focuses on extinct and endangered animals; no humans are discussed at length. Male and female scientists are mentioned in the text.
4	1	Observing Nature	Book	Padma's Paddy	Michael Apte	Y	610L	Q/40	Realistic Fiction	This story features an Indian family and a strong central female protagonist who is both smart and curious.
4	1	Observing Nature	Book	Wildlife Biologist on the Louisiana Coast	Carollyne Hutter	Y	980L	Q/40	Narrative Nonfiction	This personal narrative focuses on the work of a White female scientist, discussing her interest and achievements in the study of ecology.
4	1	Observing Nature	Book	Opinions about the Energy Cycle	Jeff Buckner	Y	900L	R/40	Opinion Text	This nonfiction text focuses on the energy cycle and includes a single image of a group of racially and gender diverse athletes. The story is free of ethnic, racial, cultural, and gender stereotypes.
4	1	Observing Nature	Book	Voyage Home	Sherine Gilmour	Y	830L	R/40	Realistic Fiction	Two White men, a famous naturalist and a sea captain, are the focus of this historical fiction. The crew of the ship featured in the story are all of European descent.
4	1	Observing Nature	Book	Animal and Human Senses	John Perritano	Y	780L, 810L	S/50	Informational Science	This nonfiction text focuses on the sensory capacities of humans and animals. Several female scientists are mentioned, one blind man with echolocative abilities is profiled, and several people with synesthesia - including Duke Ellington - are discussed.
4	1	Observing Nature	Book	Help Monarch Butterflies Grow	Nicholas DeLibero	Y	990L	T/50	Informational Science	This nonfiction text focuses on monarch butterflies. A Cambodian lepidopterist and a young Black gardener appear in the photos that illustrate the text.
4	1	Observing Nature	Reader's Theater Script	The SHA* Club	Dori Butler	Y	NP	N-V/30-60	Informational Science	The characters in this play are all animals of the Southern Hemisphere. No people depicted nor stereotypes perpetuated.
4	1	Observing Nature	Reader's Theater Script	Milton the Mole	Carol Pugliano-Martin	Y	NP	G-I/11-16	Informational Science	The characters in this play are all animals. No people depicted nor stereotypes perpetuated.

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4	2	Characters' Actions and Reactions	Book	The Science of Slipping Up	Jennifer Torres	Y	700L	O/34	Realistic Fiction	The protagonist of the story is Mexican-American. Strong female supporting characters, including the protagonist's sister and grandmother, are presented as positive role models.
4	2	Characters' Actions and Reactions	Book	The Cooking Gene	Lyn Miller-Lachmann	Y	700L	P/38	Realistic Fiction	This authentic voices story features a Jewish/American protagonist and avoids gender stereotypes in the presentation male and female characters with a diverse set of talents and interests.
4	2	Characters' Actions and Reactions	Book	Finding Jacob	Frances E. Ruffin	Y	630L	Q/40	Realistic Fiction	This authentic voices story is set in the Reconstruction Era and focuses on the efforts of a determined and heroic formerly enslaved African American girl searching for her family.
4	2	Characters' Actions and Reactions	Book	Tyler and Noah	Floyd Cooper	Y	630L	S/40	Realistic Fiction	This authentic voice story features an African American protagonist who joins the swim team. The supporting cast is depicted as racially and gender diverse, including an Asian American coach and female teammates.
4	2	Characters' Actions and Reactions	Book	Project Dot	Kabir Seth	Y	560L	R/40	Realistic Fiction	The main protagonists of this story are an Indian-American male and a White female with impressive STEM skills. Both characters are presented as intelligent, resourceful, and brave.
4	2	Characters' Actions and Reactions	Book	Naila Shares a Story	Lisa Suhair Majaj	Y	610L	R/40	Realistic Fiction	This story, reflecting the experiences of the author, focuses on the immigrant experience of a young girl moving to America from Jordan. The story includes authentic cultural details and foregrounds the bravery and determination of its female protagonist.
4	2	Characters' Actions and Reactions	Book	Finn McCoul and the Red Giant	Jennifer Kroll	Y	610L	Q/40	Legend	This retelling of an Irish folktale includes an intelligent and resourceful female protagonist whose quick thinking ultimately resolves the central conflict.
4	2	Characters' Actions and Reactions	Book	Barreling Towards Success	Traci Sorrell	Y	740L	T/40	Realistic Fiction	Written by a member of the Cherokee Nation, this story features a Native American main character who displays bravery, discipline, and impressive physical skills. The story includes authentic culturally-specific details.
4	2	Characters' Actions and Reactions	Reader's Theater Script	Invasion of the Anagrams	Greg van Eekhout	Y	NP	M-T/28-44	Adventure Story	The characters in this play are depicted as people of European and/or Hispanic/Latinx descent.
4	2	Characters' Actions and Reactions	Reader's Theater Script	The Toad Bridegroom	Staci Swedeen	Y	NP	F-N/9-30	Folktale	No people depicted.



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4	3	Government in Action	Book	The Recess Debate	Michael Cavanaugh	Y	850L, 790L, 790L, 630L	O/34	Opinion Text	While cultural identities of the authors of the various letters presented in this text are not identified; but students, teachers, and parents of both genders and a variety of races appear in photographs that illustrate the text.
4	3	Government in Action	Book	Two Views of Benjamin Franklin	Lee S. Justice, Minnie Timenti	Y	760L, 770L	P/38	Biography	These paired biographies focus on the life of Benjamin Franklin. The second biography makes a mention of the role Deborah Franklin played in supporting Franklin's career, running his printing house while he advanced politically.
4	3	Government in Action	Book	We Can Make a Difference	Susan Buckley	Y	820L, 760L, 810L	Q/40	Narrative Nonfiction	This nonfiction text profiles several young activists, including a young Indian American man who set up an eyeglass donation program and a young African American environmental activist. The photographs that illustrate the text include a diverse selection of people.
4	3	Government in Action	Book	Celebrating the United States	Tom Cardigan	Y	890L	Q/40	Informational History	The photo illustrations of this informational text include a racially and gender diverse selection of people. The text highlights several culturally-specific celebrations, including West Indian Carnival, Cinco de Mayo, and more.
4	3	Government in Action	Book	Newsgirl	Carol Ellis	Y	650L	R/40	Realistic Fiction	This historical fiction story focuses on a young female protagonist who is determined, resourceful, and kind. The story is free of ethnic, racial, cultural, and gender stereotypes.
4	3	Government in Action	Book	Let Freedom Ring	Jennifer Estabrooks	Y	930L, 970L, 910L	R/40	Biography	This nonfiction text includes profiles of several historically important Americans. These include women's right activists Susan B. Anthony, Elizabeth Cady Stanton, and Lucretia Mott; and Supreme Court Justice Thurgood Marshall. The text also discusses the immigrant experience of a Russian family coming to America in the early 20th Century.
4	3	Government in Action	Book	State Government in Action	Barbara Linde	Y	890L	S/50	Informational Social Studies	This informational text highlights a culturally, gender, and politically diverse collection of influential leaders from state government, including Texas governor Greg Abbott (the third governor of any U.S. state to permanently use a wheelchair), Japanese American governor David Ige, Chinese American Representative Stephanie Chang, Federalist society conservative Judge Samuel Thumma, and more.

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4	3	Government in Action	Book	Becoming a U.S. Citizen	Cynthia Clampitt	Y	840L	T/50	Informational Social Studies	This informational text focuses on the process of becoming a US citizen, and includes several profiles of people from many different countries who have immigrated to the U.S. The text reflects the gender, racial, and cultural diversity of immigrants to the United States.
4	3	Government in Action	Reader's Theater Script	Paul Revere's Ride	Staci Swedeen	Y	NP	N-Y/30-70	Informational History	This play is an adaptation of the poem by the well-known male American poet Henry Wadsworth Longfellow who was of European descent.
4	3	Government in Action	Reader's Theater Script	Rights and Wrongs: The Civics Game Show	Forrest Stone	Y	NP	N-U/30-50	Informational Social Studies	The characters in this play are depicted as males and females of European and African descent.
4	4	Understanding Different Points of View	Book	Nathan and the Secret Project	Gwendolyn Hooks	Y	600L	O/34	Adventure Story	This authentic voice story features an young African American protagonist who uses a wheelchair. The supporting cast includes White, Black, and Asian characters, including an accomplished African American research scientist.
4	4	Understanding Different Points of View	Book	Forever Young: Urashima Taro & Oisin	Ann Lewinson	Y	600L	P/38	Folktale	These paired folktales allow readers to compare and contrast two stories with similar themes, one from Japan and one from Ireland. Both tales features characters and cultural concepts typical of their region and time period.
4	4	Understanding Different Points of View	Book	Pongal in Pennsylvania	Mathangi Subramanian	Y	620L	Q/40	Realistic Fiction	This authentic voice story features and Indian American family, specifically a family from the Tamil region. The story focuses on the celebration of Pongal, a traditional Tamil holiday.
4	4	Understanding Different Points of View	Book	Coyote Tales	Joseph Bruchac	Y	590L	Q/40	Folktale	This text includes two traditional Native American folktales, one from the Lakota and the other from the Nez Perce, retold by an award-winning Native American writer.
4	4	Understanding Different Points of View	Book	The Girl Who Met the Greatest Lawman	Joel Christian Gill	Y	NP	R/40	Realistic Fiction	This historical fiction graphic novel features a young Black female protagonist and a famous African American lawman from the 1800s. The story actively challenges stereotypical depictions of the American West.
4	4	Understanding Different Points of View	Book	Earth Cakes and Sky Cakes	Nguyen Phan	Y	820L	R/40	Realistic Fiction	This authentic voice story features a young Vietnamese American protagonist struggling to balance traditional values with the challenges of modern life. The story centers around the celebration of Tet and includes a wealth of cultural details.

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4	4	Understanding Different Points of View	Book	Through the Storm	Judith Stamper	Y	780L	S/40	Realistic Fiction	This historical fiction story features a rural White family in the Midwest, in the late 1800s. It includes a young female protagonist that is strong, determined, and caring.
4	4	Understanding Different Points of View	Book	The Divorce Club	Alicia Zadrozny	Y	730L	T/40	Realistic Fiction	This story features a diverse cast of characters, including protagonists from mixed families. The story includes characters of different races and genders that support a diverse group of young people as they manage the challenges of adapting to life after their parents have divorced.
4	4	Understanding Different Points of View	Reader's Theater Script	Anansi the Spider and the Sky King	Jane Anderson	Y	NP	N-W/30-60	Folktale	This play is based on a well-known and celebrated African folktale. No people are depicted.
4	4	Understanding Different Points of View	Reader's Theater Script	The Tortoise and the Hare	Dori Butler	Y	NP	F-M/9-28	Folktale	This play is based on a well-known and celebrated Aesop's fable. No people are depicted.
4	5	Technology for Tomorrow	Book	Great Women of Science and Math	Lisa Jo Rudy	Y	800L	O/34	Informational Science	This nonfiction text profiles famous women scientists and features Asian American, African American, White, and Hispanic scientists. The text is illustrated with racially and gender diverse images of young people doing science.
4	5	Technology for Tomorrow	Book	The Only Kid on Mars	William Caper	Y	660L	P/38	Fantasy	This science fiction story focuses on the adventures of a resourceful, brave, community-oriented young African American man. His parents are positive role models, presented as important leaders in their community.
4	5	Technology for Tomorrow	Book	Medical Innovators	Beth Geiger	Y	870L, 880L, 790L, 880L	Q/40	Biography	Several medical pioneers are profiled in this nonfiction piece, including Charles Richard Drew (African American innovator of blood plasma preservation), Millie Hughes-Fulford (female doctor and astronaut), and Lorna Wing (female autism expert).
4	5	Technology for Tomorrow	Book	Alternative Homes	Susan Taylor	Y	910L, 770L	Q/40	Informational Science	The focus of this nonfiction text is unusual housing structures. Though humans are not the focus, houses from numerous regions around the globe are featured and families from Central Asia and the Far North appear in the accompanying photographs.

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4	5	Technology for Tomorrow	Book	Safe Rides	Heidi Ward	Y	880L, 910L	R/40	Informational Science	This nonfiction piece focuses on the development of car safety features, from the seatbelt to automated vehicles. Though humans are not the focus, the photographs illustrating the text include White and Black men and women.
4	5	Technology for Tomorrow	Book	Opinions About Drones	Joanne Mattern	Y	980L	R/40	Opinion Text	Drone technology is the focus of this nonfiction text. The people featured in the supporting photographs are rarely the focus of the picture and, often, their features are obscured or indistinguishable. Though men and women are featured, most of the people appear to be White.
4	5	Technology for Tomorrow	Book	Leading the Way with GPS	Jack L. Roberts	Y	830L, 860L	S/50	Informational Science	Global positioning technology is the focus of this nonfiction text. The people featured in the supporting photographs are rarely the focus of the picture and, often, their features are obscured or indistinguishable. Though men and women are featured, most of the people appear to be White.
4	5	Technology for Tomorrow	Book	How to Save Energy	Kathy Furgang	Y	910L	T/50	Informational Science	Smart energy use is the focus of this nonfiction text. The accompanying photographs include Black, White, and Asian men and women.
4	5	Technology for Tomorrow	Reader's Theater Script	Under the Sea with Jacques Cousteau	Alan Kramer	Y	NP	F-M/9-28	Informational Social Studies	The characters in this play are marine animals. One male deep-sea explorer of European descent is depicted.
4	5	Technology for Tomorrow	Reader's Theater Script	One Giant Leap	Katherine Follett	Y	NP	N-U/30-50	Informational Science	This play, based on the moon landing in 1969, includes images of full-suited astronauts that are racially ambiguous.
4	5	Technology for Tomorrow	Reader's Theater Script	Oh, Those Sentence-Changing Mixer-Uppers	Amanda Jenkins	Y	NP	F-L/9-24	Drama	The characters in this play are depicted as male and females of African, European, and Hispanic/Latinx heritage and descent.
4	6	Confronting Challenges	book	Goldilocks on Trial	Bryon Cahill	Y	NP	O/34	Drama	This drama is free of ethnic, racial, cultural, and gender stereotypes. The characters are all animals, except for Goldilocks. The play presents a twist on the classic fairytale, Goldilocks and the Three Bears, and explores the themes of forgiveness and atonement.
4	6	Confronting Challenges	Book	Kinal's Trek	David Bowles	Y	620L	R/40	Realistic Fiction	This authentic voices story is written by a Mexican-American author. The story takes place in a historical setting in Mexico, and features descriptions of life in Mayapan. The story is also illustrated by a Mexican artist.

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4	6	Confronting Challenges	Book	The Love of the Game	Antonio Sacre	Y	650L	Q/40	Realistic Fiction	This authentic voices story is written by an author of Cuban descent. The story touches upon the challenges immigrants face, as the main character and his father adjust to life in the U.S. after moving from Cuba. No ethnic, racial, cultural, and gender stereotypes are perpetuated.
4	6	Confronting Challenges	Book	Marisol and the Pineapple Drought	Antonio Sacre	Y	610L	Q/40	Realistic Fiction	This authentic voices story is written by an author of Cuban descent and features a female main character who is strong and determined. The story takes place on a pineapple farm in Cuba, and features descriptions of real-life experiences there. This story is free of ethnic, racial, cultural, and gender stereotypes.
4	6	Confronting Challenges	Book	Hana On Stage	Robert Liu-Trujillo	Y	660L	P/38	Realistic Fiction	This realistic fiction story features a Hispanic female main character who is strong and creative. The main character's father actively challenges gender stereotypes, as he plays a prominent role as caretaker. The story is written by a Puerto Rican author.
4	6	Confronting Challenges	Book	The Big Race	Jerry Craft	Y	NP	R/40	Drama	This graphic story features diverse characters (an African-American male, Asian-American male, and a Hispanic-American female) who are positive and support each other. The story is written by an African American author, and is free of ethnic, racial, cultural, and gender stereotypes.
4	6	Confronting Challenges	Book	Jinx: Digital Detective	Tiffany Ard	Y	650L	S/40	Adventure Story	This mystery follows a White female protagonist who is tech-savvy and resourceful.
4	6	Confronting Challenges	Book	The Secret Language of Elephants	Cindy Peattie	Y	730L	T/50	Adventure Story	This fiction story focuses on a White American family who spends a year living/working in Africa on an elephant sanctuary. The story is rich with authentic descriptive details of Africa, as the family is immersed in the setting. Supporting characters are African, and help the family throughout the story.
4	6	Confronting Challenges	Reader's Theater Script	At the Onomatopoeia Sound-Word Lab	A.M. Jenkins and J. B. Fuerst	Y	NP	O-U/ 34-50	Drama	The characters in this play are depicted as males and females of European, African, and Hispanic/Latinx American descent.
4	6	Confronting Challenges	Reader's Theater Script	The Fairy Tale Games	Joanna Korba	Y	NP	F-M/9-28	Informational Science	The characters in this play are mostly animals. There are also illustrations of male and female children, both of European descent.

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4	7	The Transcontinental Railroad	Book	Travel the USA	Avery Jackson, Elena Alvarez	Y	770L	O/34	Narrative Nonfiction	This informational/travelogue text features experiences of two families, one of which is African American and the other, Hispanic. The content also includes coverage of Native Americans and African American inventor, George Washington Carver.
4	7	The Transcontinental Railroad	Book	City Histories in Maps	Helene Sanders	Y	790L, 760L, 730L	P/38	Informational Social Studies	This informational text provides a broad overview of the history of the three major cities: Los Angeles, Washington D.C., and Mexico City. Within each section, the different ethnic groups relevant to each city are discussed.
4	7	The Transcontinental Railroad	Book	Early American Communities	Tom Cardigan	Y	880L	Q/40	Informational History	This informational text describes early Native American, Colonial, and Spanish Colonial Communities. The text focuses on specific Native American tribes, such as the Lenape's way of life and traditions, and prominent individuals, such as Daniel Boone, William Penn, Benjamin Benneker, and Juan de Onate.
4	7	The Transcontinental Railroad	Book	Where Two Rivers Meet	Odia Wood-Krueger	Y	810L	T/50	Realistic Fiction	This authentic voices story is written by a Native-American author. The story presents real-life experiences of a Dakota grandfather and grandson, and portrays the values and traditions that are important to the Dakota people. The story is also illustrated by a Native American artist.
4	7	The Transcontinental Railroad	Book	Cross-Country Adventures	Susan Taylor	Y	870L	R/40	Informational Social Studies	This nonfiction text focuses on the development of roads and highways in the United States. Several people (men and women) who have interesting stories or accomplishments related to traveling are featured.
4	7	The Transcontinental Railroad	Book	Eat Your Way Across the USA	John Perritano	Y	920L	R/40	Informational Social Studies	This nonfiction text focuses on the different popular foods in the United States, and how culture and food are intertwined. The images show diverse people and different ethnic dishes. The chapters explore food popular within each region of the United States, such as Mexican food in the west and European-influenced cuisine in the mid-west.

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4	7	The Transcontinental Railroad	Book	Time and Again: Exploring the United States	Carol Ellis	Y	690L	S/40	Realistic Fiction	This historical fiction features two stories of important individuals in U.S. history, one of which focuses on African American mountain man, James Beckwourth. The story includes details about his time spent with Native Americans. The other story is about White aviator, Calbraith Perry Rodgers. The story is told through the experiences of a female reporter following Rodgers' activities.
4	7	The Transcontinental Railroad	Book	Capital Clues	Tiffany Gibson	Y	NP	Q/40	Drama	This drama includes a range of characters from diverse backgrounds (main characters are African American, Hispanic-American, Asian-American and White). The characters work together to complete a scavenger hunt, showing everyone can contribute to a common goal. This story is free of ethnic, racial, cultural, and gender stereotypes.
4	7	The Transcontinental Railroad	Reader's Theater Script	Matthew Henson at the North Pole	Candice Kramer	Y	NP	F-M/9-28	Informational Social Studies	The main character of this play is the famous African American arctic explorer, Matthew Henson.
4	7	The Transcontinental Railroad	Reader's Theater Script	John Henry	Carol Pugliano-Martin	Y	NP	F-M/9-29	Folktale	This play is based on the poem "The Ballad of John Henry," The main character is the famous male African American legend of folktales, John Henry.
4	7	The Transcontinental Railroad	Reader's Theater Script	Battle for the Ballot	Annabelle Howard	Y	NP	N-U/30-40	Informational Social Studies	The main characters of this play are the female suffragists that fought for women's right to vote. They are depicted as white and of of European descent.
4	8	Earth Changes	Book	Electricity for Saburo	Amy Weber	Y	610L	O/34	Realistic Fiction	In this realistic fiction story, the main characters are West African and the setting is Sierra Leone. The story includes details that are authentic to life in a West African village.
4	8	Earth Changes	Book	The Great Hoodoo Detectives	Joanne Mattern	Y	690L	P/38	Adventure Story	This fictional story includes diverse main characters (African American male, Hispanic-American male, White females), both adult and youths. The story includes a Paiute legend about the hoodoo rock formations in Bryce Canyon National Park. This story is free of ethnic, racial, cultural, and gender stereotypes.
4	8	Earth Changes	Book	Waterfalls	Jacqueline Moody	Y	870L,1010L, 950L	Q/40	Informational Science	This nonfiction text focuses on waterfalls, erosion, and spectacular waterfalls around the world. "Daredevils" (both male and female) who crossed Niagra Falls are mentioned in the text.

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4	8	Earth Changes	Book	Avalanche	Kathleen Simpson	Y	900L, 780L	Q/40	Informational Science	This nonfiction text focuses on avalanches. Survivors (both men and women) of avalanches share their first-hand accounts.
4	8	Earth Changes	Book	Natural Disasters	Jacqui Luther	Y	920L, 760L, 1000L	R/40	Informational Science	This nonfiction text focuses on different types of natural disasters. The text describes natural disasters in specific countries, such as Indonesia, China, and Chile, and how people living in those areas were affected.
4	8	Earth Changes	Book	Mountain Climber	Kathy Furgang	Y	760L, 850L	R/40	Informational Social Studies	This nonfiction text focuses on climbing Mount Kilimanjaro. The text contains inspirational firsthand experiences of people who climbed the mountain, including both men and women, young and old, and people with disabilities. Details about local porters and the Chagga people provides a cultural perspective.
4	8	Earth Changes	Book	Race to the North Star	Michael Sandler	Y	800L	S/40	Adventure Story	In this science fiction story, three characters travel to a different planet. A South Asian female, an African American female, and a white male are the main characters in this story.
4	8	Earth Changes	Book	I am an Earth Scientist, Astronaut, and Explorer	Kira Freed	Y	980L	T/50	Narrative Nonfiction	This personal narrative focuses on the achievements of White female astronaut, Kathryn Sullivan. Kathryn Sullivan was the first American women to perform a spacewalk. Besides being an astronaut, Sullivan narrates her time as holding leadership positions in government.
4	8	Earth Changes	Reader's Theater Script	The Three Sisters	Kitty Higgins	Y	NP	S-U/44-50	Informational Science	The characters in this play are mountains/land masses. No people depicted.
4	8	Earth Changes	Reader's Theater Script	Paul Bunyan Builds a Mighty Mountain	D. R. Andersen	Y	NP	H-M/13-28	Folktale	The main character of this play is the American folktale legend Paul Bunyon, who is depicted as a white male of European descent.
4	9	Resources and Their Impact	Book	The Film Crew	Sabrina Adams	Y	610L	O/34	Realistic Fiction	This story is about a group of friends who work together to make movies and organize a film festival. The characters featured in this realistic fiction are from different ethnic groups, including Asian American, South Asian American, and African American. One character uses a wheelchair. They are all part of a larger, more diverse community.



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4	9	Resources and Their Impact	Book	Online Research: Entrepreneurs	Chuck Brinn, Tessa Tyler	Y	670L, 630L	P/38	Technical Text	This is a procedural text that teaches students how to do research online. All three students are doing projects on entrepreneurs. The students are White, Black, and Latinx. There are many diagrams that break down the parts of a webpage and instruct students on how to navigate the page.
4	9	Resources and Their Impact	Book	Denim Days	Joanne Mattern	Y	630L	Q/40	Realistic Fiction	The text is historical fiction. Part 1 is about Levi Strauss and his invention of the denim work pant that came to be known as blue jeans. The second part is an Asian girl in art school who decides to focus on creating a project that is made from denim. We see her family and her friend, who is White.
4	9	Resources and Their Impact	Book	Dream Big	Amy Weber	Y	710L	Q/40	Realistic Fiction	This is a story about a girl who must decide between being a professional basketball player or going to college. The girl is White, the members of her team are a diverse group. Her coach and lawyer appear to be Latinx.
4	9	Resources and Their Impact	Book	Growth of the Cattle Industry	Stefanie Allen	Y	900L, 860L, 930L	R/40	Informational History	These are three separate informational texts. the first discusses the history of the cattle industry and the Mexican and Spanish American cowboys who worked in it. The second is on the diversity of races of people who were cowboys and upends the John Wayne stereotypes. The third discusses conflicts in the industry. There are photos of Latinx and Black cowboys throughout.
4	9	Resources and Their Impact	Book	The Cost of Green Energy	Tom Cardigan	Y	890L	S/50	Informational Science	This is an informational text on the economics of using wind, solar, and energy from water. The workers include Latinx men, a white woman, and an Asian male. There is also an African woman from Mali shown using a solar-powered oven.
4	9	Resources and Their Impact	Book	The Sioux Chef	Deanna StandingCloud	Y	950L	R/40	Informational Social Studies	This authentic voices text profiles the real-life experiences of a Sioux/Lakota chef who is trying to bring back indigenous Native American foods and meals reflective of Native American culture. The text is written by a Naive American author and is free of ethnic, racial, cultural, and gender stereotypes.

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4	9	Resources and Their Impact	Book	Guide to Fundraising	Kimberly Feltes Taylor	Y	900L	T/50	Technical Text	This is a procedural text that uses infographics to help students learn how to collect and present data to be used when trying to raise money for a worthy cause. The students in the images are Latinx, Asian, Black, and White. There is an equal distribution between boys and girls.
4	9	Resources and Their Impact	Reader's Theater Script	"Pet Care" Kids	Ruth Romer	Y	NP	N-U/30-50	Informational Science	The main characters in this play are depicted as a male and female members of an African American family. Supporting characters are of European and African descent.
4	9	Resources and Their Impact	Reader's Theater Script	The Two Golden Geese	Joanna Korba	Y	NP	F-J/9-18	Informational Social Studies	The main characters in this play are depicted as males and females of European descent. There are supporting characters of African and
4	10	The Power of Electricity	Book	Lost at Sea	Lisa Jo Rudy	Y	620L	O/34	Realistic Fiction	This story has two related parts. Two boys become friends on a pirate ship and scratch their names on a Spanish doubloon just before the ship runs into trouble. These characters are White and Latinx. The second part focuses on an expedition run by a female Latinx scientist, who along with her daughter and crew are searching for the Bounty, the ship that sunk several hundred years ago. The characters are free from stereotypes.
4	10	The Power of Electricity	Book	Zee Junior High	Nicholas DeLibero	Y	660L	P/38	Fantasy	The story is a science-fiction fantasy about a group of gifted kids who use their superpowers and skills with science to ward off an attack on their school. The kids are girls and boys who are Latinx, Black, and White. Their professor is Latinx.
4	10	The Power of Electricity	Book	Opinions about Maglev Trains	Kathy Furgang	Y	870L	Q/40	Opinion Text	This is an informational and opinion text about Maglev trains that examines the history of trains and rails and focuses on the question of whether Maglev trains are worth the high cost of production. There is a career section that features a white woman who works on these trains. Other images show people boarding the train from the back; one with a variety of different people of all ages; another with Asian men.
4	10	The Power of Electricity	Book	Dr. Suzo's Blizzard Busters	Michael Sandler	Y	690L	Q/40	Fantasy	This science fiction story focuses on the adventures of an African American boy as he helps his inventor neighbor.

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4	10	The Power of Electricity	Book	Potato Power	Kimberly Feltes Taylor	Y	860L	R/40	Technical Text	This is a procedural text that explains how a potato can be used as a battery as chemicals in the potato react with metals to generate electricity. The text includes chapters on electricity and circuits and has detailed diagrams so students can create their own potato battery. The images include a photo of a Black electrical engineer, and students who are Black, White, and Asian. There is an even number of girls and boys as per students.
4	10	The Power of Electricity	Book	Energy Go with the Flow	Regina Sanders	Y	810L, 820L	R/40	Informational Science	This is an informational text about various forms of alternative energy. The text is heavy on infographics and diagrams. The photographs of workers are predominantly white males. Photographs of a class of fourth graders are white, black, and hispanic. There is one female scientist shown wearing a mask.
4	10	The Power of Electricity	Book	Catch a Wave!	Victoria Sherrow	Y	830L, 900L	S/40-50	Informational Science	This informational text discusses scientific and cultural topics as they are related to ocean waves. Female surfers and Pacific Islanders (Hawaiians) are featured in images in this text, along with a section of text that describes the role of surfing in Hawaiian culture and popular culture in the U.S.
4	10	The Power of Electricity	Book	Chain Reactions	Erin Ash Sullivan	Y	960L	T/50	Informational Science	This informational text describes different types of chain reactions and uses relatable examples, such as falling dominoes and Rube Goldberg machines. Images included in this book feature Asian Americans and females participating in science experiments. Photographs of everyday activities relating to chain reactions show people with disabilities, people participating in skateboarding, and people of different ages.
4	10	The Power of Electricity	Reader's Theater Script	Blackout	Carol Pugliano-Martin	Y	NP	J-L/18-24	Informational Science	The characters in this play are depicted as females and males of African and European descent.
4	10	The Power of Electricity	Reader's Theater Script	Loki and the Magic Hammer	Forrest Stone	Y	NP	N-X/30-60	Myth	This play is based on a myth from Norse mythology and the characters depicted in the play are male and females of European descent.