

Benchmark Advance 2 Anchor Texts and Poetry — Grade 3

Grade	Unit	Unit Topic	Week	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
3	1	Animal Adaptations	1	Short Read (Anchor Text)	Animal Disguises	Maria Guerro	Y	710L	Informational Science	There is no indication of race/nationality in the text about animal adaptations.
3	1	Animal Adaptations	1	Short Read (Anchor Text)	Animals' Tools for Survival	Sue Qin	Y	610L	Informational Science	There is no indication of race/nationality in the text about animals.
3	1	Animal Adaptations	2	Extended Read (Anchor Text)	Animal Coverings	Anna Miller	Y	730L	Informational Science	There is no indication of race/nationality in the text about animal fur, skin, scales, and feathers.
3	1	Animal Adaptations	3	Extended Read (Anchor Text)	One Body, Many Adaptations	Judi Black	Y	620L	Informational Science	There is no indication of race/nationality in the text about how animals adapt in nature.
3	1	Animal Adaptations	3	Poem	Something Told the Wild Geese	Rachel Field	Y	NP	Narrative Poem	There is no indication of race/nationality in this poem about geese migrating.
3	1	Ways Characters Shape Stories	1	Short Read (Anchor Text)	Two Aesop's Fables: Dog and Bone & Ant and Dove	Jerry Pinkney	Y	790L	Folktale	These fables show animal characters illustrated by well-known African-American children's book author and illustrator Jerry Pinkney. There are no gender stereotypes.
3	2	Ways Characters Shape Stories	1	Short Read (Anchor Text)	Two Famous Poems	anonymous; Henry Wadsworth Longfellow	Y	NP	Narrative Poem	This poem honors the cultural assets of the African Diaspora in text and resources. The poem John Henry is about a male, African-American tall tale hero. The classic Longfellow poem depicts the main character, the Blacksmith as a male African-American. This text is free from racial, linguistic, and gender stereotypes.
3	2	Ways Characters Shape Stories	2	Extended Read (Anchor Text)	The Tale of King Midas: A Greek Myth	Gare Thompson	Y	620L	Myth	This is a retelling of a classic Greek myth. The illustrations feature characters that we can assume to be Greek and look white. This text is free from racial, linguistic, and ethnic stereotypes.
3	2	Ways Characters Shape Stories	3	Extended Read (Anchor Text)	Uncle Parrot's Wedding	Andrés Pi Andreu	Y	650L	Folktale	This is a retelling of a popular Cuban folktale involving animal characters. It was translated from the original Spanish story written by a male Cuban author.
3	2	Ways Characters Shape Stories	3	Poem	Walrus and the Carpenter	Lewis Carroll	Y	NP	Narrative Poem	There is no indication of race/nationality in this famous poem.
3	2	Government for the People	1	Short Read (Anchor Text)	Working Together	Sarah Glasscook	Y	700L	Informational Social Studies	This text shows how a community in North Dakota came together to resolve a crisis. There are no racial, ethnic, linguistic or gender stereotypes.
3	3	Government for the People	1	Short Read (Anchor Text)	Election Day	Nell Wilson	Y	700L	Informational Social Studies	This text expose students to the expanse of African history in the U.S. including pictures, content and language excluding any stereotypes. It also contains pictures of diverse historical figures, including Thurgood Marshall (who was the first African-American Supreme Court justice) and the suffragettes. The text also features a timeline of voting milestones accompanied by a photograph of an African-American male.

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3	3	Government for the People	2	Extended Read (Anchor Text)	Fighters for Rights: Rosa Parks and Cesar Chavez	Harper Larios	Y	760L	Biography	This text expose students to the expanse of African history, including pictures, content and language excluding any stereotypes. It focuses on Rosa Parks, an African American female and Cesar Chavez, a Mexican-American male.
3	3	Government for the People	3	Extended Read (Anchor Text)	African-Americans and Women Get the Right to Vote	T. P. Durban	Y	790L	Informational Social Studies	This text expose students to the expanse of African history, including pictures, content and language excluding any stereotypes. It shows historical images of women suffragists and African-Americans.
3	3	Government for the People	3	Poem	Lincoln Monument: Washington	Langston Hughes	Y	NP	Narrative Poem	This poem by noted African American author Langston Hughes recognizes the language of the African Diaspora as valid, true and contributing to important literature and thought. A photo of Langston Hughes and a marble image of Lincoln from the Lincoln memorial are shown.
3	3	Comparing Points of View	1	Short Read (Anchor Text)	Cinderella's Very Bad Day	Gare Thompson	Y	540L	Folktale	The illustrated character in this humorous reimagining of the Cinderella story is the traditional white female but depicted as independent-minded.
3	4	Comparing Points of View	1	Short Read (Anchor Text)	Cinderella, Too Much for Words	Gare Thompson	Y	NP	Drama	The illustrated characters in this satirical reimagining of the Cinderella story are the traditional white females.
3	4	Comparing Points of View	2	Extended Read (Anchor Text)	Rabbit and Coyote	Francisco Hinojosa	Y	640L	Myth	As befits its cultural heritage, the Farmer character is Mexican; the other characters are anthropomorphized animals. This a trickster tale involving animal characters. It is translated from the original Spanish text by an award-winning, male Mexican author.
3	4	Comparing Points of View	3	Extended Read (Anchor Text)	The Trial of Rabbit	Francisco Hinojosa	Y	NP	Drama	As befits its cultural heritage, the Farmer character is Mexican; the other characters are anthropomorphized animals. There are no gender to ethnic stereotypes.
3	4	Comparing Points of View	3	Poem	Fish in a Bowl	Jannette Shoemaker	Y	NP	Narrative Poem	The narrator of this humorous poem is a fish. There is no indication of race/nationality or gender stereotypes. There is a photo of the author, a While female.
3	4	Comparing Points of View	1	Short Read (Anchor Text)	Dr. Shirley Jackson's Scientific Mind	Roger K. Smith	Y	820L	Biography	This text is about a woman of African descent and is free from racial, linguistic, and gender stereotypes. This text acknowledges what Dr. Jackson, a female African-American scientist, has contributed to science.
3	5	Advancements in Technology	1	Short Read (Anchor Text)	From Phone Calls to Videochat	Caleb Adams	Y	790L	Informational Social Studies	There two White males shown in this text about the history of the telephone. One is Alexander Graham Bell, credited with inventing the telephone.
3	5	Advancements in Technology	2	Extended Read (Anchor Text)	Thomas Edison: A Curious Mind	Elizabeth Michaels	Y	790L	Biography	This biography of the renowned American inventor includes an image of Edison, a White male.

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3	5	Advancements in Technology	3	Extended Read (Anchor Text)	Hear All About It!: New Technologies to Help the Deaf	Rosalba Giarratano	Y	840L	Informational Social Studies	This informational text shows deaf/hearing-challenged White and Black children. It is written by a Hispanic female who works with the hearing challenged community.
3	5	Advancements in Technology	3	Poem	My Smart Phone Isn't Very Smart	Kenn Nesbitt	Y	NP	Narrative Poem	This humorous, gently chiding poem is about the influence of technology on our contemporary lives. There is a photo of the author, a White Male.
3	5	Making Decisions	1	Short Read (Anchor Text)	Addison and Rocky	Crystal Allen	Y	680L	Realistic Fiction	An African American girl trains her neighbor's dog to do new tricks and shows them off to her friends (other children of different backgrounds). This text is free from racial, linguistic, and gender stereotypes. It is written by noted female African American author. Crystal Allen
3	6	Making Decisions	1	Short Read (Anchor Text)	A President for Everyone	Crystal Allen	Y	740L	Realistic Fiction	The illustrations show of students from different cultural and ethnic backgrounds participating in a student election. The text is free from racial, linguistic, and gender stereotypes. It is written by and contains a photo of noted female African American author Crystal Allen.
3	6	Making Decisions	2	Extended Read (Anchor Text)	Rapping Magicians	Crystal Allen	Y	640L	Realistic Fiction	The main characters are two girls (one African American and one White) who brainstorm an idea to afford summer camp. This text contains people of African descent and is free from racial, linguistic, and gender stereotypes. It is written by a noted female African American author.
3	6	Making Decisions	3	Extended Read (Anchor Text)	The Big Game	Crystal Allen	Y	680L	Realistic Fiction	The main characters -- Kyrie and Shawn - are African-American boys. The setting is a suburban-rural area of southwest Texas. This text is about people of African descent and is free from racial, linguistic, and gender stereotypes. It is written by a noted female African American author.
3	6	Making Decisions	3	Poem	Choices	Allen Steble	Y	NP	Narrative Poem	This uplifting poem about finding joy includes photos of people of various nations, cultures, and races. It contain a photo of the poet, a White male.
3	6	Making Decisions	1	Short Read (Anchor Text)	My St. Augustine Journal	Lisa Benjamin	Y	710L	Autobiography	The author of this journal entry about her life in St. Augustine, Florida is African American. A photo of the author, an African American female, is included. The text is free from ethnic, linguistic, and gender stereotypes.
3	7	Communities Then and Now	1	Short Read (Anchor Text)	A New Life in Vermont	Julia Alvarez	Y	890L	Realistic Fiction	The family depicted in illustrations is Hispanic; the mother is a college professor. This text is about people of Latino/Hispanic descent and is free from ethnic, linguistic, and gender stereotypes. It includes a photo of the author, noted female Dominican-American Julia Alvarez.

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3	7	Communities Then and Now	2	Extended Read (Anchor Text)	All Kinds of Communities	Amelia G., Elijah B., Colin R.	N	760L	Autobiography	The text is from three kids (a White female, an African American male, and a White male as seen in their photos) from different geographic, cultural, and ethnic backgrounds around the U.S. The text is free from ethnic, linguistic, and gender stereotypes.
3	7	Communities Then and Now	3	Extended Read (Anchor Text)	Sarah and the Chickens	Patricia MacLachlan	Y	580L	Informational History	The illustrated characters are historically accurate to the time and setting: the rural Midwest in the late 1800s. A photo of White female author Patricia MacLachlan is included.
3	7	Communities Then and Now	3	Poem	City	Langston Hughes	Y	NP	Narrative Poem	Langston Hughes' poetic depiction and accompanying photo of an African-American city scene in the mid-20th century recognizes the language of the African Diaspora as valid, true and contributing to important literature and thought. A photo of African American poet Langston Hughes is included.
3	7	Weather and Climate	1	Short Read (Anchor Text)	Fairweather Clouds	Carmen Corriols	Y	NP	Free Verse Poem	There is no indication of race/nationality in this text about types of clouds.
3	8	Weather and Climate	1	Short Read (Anchor Text)	Earth's Weather and Climate	Laura McDonald	Y	760L	Informational Science	There is no indication of race/nationality in the text about weather patterns and climate zones.
3	8	Weather and Climate	2	Extended Read (Anchor Text)	After the Storm	Faride Mereb	Y	700L	Realistic Fiction	The story and illustrations show a close relationship between a Lebanese-American girl and her grandmother. The author is a female of Lebanese descent, from Venezuela. The text is free from ethnic, linguistic, and gender stereotypes. A photo of the author is included.
3	8	Weather and Climate	3	Extended Read (Anchor Text)	The Tropical Rain Belt	NOAA	Y	840L	Informational Science	There is no indication of race/nationality in the text about the weather, climate, and storms in the tropics. It includes a sidebar on Florida hurricanes.
3	8	Weather and Climate	3	Poem	Who Has Seen the Wind?	Christina Rossetti	Y	NP	Narrative Poem	There is no indication of race/nationality in this classic poem about the wind. Photos of White female poet Christina Rossetti and White male painter Andrew Wyeth are shown.
3	8	Spending Time and Money	1	Short Read (Anchor Text)	Making Choices: Ben Franklin's "Two Cents" ; The Ants and the Grasshopper	Kelly Gold; Aesop	Y Y	710L	Folktale	There is no indication of race/nationality in the text, which includes a famous saying by Ben Franklin and a retelling of an Aesop's fable with animal characters.
3	9	Spending Time and Money	1	Short Read (Anchor Text)	Let it Grow: The Booming Business of Farmers' Markets	Lisa Benjamin	Y	720L	Informational Social Studies	There is no indication of race/nationality in the text about the growth of farmer's markets; there is an implicit celebration of rural contributions to the U.S. economy and culture. Photos show White adults at a farmer's market.
3	9	Spending Time and Money	2	Extended Read (Anchor Text)	Lucky Hans	Evan Russell	Y	620L	Folktale	In this retelling of a classic German folktale with a middle European setting, the illustrations are true to the original era.

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3	9	Spending Time and Money	3	Extended Read (Anchor Text)	From Fruit to Jam: A Tasty List of Choices	Alan Wood	Y	760L	Informational Social Studies	There is no indication of race/nationality in this text about how marmalade is manufactured and brought to market. Photos include an upscale African American couple shopping.
3	9	Spending Time and Money	3	Poem	Pet Shopping	Kenn Nesbitt	Y	NP	Narrative Poem	There is no indication of race/nationality in this humorous poem about types of pets. It includes a photo of White male author Kenn Nesbitt.
3	9	Forces and Interactions	1	Short Read (Anchor Text)	Poems of Movement: "Baseball Physics" and "Taking Newton's Laws to the Hoop"	Charles R. Smith, Jr.	Y	NP	Narrative Poem	These sports poems were conceived of and written by male African American author Charles Smith, Jr. The photos include a contemporary African American boy and a photo of the author.
3	10	Forces and Interactions	1	Short Read (Anchor Text)	What Makes Things Move?	Kathy Furgang	Y	770L	Informational Science	There is no indication of race/nationality in this science text. It is free of linguistic and gender stereotypes.
3	10	Forces and Interactions	2	Extended Read (Anchor Text)	The Energy of the Thunder Beings	Art Coulson	Y	650L	Folktale	This text is an original Cherokee folktale that is free of ethnic, linguistic, and gender stereotypes. It is written by a male Native American/Cherokee. The illustrations depict a Native American/Cherokee boy and his mother in a historically authentic setting: Tennessee in the early 1800s. The text also contains a photo of the author.
3	10	Forces and Interactions	3	Extended Read (Anchor Text)	Magnetic Fields	Brooke Harris	Y	840L	Informational Science	There is no indication of race/nationality in this science text about magnetic fields and forces.
3	10	Forces and Interactions	3	Poem	The Wind	Robert Louis Stevenson	Y	NP	Narrative Poem	There is no indication of race/nationality or gender stereotypes in this classic poem about a child playing in the wind. An image of a White girl and a photo of White male author Robert Louis Stevenson are included.

Benchmark Advance 2 Knowledge-Building Topic Sets — Grade 3

Grade	Unit	Unit Topic	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Letter Level/ Number Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
3	1	Animal Adaptations	Book	Winnie's Watermelon	Alysa Wishingrad	Y	550L	K/20	Realistic Fiction	Main character is female, of White American descent, also includes characters of Black/African-American descent.
3	1	Animal Adaptations	Book	Growing Plants	Helen Scully	Y	510L-660L	L/24	Informational Science	Features a text on a female farmer who is White American and and a text on the life and work of the Male, African-American scientist George Washington Carver.
3	1	Animal Adaptations	Book	Animals Help Plants	Nel Yomtov	Y	510L-650L	M/28	Informational Science	This informational text is largely focused on plants, animals and insects. It shows only 3 images of people: A female African-American scientist, a White male scientist of Jewish descent (Albert Einstein), and a group of Asian American children tending a garden.
3	1	Animal Adaptations	Book	What Am I?	Michael Sandler	Y	580L	M/28	Fantasy	This book has animal characters. No humans depicted and contains no gender stereotypes.
3	1	Animal Adaptations	Book	The Forest Friends	Alysa Wishingrad	Y	650L	N/30	Fantasy	This book has animal characters. No humans depicted and contains no gender stereotypes.
3	1	Animal Adaptations	Book	Rain Forest Mystery	Cynthia Clampitt	Y	590L	N/30	Drama	This story features a young female detective of African-American descent who has a female boss of unidentified Asian American descent.
3	1	Animal Adaptations	Book	Exploring and Preserving Nature	Kira Freed	Y	780L-800L	O/38	Informational Science	Images depict conservationists of White, American descent and Black, African descent.
3	1	Animal Adaptations	Book	Opinions about Robot Bees	Kimberly Feltes Taylor	Y	870L	O/38	Opinion Text	N/A; This book about plants, bees and robotic bees contains only 2-3 images of people. In most cases, their ethnicity is not easily discernable - they appear to Asian, White, and/or Hispanic scientists.
3	1	Animal Adaptations	Book	I am a Botanist	Nathalie Nagalingum	Y	850L	Q/40	Biography	This personal narrative chronicles the life and work of an Female, Asian /Pacific Islander botanist.
3	1	Animal Adaptations	Reader's Theater Script	Why Mole Lives Underground	Amanda Jenkins	Y	NP	H-M/13-28	Folktale	This play's characters are animals. No people depicted.
3	1	Animal Adaptations	Reader's Theater Script	Jack and the Beanstalk Trial	Alan Kramer	Y	NP	L-R/24-40	Drama	The characters in this play are depicted as females and males of African, Asian, and European descent.
3	2	Ways Characters Shape Stories	Book	Esme Solis, Superstar	Claudia Oviedo	Y	550L	K/20	Realistic Fiction	Latina/Hispanic-American girl includes a racially diverse cast of characters.
3	2	Ways Characters Shape Stories	Book	A Winning Team	Grecia Huesca Dominguez	Y	540L	L/24	Realistic Fiction	This story of two by a Mexican American author has main characters that are Latina/Hispanic cousins and features racially and ethnically diverse supporting characters.
3	2	Ways Characters Shape Stories	Book	Red in the Face	Sara B. Boyle	Y	600L	P/38	Realistic Fiction	Main character is female, of White, American descent and other characters are Latina/Hispanic, African-American, and Asian American
3	2	Ways Characters Shape Stories	Book	Make Way for the Boston Duckling	Jane Yolen	Y	600L	M/28	Folktale	There are no people in this story.

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3	2	Ways Characters Shape Stories	Book	Lexi's Lantern	Gwendolyn Zepeda	Y	590L	N/30	Realistic Fiction	This is story about and Asian and Latina family visting relatives in Thailand. It is free of gender, racial, ethnic, and cultural stereotypes.
3	2	Ways Characters Shape Stories	Book	Tommy Thompson's Talking Parrot	Jerry Craft	Y	560L	N/30	Fantasy	This story about a boy who is Black, African-American; features supporting cast of racially and ethnically diverse characters.
3	2	Ways Characters Shape Stories	Book	Bex Falcon and the Mystery of the Missing Muffins	Derrick Barnes	Y	650L	O/34	Drama	Main character is young female, African-American; all supporting characters are African-American.
3	2	Ways Characters Shape Stories	Book	The Real Story of Jack and Jill	Suzanne Barchers	Y	560L	M/28	Folktale	This Fractured Fairy Tale has characters of White American, European, and Black, African-American descent.
3	2	Ways Characters Shape Stories	Book	I Was There	France E. Ruffin	Y	590L	Q/40	Realistic Fiction	This story has diverse cast of characters from different races and ethnicities and highlights historical figures Thomas Edison, Martin Luther King, Jr. Mae Jemison, and Lewis Hine (2 White male whites, an African-American man, and an African-American woman).
3	2	Ways Characters Shape Stories	Reader's Theater Script	The Old Lion and the Fox	Joanne Mattern	Y	NP	G-K/11-20	Folktale	This play's characters are animals. No people depicted.
3	2	Ways Characters Shape Stories	Reader's Theater Script	Sleepless Beauty	Joanna Korba	Y	NP	N-S/30-40	Folktale	The characters in this play are depicted as females and males of European descent.
3	3	Government for the People	Book	Get Involved in Your Community	Hannah Aaron Freedman	Y	610L	K/20	Informational Social Studies	This book shows a wide range of cultures and ethnicities contributing to their communities including Black, African-American, Hispanic, Asian, and White, American on every page.
3	3	Government for the People	Book	National Government	Katherine Colten	Y	510L-640L	L/24	Informational Social Studies	Black, African-American, Hispanic, and White; This book shows Black, African-American, White, and Hispanics in government careers.
3	3	Government for the People	Book	Community Changers	Martina Deignan	Y	760L	M/28	Informational Social Studies	This book shows a range of cultures and ethnicities including Black, African-American, Asian American, Hispanic, and White
3	3	Government for the People	Book	Saving Clayton House	Carol Ellis	Y	550L	M/28	Realistic Fiction	This story has a diverse cast of characters ranging in culture and ethnicity, including Asian American Hispanic, Black, African-American, and white.
3	3	Government for the People	Book	Making a Difference	Caren Churchbuilder	Y	730L	N/30	Biography	This book features biographies of three women of White, and African-American descent: Clara Barton, Helen Keller, and Ruby Bridges.

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3	3	Government for the People	Book	U.S. Government	Cynthia Clampitt	Y	770L	N/30	Informational Social Studies	This informational text features images of people from diverse cultures, races, and ethnicities in many different government-related jobs; includes Black, African-American, Asian American, Middle Eastern/Arab-american Hispanic, and White.
3	3	Government for the People	Book	Opinions About Banning Plastic Bags	Joanne Mattern	Y	880L	O/34	Opinion Text	This book about plastic and recycling features people of White and Black, African-American descent.
3	3	Government for the People	Book	Martin Luther King's "I Have a Dream" Speech	Susan Buckley	Y	710L-800L	P/38	Biography	Focus is on a primary source speech by Male, Black, African-American leader, Dr. Martin Luther King, Jr.
3	3	Government for the People	Book	We the People	Jack L. Roberts	Y	830L	Q/40	Informational Social Studies	Images are of predominantly White males, with African-American, Asian American, Middle Eastern/Arab-American and Latinx, Hispanic.
3	3	Government for the People	Reader's Theater Script	Jesse Owens: Fastest Human	Susan Shafer	Y	NP	G-M/12-28	Narrative Nonfiction	The topic of this play is the famous African-American Olympian. The play's characters are of African and European descent.
3	3	Government for the People	Reader's Theater Script	Plural Spelling Court	Karen Phelps	Y	NP	N-V/30-60	Drama	The characters in this play are depicted as a diverse group of females and males of African, Asian, Hispanic/Latinx, and European descent.
3	4	Comparing Points of View	Book	Camp Awesome	Sandra Newman	Y	520L	K/20	Realistic Fiction	This book features a brother and sister of Arab-American descent as well as African African and white characters.
3	4	Comparing Points of View	Book	Cricket Concert	Christine Taylor-Butler	Y	590L	L/24	Fantasy	This characters in this book are insects.No people depicted.
3	4	Comparing Points of View	Book	The Tao Twins' Trouble	Oliver Chin	Y	650L	M/28	Realistic Fiction	This story is about two Chinese American sisters and includes characters of many different races/ethnicities/backgrounds.
3	4	Comparing Points of View	Book	Home is Where the Art Is	Lydia Okutoro-Seck	Y	570L	P/38	Realistic Fiction	This book tells the story of a young Nigerian boy who has been adopted by a White woman in the United States and his friendship with an African-American boy. Male Black, African, Nigerian, and African-American, and White, American, and disabled.
3	4	Comparing Points of View	Book	A-Camping We Will Go	Rene Saldana	Y	640L	M/28	Realistic Fiction	Story features a Mexican-American, Hispanic family on a camping trip.
3	4	Comparing Points of View	Book	In Search of a Beanstalk	Bryon Cahill	Y	NP	N/30	Drama	Main characters are of White European descent.
3	4	Comparing Points of View	Book	Bex Falcon and the Mystery of the Broken Window	Derrick Barnes	Y	680L	O/34	Drama	Main character is a young detective who is Female, Black African-American; Supporting character are also Black, African-American; some Asian American, Hispanic, and White representation.
3	4	Comparing Points of View	Book	The Blue Boys	Charles R. Smith, Jr.	Y	580L	Q/40	Informational History	Main characters are of White, American or French/European descent.
3	4	Comparing Points of View	Book	The Secret Life of Wally Smithers	Amanda Jenkins	Y	700L	O/34	Realistic Fiction	Characters are of White, American descent.

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3	4	Comparing Points of View	Reader's Theater Script	Cindy Eller Plays Ball	Joanna Korba	Y	NP	F-M/9-28	Folktale	The main character in this play is depicted as a female of European descent.
3	4	Comparing Points of View	Reader's Theater Script	Hansel and Gretel	Dori Butler	Y	NP	N-V/30-60	Folktale	The characters in this play are depicted as females and males of European and Hispanic/Latinx descent.
3	5	Advancements in Technology	Book	Beautiful Buildings	Rose Birnbaum and Ellis Xavier	Y	560L-630L	K/20	Informational Social Studies	This book focuses on a Female architect of White, American descent.
3	5	Advancements in Technology	Book	Opinion: Share the Road	Katherine Colton	Y	580L-650L	L/24	Opinion Text	Text hows people from diverse ethnicities and backgrounds throughout. Images depict people of White, Hispanic, African-American, and Asian descent
3	5	Advancements in Technology	Book	Machines that Solve Problems	Patricia Knight	Y	540L-680L	M/28	Informational Science	Text shows people of Black, African-American and White American descent.
3	5	Advancements in Technology	Book	Deep Sea Technology	Susan Buckley	Y	580L-620L	M/28	Informational Science	Few images of people, but does include images of Male, White, European/French undersea explorer, Jacques Cousteau, Male, White, American, filmmaker James Cameron, and a scuba diver/scientist of unknown gender/race/ethnicity.
3	5	Advancements in Technology	Book	Hans Helps Change the World	Kimberly Feltes Taylor	Y	650L	N/30	Narrative Nonfiction	This story of a german-american immigrant has White chracter of American/European descent.
3	5	Advancements in Technology	Book	Breakthrough Ideas	Tom Cardigan	Y	790L	N/30	Biography	This book features five innovative minds of varying race and ethnicities: Garrett Morgan, Cyrus McCormick, Joans Salk, Maria Mitchell, and Patsy Mink.
3	5	Advancements in Technology	Book	Keep Out! Science Projects to Get Rid of Pests	Miranda Bourne, Toby Bourne, and Kathryn O'Dell	Y	620L-720L	O/34	Informational Science	Photographs depict author's own procedural experiments, all are of White American or European descent.
3	5	Advancements in Technology	Book	Motion and Sound: Early Moviemaking	Lee S. Justice	Y	740L-790L	P/38	Informational History	Photographs mostly depict white Males of White American or European descent.
3	5	Advancements in Technology	Book	Opinions About Playing Video Games	Erica Mennerich	Y	900L	Q/40	Opinion Text	Images include people of many ethnicities, including white, Asian, Hispanic, and African-American.
3	5	Advancements in Technology	Reader's Theater Script	The Wright Brothers at Kitty Hawk	Alan Kramer	Y	NP	I-K/15-20	Fantasy	The main characters in this play are depicted as males of European descent.
3	5	Advancements in Technology	Reader's Theater Script	The Lost Apostrophe	Jeanette Sanderson	Y	NP	M-S/28-40	Drama	The characters in this play are punctuation marks. No people are depicted, nor gender stereotypes perpetuated.
3	6	Making Decisions	Book	Powerful Princess Ariadne: Based On the Myth of Theseus and the Minotaur	Sudha Ramaswami	Y	640L	M/28	Myth	The character in this story, based on an ancient Greek myth, is depicted as White, of European descent.
3	6	Making Decisions	Book	Whispers From Nature	Joseph Bruchac	Y	530L	L/24	Folktale	Seneca and Ojibwe folktales feature characters of Native American, American Indian folklore.
3	6	Making Decisions	Book	Elliot's Pen Pal	Katia Novet Saint-Lot	Y	580L	M/28	Realistic Fiction	Main characters are a Female, White, American and Male, Black, Haitian of African descent who are pen pals.
3	6	Making Decisions	Book	Two Lumps of Sugar	Virginia Driving Hawk Sneve	Y	530L	K/20	Narrative Nonfiction	Main character and her family are Native American, American Indian, Lakota.

Benchmark Advance 2 Knowledge-Building Topic Sets — Grade 3

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3	6	Making Decisions	Book	When Red Met Wolfie	Jessica Cohn	Y	520L	N/30	Folktale	Characters are racially and ethnically ambiguous.
3	6	Making Decisions	Book	The Meal and the Deal	Ibi Zoboi Vijaya Bodach	Y	610L	N/30	Folktale	Features folktales with characters of Haitian of African descent and Asian/ Indian Descent.
3	6	Making Decisions	Book	Bex Falcon and the Mystery of the Missing Gecko	Derrick Barnes	Y	680L	O/34	Drama	Main character is a young, Female, Black, African-American; supporting characters are mostly Black African-American.
3	6	Making Decisions	Book	The Perfect Pet	Reem Faruqi	Y	600L	P/38	Realistic Fiction	The story of a Muslim-American sisiter and borther and their quest for the perfect pet.
3	6	Making Decisions	Book	The Great Molasses Flood: How Sleet and Hail Save the Day	Phil Amara	Y	730L	Q/40	Folktale	This historical fiction story contain characters that are of White, American and Black, African-American descent.
3	6	Making Decisions	Reader's Theater Script	The Lion and the Rabbit	Jeffrey Fuerst	Y	NP	F-M/9-28	Folktale	This play, based on the clssic Aesop's fable has no human characters.
3	6	Making Decisions	Reader's Theater Script	Fox and Grapes at Belleville Elementary	Forrest Stone	Y	NP	N-X/30-70	Drama	The characters in this play are depicted as a diverse group of male and female students of European, African, Hispanic/Latinx, and Asian descent.
3	7	Communities Then and Now	Book	Two Tales of Celebrations	Kim Lee	Y	530L	K/20	Realistic Fiction	This book of two linked short stories follows two Chinese American children as they prepare for celebrations. People of other races and ethnicities are featured at the celebrations.
3	7	Communities Then and Now	Book	Road Trip	Amelia Ellis	Y	530L-570L	K/20	Realistic Fiction	This book recounts a trip across country in the early days of the American Highway system by a female and male of White, American descent.
3	7	Communities Then and Now	Book	Many Museums	Jess Holiday	Y	540L-570L	L/24	Narrative Nonfiction	This book includes photos of museums-goers of European, African, and Asian American descent.
3	7	Communities Then and Now	Book	Nigozis's Story	Nigozis Gonzalez	N	610L	M/26	Narrative Nonfiction	This personal narrative is written by an Ojibwe boy of Native American, American Indian, and Mexican heritage.
3	7	Communities Then and Now	Book	Two Communities Over Time	Tom Cardigan	Y	770L	N/30	Informational History	Contains Images of people of White, America, and Black, African-American heritage.
3	7	Communities Then and Now	Book	Mastering Maps	Erica Mennerich	Y	720L	N/30	Informational Science	Contains images of mainly people of Black, African-American and White, American heritage.
3	7	Communities Then and Now	Book	The History of Two Cities: Houston and Miami	Patrice Sherman	Y	780L	O/34	Informational History	This book about two American citiies features images that represent many different ethnicities and cultures, including people of Black, African-American, White, Hispanic, and Asian American heritage.
3	7	Communities Then and Now	Book	My Life and My Hometown	Stan Martin Hyunja Seo	N	720L-840L	P/38	Autobiography	This book compares and contrast the hometowns of two people from different cultures/parts of the world, one Male, White, American and one Female, Asian, Korean American.
3	7	Communities Then and Now	Book	Geography: Exploring Our World	Carolynne Hutter	Y	880L	Q/40	Informational Social Studies	This text mainly focuses on two White Male geographers but ontains images of Female White and Male, African-American geographers as well.

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3	7	Communities Then and Now	Reader's Theater Script	The Big Cheese	Annabelle Howard	Y	NP	F-M/9-28	Narrative Nonfiction	The characters in this play are depicted as females and males of European descent.
3	7	Communities Then and Now	Reader's Theater Script	A Visit to New Amsterdam	Jeannette Sanderson	Y	NP	N-U/30-50	Fantasy	The characters in this play are depicted as females and males of European descent.
3	8	Weather and Climate	Book	The Legend of Morning Star	Cheryl McDonald	Y	540L	K/20	Folktale	This is a traditional Mohawk folktale with characters from Mohawk folklore.
3	8	Weather and Climate	Book	Hot Air Balloon Race	Amy Weber	Y	600L	L/24	Realistic Fiction	Contains White, Black, African-American, and Hispanic characters.
3	8	Weather and Climate	Book	Volcanoes Erupt!	Audrey Carangelo	Y	620L-720L	M/28	Informational Science	This Earth Science book contains only 3 images of people. Two are featured geologists who are both White males. The other is an image of people at a distance viewing a volcano. gender, race, and ethnicity are unidentifiable.
3	8	Weather and Climate	Book	Changing Coastlines	Margaret Rendell	Y	540L-550L	M/28	Informational Science	This Earth Science book contains no images of people.
3	8	Weather and Climate	Book	Lost Along the Rio Grande	Lisa Jo Rudy	Y	700L	N/30	Realistic Fiction	This story is about a Black/African-American family on a rafting trip. All of the main and supporting characters are African-American, with the exception of a White, female river guide.
3	8	Weather and Climate	Book	Naming Planet X	Martina Deignan	Y	630L	N/30	Realistic Fiction	The characters in this book are of White, European descent.
3	8	Weather and Climate	Book	Wildfires	William Caper	Y	800L	O/34	Informational Science	This Earth Science book about Wildfires and its causes has few images of people—all firefighters. Many of the firefighters who appear are White and male, but it does include some images of female and African-American male firefighters as well.
3	8	Weather and Climate	Book	Weather Reporters on the Job	Charles Piddock	Y	730L-780L	P/38	Biography	This book features biographies of two meteorologists, one male from Latin America and one female from Brazil.
3	8	Weather and Climate	Book	The Ultimate Thrill Ride	Todd Gernert	Y	760L	Q/40	Informational Science	This informational text about the shuttle program includes White and Black, African-American astronauts and scientists.
3	8	Weather and Climate	Reader's Theater Script	The Winter Weather Machine	Dori Butler	Y	NP	H-K/13-20	Informational Science	This play includes characters of African, Hispanic/Latinx, and European descent.
3	8	Weather and Climate	Reader's Theater Script	Path From Extinction	Stephen Cosgrove	Y	NP	O-T/34-40	Informational History	The characters in this play are prehistoric animals and early humans.
3	9	Spending Time and Money	Book	Open for Business	Nick Guastafero	Y	460L-650L	K/20	Informational Science	This informational text has images representing a wide range of races and ethnicities including Black, African-American, Asian American, Hispanic, and White.
3	9	Spending Time and Money	Book	Money Matters	Tom Cardigan	Y	710L	L/24	Informational Social Studies	This informational text has images representing a wide range of races and ethnicities. Including White, Asian, Hispanic, African-American.

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3	9	Spending Time and Money	Book	How Products are Made	Jennifer Estabrooks	Y	670L	M/28	Informational Science	This text shows people from a wide range of races and ethnicities including African-American, Asian American, Hispanic, and White.
3	9	Spending Time and Money	Book	Opinions about Spending Money	Nicholas De Libero	Y	850L	N/30	Opinion Text	This text shows people from a wide range of races and ethnicities including African-American, Asian American, White, and Hispanic.
3	9	Spending Time and Money	Book	Trade: What Happens and Why	William Caper	Y	780L	N/30	Informational Science	This informational focuses on the trading of goods and services and shows a wide range of people from different ethnicities and backgrounds, including Asian American Hispanic, African-American, and White.
3	9	Spending Time and Money	Book	A Recipe for Success	Juan Campos	Y	630L	M/28	Realistic Fiction	The main characters in this story about a school cook-off are of Hispanic, African-American, and European descent.
3	9	Spending Time and Money	Book	Making a Budget	Amy Weber	Y	580L	O/34	Informational Science	Includes people of Hispanic, Black, African-American, White descent.
3	9	Spending Time and Money	Book	Money, Money, Money	Jack L. Roberts	Y	730L-780L	P/38	Informational Science	Informational text includes information and images that represent different cultures, including Native American,/American Indian, Black/African-American/White, and Hispanic/Latin American.
3	9	Spending Time and Money	Book	U.S. Economy	Caren Churchbuilder	Y	800L	Q/40	Informational Science	This informational text on economics has images representing people of Asian, Asian American, Black, African-American, Middle Eastern, White, and Hispanic descent.
3	9	Spending Time and Money	Reader's Theater Script	The Great Lemonade Standoff	Ruth Romer	Y	NP	L-M/24-28	Drama	The characters in this play are depicted as males and females of African, European, and Hispanic/Latinx descent.
3	9	Spending Time and Money	Reader's Theater Script	The Anonym Family's Very Bad Day	Jeffrey B. Fuerst	Y	NP	O-T/34-40	Drama	The characters in this play are depicted as males and females of European descent.
3	10	Forces and Interactions	Book	3, 2, 1... Liftoff!	Greg V. Wood	Y	580L	K/20	Fantasy	This story is about an African-American girl who is part of an elite astronaut training program and helps problem-solve liftoff of a cutting edge space shuttle.
3	10	Forces and Interactions	Book	Hot and Cold in the Kitchen	Susan Taylor	Y	640L-660L	L/24	Informational Science	Contains images of people of African, European, and Asian descent.
3	10	Forces and Interactions	Book	Hot and Cold Cooking	Lisa Yelsey	Y	620L-630L	M/28	Informational Science	The few images of people in this book contain people of European, Hispanic, and Asian descent.
3	10	Forces and Interactions	Book	Light and Sound Technology	Charles Piddock	Y	530L	M/28	Informational Science	This science book contains images of people of European and African descent.
3	10	Forces and Interactions	Book	Ultimate Sand Castle	Michael Sandler	Y	630L	N/30	Realistic Fiction	This story of a group of friends that enter a sandcastle competition has a diverse cast of main characters including Males and Females of Black, African-American, Hispanic, and European descent.

Benchmark Advance 2 Knowledge-Building Topic Sets — Grade 3

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3	10	Forces and Interactions	Book	Lily the Robot	Greg V. Wood	Y	700L	N/30	Fantasy	This science fiction book tells the story of a bi-racial (Asian / White) family living in outer space with their loving robot. It also includes characters of Black, African-Americans and Hispanic descent.
3	10	Forces and Interactions	Book	Playground Physics	Molly Rhoadhouse	Y	760L-780L	O/34	Informational Science	This science text contains images that represent Black, African-American, Aisan, Asian American, White, and Hispanic.
3	10	Forces and Interactions	Book	Electric and Magnetic FUNomena	Hugh Westrop	Y	690L-700L	P/38	Informational Science	This physical science book features male and female children of European, African, and Hispanic/latin American descent doing science experiments.
3	10	Forces and Interactions	Book	The Science Behind an Illusion	Sherine Gilmour	Y	840L	Q/40	Informational Science	This science book has images and procedural diagrams that feature people from a wide range of races and ethnicities including Asian, Asian American, Black, African-American, White, and Hispanic.
3	10	Forces and Interactions	Reader's Theater Script	Farflings From Farflung	Ruth Romer, Candice Kramer	Y	NP	L-M/24-28	Drama	The characters in this science fiction play include aliens from a distant planet and Earthlings.
3	10	Forces and Interactions	Reader's Theater Script	Mushing in Alaska	Kitty Higgins	Y	NP	N-Q/30-40	Drama	The characters in this play are depicted as males and females of Native Alaskan/Inuit descent.