

Benchmark Advance 2022 Anchor Texts and Poetry — Grade 2

Grade	Unit	Unit Topic	Week	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
2	1	Plants and Animals	1	Short Read (Anchor Text)	Emperor Penguin Habitat	Laura Charleston	Y	580L	Informational Science	This informational text is about emperor penguins' Antarctic habitat, and it has no human characters or images.
2	1	Plants and Animals	1	Short Read (Anchor Text)	Postcards from Alex	Antonio Martinez	Y	580L	Fantasy	This epistolary fiction text is free of ethnic, racial, cultural, and gender stereotypes. The characters are All animals. An armadillo named Alex samples various habitats in Chile before deciding that his own rain forest home is the best for him.
2	1	Plants and Animals	2	Extended Read (Anchor Text)	Habitats Around the World	Thea Feldman	Y	550L	Informational Science	The informational text describes different habitats around the world and the animals that live in those areas, including grasslands, Canada, rain forests, and coral reefs. The text is free of ethnic, racial, cultural, and gender stereotypes.
2	1	Plants and Animals	3	Extended Read (Anchor Text)	Filiberto in the Valley	Alex Branger	Y	570L	Fantasy	Text story is about a male character named Carlitos of Latino/Hispanic descent and his pet domesticated mouse Filiberto. Carlitors and Filiberto explore the countryside on horseback and have adventures. The story is free of ethnic, racial, cultural, and gender stereotypes.
2	1	Plants and Animals	3	Poem	The Bat	Theodore Roethke	Y	NP	Narrative Poem	The whimsical poem is about bats. The children in the accompanying illustration are white. The poem is free of ethnic, racial, cultural, and gender stereotypes.
2	2	Characters Facing Challenges	1	Short Read (Anchor Text)	The Foolish Milkmaid	Aesop	Y	520L	Folktales	The illustrations show a young White woman and other bystanding White characters. The fable is free of any overt ethnic, racial, cultural, and gender stereotypes. The traditional European fable provides students and teachers with an opportunity to examine gender stereotypes in literature.
2	2	Characters Facing Challenges	1	Short Read (Anchor Text)	The Daydreaming Sprinter	Charles R. Smith Jr.	Y	660L	Realistic Fiction	Like the author, the story's main character is an African American who runs on his school trackteam in this modern retelling of "The Foolish Milkmaid." Other characters in the story are of mixed genders, races, and ethnicities.
2	2	Characters Facing Challenges	1	Extended Read (Anchor Text)	Yeh-Shen	Yuanyuan Gu	N	660L	Folktale	This text is a traditional retelling of a chinese folktale and is free of gender, racial, or cultrural stereotypes.
2	2	Characters Facing Challenges	3	Extended Read (Anchor Text)	Great Girl's Contest	Mattie Harper	Y	540L	Realistic Fiction	This text is a contemporary Native American retelling of the Cinderella story. escent and is free from racial, linguistic, and gender stereotypes. The characters are contemporary native american with illustrations by Ojibwe, the tribe depicted.
2	2	Characters Facing Challenges	3	Poem	Since Hanna Moved Away	Judith Viorst	Y	NP	Narrative Poem	This poem features two white characters and is free of ethnic, racial, cultural, and gender stereotypes.
2	3	Government at Work	1	Short Read (Anchor Text)	Smoke Jumpers	Matt Bander	N	650L	Informational Social Studies	This informational text about the brave smoke jumpers who fight wildfires is devoid of gender, racial, or cultrural stereotypes.
2	3	Government at Work	1	Short Read (Anchor Text)	Can You Sew a Flag, Betsy Ross?	Cindy Peattie	Y	560L	Realistic Fiction	This Realistic Fiction story depicts George Washington's seeking help with the nations first flag from Betsy Ross. It provides students and teachers with a platform for examining women's roles in American history.

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2	3	Government at Work	2	Extended Read (Anchor Text)	Our Government's Laws	Nya Brown	Y	520L	Informational Social Studies	This text addresses the government's law-making processes and the laws objectives. Photos in this text show diversity ample gender, racial, and ethnic diversity.
2	3	Government at Work	3	Extended Read (Anchor Text)	Getting a Message to General Washington	Susan Shafer	Y	530L	Realistic Fiction	Based on historical events, this story follows one boy as he delivers a crucial message to Washington. The characters in the text and illustrations are All White colonial-era males.
2	3	Government at Work	3	Poem	Words Like Freedom	Langston Hughes	Y	NP	Narrative Poem	Langston Hughes' poem recognizes the language of the African Diaspora as valid and essential to American literature and thought.
	4	Many Characters, Many Points of View	1	Short Read (Anchor Text)	The Blind Men and the Elephant	Sunita Apte	Y	690L	Folktale	The Southeast Indian folktale about four Indian blind men who try to decipher what an elephant looks like. The illustrations present authentic depictions of Indian wardrobe and architecture.
2	4	Many Characters, Many Points of View	1	Short Read (Anchor Text)	How the Beetle Got Its Gorgeous Coat	Elena Del Pino	Y	550L	Folktales	The story has a strong female main character who defeats a silly rat in a race. The rat is not observant enough to notice the beetle's wings. The story teaches readers not to judge a book by its cover, and provides a window into equal gender opportunities.
2	4	Many Characters, Many Points of View	2	Extended Read (Anchor Text)	Stone Soup	Winston Ramos	Y	520L	Folktale	This illustrated story depicts a number of culturAlly and raciAlly diverse characters, as a mysterious man comes into a village to feed those who live their stone soup. The tale demonstrates the priceless value of joint community effort.
2	4	Many Characters, Many Points of View	3	Extended Read (Anchor Text)	The Stone Garden	Jeffrey B. Fuerst	Y	570L	Folktale	This contemporary reimaging of the Stone Soup folktale contains no cultural or racial bias. The illustrations feature characters from ethnicAlly varied backgrounds.
2	4	Many Characters, Many Points of View	3	Poem	Read to Me	Jane Yolen	Y	NP	Narrative Poem	This fanciful poem is free of ethnic, racial, cultural, and gender stereotypes. The illustration depicts characters from different cultural backgrounds and eras.
2	5	Solving Problems Through Technology	1	Short Read (Anchor Text)	A Woman With Vision	Roman Karst	Y	550L	Biography	This historical informational text features images of Mary Anderson, who was instrumental in the invention of automobile windshield wipers. The text introduces the unit on technology with the tale of a little-known female inventor's life-saving contribution.
2	5	Solving Problems Through Technology	1	Short Read (Anchor Text)	A Lucky Accident	Mary Lou Freda	Y	640L	Biography	The story about George de Mestral's invention of velcro is free of ethnic, racial, cultural, and gender stereotypes.
2	5	Solving Problems Through Technology	2	Extended Read (Anchor Text)	Two Famous Inventors	Margaret McNamara	Y	680L	Biography	The text about White American inventor Thomas Edison is devoid of ethnic, racial, cultural, and gender stereotypes. The text about inventor George Washington Carver addresses the African Diaspora's contribution to the infrastructure of global society and avoids stereotypes. Carver survived slavery and went on to obtain a college education, and then create influential agricultural inventions. Photos and diagrams throughout the text depict the inventors and the products they created.

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2	5	Solving Problems Through Technology	3	Extended Read (Anchor Text)	Robots Go to School	Kathy Kafer	Y	510L	Informational Social Studies	The informational text focuses on physically disabled children and how technology helps them integrate with other children at school. The accompanying photographs depict a racially-mixed group of school children
2	5	Solving Problems Through Technology	3	Poem	Eletelphony	Laura E. Richards	Y	NP	Free Verse Poem	This nonsense poem is full of wordplay and contains no racial or social or sexual commentary.
2	6	Tales to Live By	1	Short Read (Anchor Text)	Village of the Moon Rain	Grace Lin	Y	650L	Folktale	Characters depicted are of Asian descent. The story is based on a Chinese folktale that contains no racial or social or sexual commentary. It is written by a well-known female Chinese-author
2	6	Tales to Live By	1	Short Read (Anchor Text)	The Huemel Egg	Carlos Labbe	Y	660L	Folktale	This trickster tale follows the clever exploits of a Latin American folk hero, Pedro Urdemales. The story is retold by a male Chilean author. It is free of ethnic, racial, cultural, and gender stereotypes.
2	6	Tales to Live By	2	Extended Read (Anchor Text)	A Foxy Garden	Jeffrey B. Fuerst	Y	560L	Folktale	This trickster tale featuring anthropomorphized animal characters teaches a lesson about the importance and benefit of sharing. It is free of ethnic, racial, cultural, and gender stereotypes.
2	6	Tales to Live By	3	Extended Read (Anchor Text)	Why the Sky Is Far Away	Eileen Robinson	Y	740L	Folktale	This retelling of West African folktale about greed and respect for the environment includes African Diasporic content including cultural experiences, history, and traditions through the use of stories, legends, and myths derived from a balance of primary and secondary sources. The illustrations depict Nigerian males and females, wardrobe, and architecture. It is retold by a female African American and is free of ethnic, racial, cultural, and gender stereotypes.
2	6	Tales to Live By	3	Poem	Be Glad Your Nose is On Your Face	Jack Prelutsky	Y	NP	Narrative Poem	This funny poem by a well-known and beloved contemporary poet shows illustrations of children from different racial, ethnic and cultural backgrounds. It is free of ethnic, racial, cultural, and gender stereotypes.
2	7	Investigating the Past	1	Short Read (Anchor Text)	The Oregon Trail	Edith	N	550L	Realistic Fiction	This fictional diary entry from a girl's perspective tells what it was like to be on the Oregon Trail in the 1840s. It is free of ethnic, racial, cultural, and gender stereotypes.
2	7	Investigating the Past	1	Short Read (Anchor Text)	Ranch Flyer	Peggy Dunlap Little	N	730L	Narrative Nonfiction	This personal narrative tells what it was like to live on a ranch in Wyoming in the 1940s and the experience of her first flight in a single engine plane. It is free of ethnic, racial, cultural, and gender stereotypes. For comparison, a photo shows a young African-American pilot, today, in a jet.

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2	7	Investigating the Past	2	Extended Read (Anchor Text)	Primary Sources	Margaret McNamara	Y	640L	Informational Social Studies	This informational text about different types of primary sources to be used in research includes historical paintings and toys, archival photos of famous people (such as the African-American Martin Luther King), as well people from different backgrounds (such as African-American TV reporters; an Asian girl interviewing her Dad). It is free of ethnic, racial, cultural, and gender stereotypes.
2	7	Investigating the Past	3	Extended Read (Anchor Text)	A Dinosaur Named SUE	Terri Patterson	Y	570L	Realistic Fiction	This fictional journal is based on the real-life dinosaur "dig" that uncovered a large T. Rex. It includes photos of the original archeological team and is free of ethnic, racial, cultural, and gender stereotypes.
2	7	Investigating the Past	3	Poem	Crazy Boys	Beverly McLoughlan	Y	NP	Narrative Poem	This fun poem is an homage to the daring and inventiveness of the Wright Bros., the first to accomplish manned flight. It is free of ethnic, racial, cultural, and gender stereotypes.
2	8	Wind and Water Change Earth	1	Short Read (Anchor Text)	Tornado!	Ben Chatham	N	650L	Informational Science	This informational text about how tornadoes form and what to do if one is predicted is free of ethnic, racial, cultural, and gender stereotypes.
2	8	Wind and Water Change Earth	1	Short Read (Anchor Text)	Water's Awesome Wonder	Sarah Brien	Y	690L	Opinion	This informational text is about the impact of water on the earth and is free of ethnic, racial, cultural, and gender stereotypes.
2	8	Wind and Water Change Earth	2	Extended Read (Anchor Text)	Earth's Changes	Louise Carroll	Y	570L	Informational Science	This informational text about erosion and weathering from wind and water is free of ethnic, racial, cultural, and gender stereotypes.
2	8	Wind and Water Change Earth	3	Extended Read (Anchor Text)	Naples Daily Tidings	Tracey Owen	Y	550L	Opinion	This fictionalized newspaper account of the impact on a hurricane on a Florida town is based on real event. It includes letters to the editor. It is free of ethnic, racial, cultural, and gender stereotypes.
2	8	Wind and Water Change Earth	3	Poem	Weather	Eve Merriam	Y	NP	Narrative Poem	This humorous tongue-twister of a poem about children playing in the rain shows children of different ethnicities and cultures. It is free of ethnic, racial, cultural, and gender stereotypes.
2	9	Buyers and Sellers	1	Short Read (Anchor Text)	From Tree to Baseball Bat	Matt Smith	N	570L	Technical Text	This procedural text on how baseball bats are made is free of ethnic, racial, cultural, and gender stereotypes. It shows images of workers in rural workshops.
2	9	Buyers and Sellers	1	Short Read (Anchor Text)	Goat and Bear in Business	Gare Thompson	Y	680L	Fantasy	This funny animal fantasy story is based on a traditional folktale. It is free of ethnic, racial, cultural, and gender stereotypes.
2	9	Buyers and Sellers	2	Extended Read (Anchor Text)	From Pine Tree to Pizza Box	Amy and Richard Hutchings	Y	530L	Technical Text	This procedural text shows the processes involved in making cardboard. It is free of ethnic, racial, cultural, and gender stereotypes and depicts workers in a range of occupations.

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2	9	Buyers and Sellers	3	Extended Read (Anchor Text)	Cherokee Art Fair	Traci Sorell	Y	700L	Realistic Fiction	This realistic fiction story is by a female Native American/Cherokee. It is about a Native American girl making traditional necklaces to sell in her mother's shop and is free of ethnic, racial, cultural, and gender stereotypes. The illustrations show other characters assumed to be Native American.
2	9	Buyers and Sellers	3	Poem	Turtle Soup	Lewis Carroll	Y	NP	Narrative Poem	This silly poem about soup by a world-famous children's book author shows characters in Victorian era dress, the time period of the original poem.
2	10	States of Matter	1	Short Read (Anchor Text)	The Art of Origami	Sarah Brien	Y	530L	Informational Arts	This procedural text on the Chinese practice of Origami is free of ethnic, racial, cultural, and gender stereotypes.
2	10	States of Matter	1	Short Read (Anchor Text)	Sand Sculpture	Eleanor Hahn	Y	650L	Informational Science	This informational text about the art and craft of building sand sculptures is free of ethnic, racial, cultural, and gender stereotypes.
2	10	States of Matter	2	Extended Read (Anchor Text)	Matter Changes in Many Ways	Jay Brewster	Y	640L	Informational Science	This informational text about the properties of the three states of matter and is free of ethnic, racial, cultural, and gender stereotypes. Photos include a multicultural girl having fun blowing up a balloon.
2	10	States of Matter	3	Extended Read (Anchor Text)	Crazy Horse Memorial	Art Coulson	Y	690L	Informational Science	This informational text about the making of the Crazy Horse Memorial includes an archival image of the Native American Crazy Horse in his full chief regalia. It is written by a male Native American author. The text is free of ethnic, racial, cultural, and gender stereotypes.
2	10	States of Matter	3	Poem	It's All Weather	Constance Andrea Keremes	Y	NP	Narrative Poem	This rhyming poem about types of weather and precipitation includes illustrations of child characters from different ethnic and cultural backgrounds. It is free of ethnic, racial, cultural, and gender stereotypes.

Benchmark Advance 2022 Knowledge-Building Topic Sets — Grade 2

Grade	Unit	Unit Topic	Instructional Setting	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Letter Level/ Number Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
2	1	Plants and Animals in Their Habitats	Small Group	Book	Measuring Fun	Ana Galán	Y	460L	H/13	Informational Science	This informational text was written by a Spanish writer and has a few images of people, some of different ethnicities.
2	1	Plants and Animals in Their Habitats	Small Group	Book	Animal Sounds	Francisco Hernandez	Y	480L	I/16	Informational Science	This informational text was written by an Hispanic author.
2	1	Plants and Animals in Their Habitats	Small Group	Book	Delicious Vegetables	Ana Galán	Y	520L	J/17	Informational Science	This informational text was written by a Spanish writer and has a few images of people, some of different ethnicities.
2	1	Plants and Animals in Their Habitats	Small Group	Book	The Amazon Rain Forest	Nicole Mellion	N	540L	K/20	Informational Science	There are no people depicted in this text.
2	1	Plants and Animals in Their Habitats	Small Group	Book	The River Adventure	Asya Onoemi	Y	450L	K/20	Fantasy	This story features hispanic characters and is written by a Hispanic author.
2	1	Plants and Animals in Their Habitats	Small Group	Book	Working at the Zoo	Gary Hartlage (with Carolynne Hutter)	Y	610L	L/24	Informational Science	This informational text is about a male, White zookeeper. He appears in some images but the text mostly focuses on penguins.
2	1	Plants and Animals in Their Habitats	Small Group	Book	Turtles in Trouble	Patricia Fontanel	Y	550L	L/24	Realistic Fiction	The main characters in this story are African-American. The author and illustrator are both Hispanic.
2	1	Plants and Animals in Their Habitats	Small Group	Book	All About Flies	Patricia Fontanel	Y	640L	M/28	Informational Science	There are no people depicted in this text.
2	1	Plants and Animals in Their Habitats	Small Group	Book	Medicinal Plants	Alejandra Crespo	Y	580L	N/30	Informational Science	This informational text contains only a few image of people, including a Brazilian medicinal healer and a female scientist.
2	1	Plants and Animals in Their Habitats	Small Group	Reader's Theater Script	Deer and His Dear Friends	Amy Talbot	Y	NP	G-M/11-28	Folktales	There are no people depicted in this text.
2	1	Plants and Animals in Their Habitats	Small Group	Reader's Theater Script	Kanchil Outsmarts the Crocodile	Carol Pugliano-Martin	Y	NP	K-P/19-60	Folktales	No people depicted in this text. It is set in Southeast Asia.
2	2	Characters Facing Challenges	Small Group	Book	The Hungry Coyote	Graciela Vidal	Y	450L	H/13	Fantasy	There are no people depicted in this story. This story is written by an Hispanic author.
2	2	Characters Facing Challenges	Small Group	Book	The Envious Mountain	Asya Onoemi	Y	470L	I/15	Myth	This myth contains no human characters. The author and illustrator are both Hispanic.
2	2	Characters Facing Challenges	Small Group	Book	A Meteorite in the Backyard	Jorge Dominguez	Y	460L	J/17	Realistic Fiction	This story features a White family with different genders and age groups represented. A young girl wears glasses. This book was written by an Hispanic writer and features art by a Spanish illustrator.
2	2	Characters Facing Challenges	Small Group	Book	What is Happening at the Coffee Farm?	Patricia Abello	Y	510L	K/20	Realistic Fiction	This story features an Hispanic family on their farm. The art featured in this book is by an African-American illustrator.
2	2	Characters Facing Challenges	Small Group	Book	Wally Smithers Tames the River	Amanda Jenkins	Y	520L	K/20	Realistic Fiction	This story features a White family with different genders and age groups represented.
2	2	Characters Facing Challenges	Small Group	Book	Little Bear and the Golds	Erica Mennerich	Y	480L	L/24	Fantasy	This variant tale features a White family with different genders and ages represented.
2	2	Characters Facing Challenges	Small Group	Book	My Diary to the Rescue	Margerita Cardenas	Y	510L	L/24	Realistic Fiction	This story is about a family who moved from the Dominican Republic to the United States. It features latin american and white characters with different genders and age groups represented.
2	2	Characters Facing Challenges	Small Group	Book	Iktomi and his Blanket	Kathryn O'Dell	Y	540L	M/28	Folktales	This is an Native American folktale.
2	2	Characters Facing Challenges	Small Group	Book	Clara and Dolores	Jorge Dominguez	Y	650L	N/30	Realistic Fiction	This story features many races and ethnicities. The main character, Clara is Hispanic and she becomes friends with a female, African-American librarian.
2	2	Characters Facing Challenges	Small Group	Reader's Theater Script	Max and the Syllable Monsters	David Boelke	Y	NP	E-M/7-28	Fantasy	The main characters in this story are depicted as male and female of Asian descent.
2	2	Characters Facing Challenges	Small Group	Reader's Theater Script	Why the Sky is Far Away	Ian James	Y	NP	F-O/9-34	Folktales	The characters in this story are depicted as male and female of African descent.

Benchmark Advance 2022 Knowledge-Building Topic Sets — Grade 2

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2	3	Government at Work	Small Group	Book	My Mom Our Mayor	Oscar Perez	Y	430L	H/13	Narrative Nonfiction	This personal narrative is about a female, Hispanic mayor. It also features male and female firefighters. Many races and ethnicities with different genders and age groups are represented.
2	3	Government at Work	Small Group	Book	Paul Revere's Ride	John Perritano	Y	530L	J/17	Realistic Fiction	This Realistic Fiction book is about the patriot Paul Revere and the start of the American Revolution.
2	3	Government at Work	Small Group	Book	The Star-Spangled Banner	Barbara M. Linde	Y	690L	K/20	Informational Social Studies	This is an informational text about the United States national anthem. White and African-American races are featured in images and different genders and age groups are reflected.
2	3	Government at Work	Small Group	Book	Being a Good Citizen	Katie Sharp	Y	550L	K/20	Informational Social Studies	This informational text includes many people of various races, genders, ages, and cultural groups.
2	3	Government at Work	Small Group	Book	How to Help in Your Community	Rachael Nevins	Y	420L	I/16	Technical Text	This text displays people of different ages and various races and ethnicities helping in their community.
2	3	Government at Work	Small Group	Book	The Job of the President	Rebecca Grudzina	Y	780L	L/24	Informational Social Studies	This informational text about U.S. presidents showcases the former White and African-American presidents. It also features a female, Hispanic Supreme Court justice.
2	3	Government at Work	Small Group	Book	The Life of a Cop	Lisa Kirby	Y	640L	L/24	Narrative Nonfiction	This personal narrative tells the story of a female, White police officer. There are images of other cops with different genders, races, and age groups represented.
2	3	Government at Work	Small Group	Book	What Does the Mayor Do?	Nicole Mellion	Y	730L	M/28	Informational Social Studies	This informational text about the role of a mayor displays female and male mayors. Various ethnicities and races are represented in the images in this text.
2	3	Government at Work	Small Group	Book	Symbols of our Country	Jeri Cipriano	Y	640L	N/30	Informational Social Studies	This informational text about the U.S. national monuments and symbols is free from gender, racial, and ethnic stereotypes.
2	3	Government at Work	Small Group	Reader's Theater Script	The Star-Spangled Banner Story	Candice and Alan Kramer	Y	NP	F-M/9-28	Fantasy	The characters in this story are depicted as male and female of European descent.
2	3	Government at Work	Small Group	Reader's Theater Script	A Trip to Washington D.C,	Cyndy Turnage	Y	NP	F-M/9-28	Fantasy	The characters in this story are depicted as a biracial family of African-American and European American descent.
2	4	Many Characters, Many Points of View	Small Group	Book	The Three Faces of the Rain	Jorge Dominguez	Y	440L	H/14	Realistic Fiction	This story is about an Hispanic family learning about the three states of water by observing the weather. Differences in age groups and gender is represented. This story was written by an Hispanic author.
2	4	Many Characters, Many Points of View	Small Group	Book	A Family Meal	Nina Fielder	Y	450L	I/15	Realistic Fiction	This story is about an Hispanic family sharing a meal together. Various age groups and genders are represented.
2	4	Many Characters, Many Points of View	Small Group	Book	Christina Makes a Promise	Alejandra Gritsipis	Y	510L	J/17	Realistic Fiction	This story is about a school election for class president. A disabled girl uses a wheelchair. All of the characters represent various races, ethnicities and genders.
2	4	Many Characters, Many Points of View	Small Group	Book	A Frog in New York	Paco Correa	Y	510L	K/20	Fantasy	This animal fantasy has a few people of different races and genders but is mainly about a frog's wish and journey to NY.
2	4	Many Characters, Many Points of View	Small Group	Book	Tilly and Millie Go Camping	Marcie Aboff	Y	490L	K/20	Realistic Fiction	This story is about two girls who go camping in the woods. Both characters are in the same age group. One girl is White and the other girl is African-American.
2	4	Many Characters, Many Points of View	Small Group	Book	From Wagon to Train	Kathryn L. O'Dell	Y	670L	L/24	Realistic Fiction	This Realistic Fiction book is about a white family's journey on the Oregon Trail. The family meets Native American tribes. Different genders and age groups are represented in this story.
2	4	Many Characters, Many Points of View	Small Group	Book	Alice's Trial	Kathryn L. O'Dell	Y	500L	L/24	Fantasy	This story about Alice in Wonderland features white characters and talking animals. Different genders and age groups are represented in this story.
2	4	Many Characters, Many Points of View	Small Group	Book	The Great Hunger	Lauren Krichilsky	Y	630L	M/28	Realistic Fiction	This historical fiction story is about a family's struggles with dealing with the potato famine in Ireland. It features an Irish mother and young son.

Benchmark Advance 2022 Knowledge-Building Topic Sets — Grade 2

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2	4	Many Characters, Many Points of View	Small Group	Book	The Mystery of the Missing Pencil	Amanda Jenkins	Y	530L	N/30	Realistic Fiction	This story features a diverse group of friends who work together to solve a mystery.
2	4	Many Characters, Many Points of View	Small Group	Reader's Theater Script	The Grass Is Always Greener and Let Sleeping Dogs Lie	Jeffrey B. Fuerst	Y	NP	G-K/11-20	Folktale	The characters in this play are farm animals. One male white farmer is visible in illustrations.
2	4	Many Characters, Many Points of View	Small Group	Reader's Theater Script	The Silent Letters Speak Out	Jeffrey B. Fuerst	Y	NP	G-M/11-28	Fantasy	The characters in this play are depicted in illustrations as a diverse group of male and female children that are of African, Asian, Hispanic/Latinx, Middle Eastern and European descent.
2	5	Solving Problems Through Technology	Small Group	Book	Technology In Our Homes	Cecilia McLaughlin	Y	520L	H/14	Informational Social Studies	This informational text is about how technology has changed over time and how people use it at home. It actively Challenges stereotypes by displaying men and women doing household chores such as cleaning and cooking using various technological devices. Various races, genders, and age groups are represented throughout.
2	5	Solving Problems Through Technology	Small Group	Book	From Bell to Cell	Maddie Clark	Y	540L	J/18	Informational Social Studies	This informational text is about Alexander Bell's invention of the first telephone and how technology has paved the way for the innovation of cell phones. The text features many people of various races, gender and age.
2	5	Solving Problems Through Technology	Small Group	Book	Riding Into the Future	Barbara M. Linde	Y	540L	J/17	Fantasy	This science fiction book is about a Southeast-Indian descent brother and sister who think of different ways they can travel to school and space using futuristic modes of transportation like flying cars. The art features other children of different races and ethnicities. The main characters' grandparents are part of this story as well.
2	5	Solving Problems Through Technology	Small Group	Book	Opinions About Waste	Jill Sherman	Y	530L	K/20	Opinion Text	This text has very few images of people - the few that are shown are of different backgrounds and ethnicities.
2	5	Solving Problems Through Technology	Small Group	Book	Our School Garden	Kathy Furgang	Y	520L	K/20	Informational Social Studies	This text has very few images of people - the few that are shown are of different backgrounds and ethnicities.
2	5	Solving Problems Through Technology	Small Group	Book	Opinions About Robots	Courtney Silk	Y	660L	L/24	Opinion Text	This opinion text about robots features a White, female robotic engineer and male and female doctors. Various races, genders, and age groups are represented throughout this text.
2	5	Solving Problems Through Technology	Small Group	Book	Forecasting the Weather	Carolynne Hutter	Y	580L	L/24	Technical Text	This procedural text has few images of people, but does include meteorologists of different genders, races, and ethnicities.
2	5	Solving Problems Through Technology	Small Group	Book	Life with Type 1 Diabetes	Michael Clark	N	620L	M/28	Narrative Nonfiction	This memoir is about a White young boy who has type 1 diabetes. There are a few images of other people of different race, gender and age.
2	5	Solving Problems Through Technology	Small Group	Book	Exploring with Science Tools	Kira Freed	Y	570L	N/30	Informational Science	This Informational text features people of many different races and ethnicities.
2	5	Solving Problems Through Technology	Small Group	Reader's Theater Script	Ben Franklin's Visit	Candice Kramer	Y	NP	F-M/9-28	Drama	The characters in this play are depicted as white/and of European descent.
	5	Solving Problems Through Technology	Small Group	Reader's Theater Script	In Search of Numbers	Alan Kramer	Y	NP	N-P/30-40	Drama	The characters in this play are depicted as famous historical figures of African, Middle Eastern, and European descent.
2	6	Tales to Live By	Small Group	Book	The Pictures of My Grandfather	Graciela Vidal	Y	460L	H/14	Realistic Fiction	This realistic fiction story is about an Hispanic grandfather and his grandson looking at old photographs.
2	6	Tales to Live By	Small Group	Book	Armadillo and the Oasis	Ana Galan	Y	490L	I/15	Fantasy	This text has animal characters. No humans depicted.
2	6	Tales to Live By	Small Group	Book	I Have Two Enormous Wings	Patricia Abello	Y	500L	J/17	Realistic Fiction	This realistic fiction story features Hispanic characters and is written by an Hispanic author.
2	6	Tales to Live By	Small Group	Book	Jimena Visits a Museum	Ana Villnueva	Y	520L	K/20	Realistic Fiction	This realistic fiction story is about an Hispanic girl's dream to be a painter. The art features an Hispanic mother and it was written by an Hispanic author.
2	6	Tales to Live By	Small Group	Book	The Turtle and the Tiger	Dang Nyugen	Y	530L	K/20	Folktale	This is a vietnamese animal fable. No people are depicted.

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Grade	Unit	Unit Topic	Instructional Setting	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Letter Level/ Number Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
2	6	Tales to Live By	Small Group	Book	Don Quijote and the Windmills	Alejandra Gritsipis	Y	490L	L/24	Fantasy	This is a variant tale about Don Quijote and his dream of becoming a knight. The setting is in the La Mancha countryside of Spain.
2	6	Tales to Live By	Small Group	Book	Honorable Minu	Erica David	Y	570L	L/24	Folktale	This is a West African folktale written by an African-American female author. The art showcases West Africa's culture and the illustrator is from Accra, which is the setting of the book.
2	6	Tales to Live By	Small Group	Book	Gabriela Saves the Concert	Paco Correa	Y	520L	M/28	Realistic Fiction	This realistic fiction story is about a Mexican girl who loves to play the guitar. Different genders and age groups are represented in the story. This book was written by an Hispanic author.
2	6	Tales to Live By	Small Group	Book	Chamomille Saves the Day	Alejandra Crespo	Y	490L	N/30	Fantasy	Characters are plants and animals. No people depicted.
2	6	Tales to Live By	Small Group	Reader's Theater Script	The Boy Who Cried Wolf	Katherine Scrapper	Y	NP	G-M/11-28	Drama	The characters are depicted as male and female and of European descent.
2	6	Tales to Live By	Small Group	Reader's Theater Script	Comparatives and Superlatives at the Country Fair	Jeffrey B. Fuerst	Y	NP	L-S/24-50	Drama	The characters are depicted as male and female and of African, Asian, Hispanic/Latinx, Middle Eastern, and European descent.
2	7	Investigating the Past	Small Group	Book	What Do Paintings Tell Us	Graciela Vidal	Y	510L	H/14	Informational Arts	This informational text features famous painters from various racial and ethnic background. Different genders and ages are represented as well.
2	7	Investigating the Past	Small Group	Book	My Life in the United States: Sophie Moore	Sophie Moore	N	530L	I/16	Narrative Nonfiction	This personal narrative is about a Chinese American girl who was adopted by an Irish American family.
2	7	Investigating the Past	Small Group	Book	Perrault and Anderson: From Fairies to Dragons	Patricia Abello	Y	530L	J/17	Informational Arts	This informational text features two famous fairy tale authors: Charles Perrault and Christian Anderson.
2	7	Investigating the Past	Small Group	Book	I am Colombia	Patricia Abello	Y	560L	K/20	Informational Social Studies	This informational text is about the country of Columbia. It features a Columbian/South American male cowboy and female Columbian farmers.
2	7	Investigating the Past	Small Group	Book	George and Grace Find an Egg	Amanda Jenkins	Y	590L	K/20	Fantasy	This fantasy is about an African-American family moving out of an apartment in the city to a house in the suburbs. The two main characters are brother and sister and they find a dinosaur egg under a tree in their new backyard.
2	7	Investigating the Past	Small Group	Book	Sitting Bull	Odia Wood-Krueger	Y	750L	L/24	Informational History	This informational text is about Sitting Bull, a Native America Lakota tribe leader.
2	7	Investigating the Past	Small Group	Book	All About Diaries	Margarita Cárdenas	Y	620L	L/24	Informational History	This informational text about diaries includes George Washington and Anne Frank. Many different races, ethnicities, genders and age groups are represented in this text.
2	7	Investigating the Past	Small Group	Book	Madame Parrot	Patricia Abello	Y	550L	M/28	Fantasy	This story has animal characters. No humans depicted.
2	7	Investigating the Past	Small Group	Book	Reading Maps	Victoria Sherrow	Y	730L	N/30	Informational Social Studies	This informational text about maps has a few pictures of people from various races, genders and age groups.
2	7	Investigating the Past	Small Group	Reader's Theater Script	Our New Home	Suzy Wall	Y	NP	K-M/19-28	Drama	The characters in this play are depicted as male and female of European descent.
2	7	Investigating the Past	Small Group	Reader's Theater Script	Matthew Henson at the North Pole	Candice Kramer	Y	NP	F-M/9-28	Drama	The topic of this play is the famous African-American arctic explorer, Matthew Henson. Supporting characters are depicted as white/and of European descent.
2	8	Wind and Water Change Earth	Small Group	Book	The Treasure of the Cenote	Ana Galán	Y	500L	H/13	Realistic Fiction	This realistic fiction story is about a girl visiting her cousin on the Riviera Maya in Mexico. The illustrations in this story display Mexico's beaches and Mayan pyramids.
2	8	Wind and Water Change Earth	Small Group	Book	Earth: A Planet of Water	Miriam Fabiancic	Y	510L	I/16	Informational Science	This informational text about Earth and the water cycle does not include many people and contains images of Earth's environment.
2	8	Wind and Water Change Earth	Small Group	Book	Petroleum	Jorge I. Dominguez	Y	560L	J/17	Informational Science	This informational text is about where petroleum comes from and what people use it for. There are only two images of people in this text and one is of a White male scientist.

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Grade	Unit	Unit Topic	Instructional Setting	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Letter Level/ Number Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
2	8	Wind and Water Change Earth	Small Group	Book	Pico de Orizaba	Asya Onoemi	Y	680L	K/20	Informational Science	This informational text is about the mountain, Pico de Orizaba. It features Mexican and other diverse people such as sugarcane worker and mountain climbers.
2	8	Wind and Water Change Earth	Small Group	Book	The Sonoran Desert	Ana Galán	Y	600L	K/20	Informational Science	This informational text about the Sonoran Desert does not include any people.
2	8	Wind and Water Change Earth	Small Group	Book	Rock Erosion	Asya Onoemi	Y	680L	L/24	Informational Science	This informational text on rock erosion does not include any people.
2	8	Wind and Water Change Earth	Small Group	Book	Why Earth Changes: A Modern Folk Tale	Alsya Wishingrad	Y	550L	L/24	Folktale	This folktale does not have any human characters.
2	8	Wind and Water Change Earth	Small Group	Book	The Storm Chaser	Erica Mennerich	Y	640L	M/28	Realistic Fiction	This realistic fiction story about chasing tornadoes includes many characters from different racial and ethnic backgrounds. The art featured in this story was drawn by an Hispanic illustrator.
2	8	Wind and Water Change Earth	Small Group	Book	It's Cloud Time Again	Jeffrey B. Fuerst	Y	NP	N/30	Drama	This play about the water cycle includes a diverse cast of characters.
2	8	Wind and Water Change Earth	Small Group	Reader's Theater Script	Garden Show Surprise: Growing Words from Roots	Katherine Scrapper	Y	NP	F-L/9-24	Fantasy	The character in this play are depicted as males and females of diverse backgrounds, including people of Asian, African, Histonaic/Latinx, and European descent.
2	8	Wind and Water Change Earth	Small Group	Reader's Theater Script	The Sinking of the S.S. Homophone	Sarah Albee	Y	NP	O-U/34-50	Fantasy	The character in this play are depicted as males and females of diverse backgrounds, including people of African, Histonaic/Latinx, and European descent.
2	9	Buyers and Sellers	Small Group	Book	Sally's Spinach Pies	Martina Deignan	Y	480L	H/14	Realistic Fiction	This realistic fiction story is about an Asian American family selling pies at the farmer's market. There are many races and ethnicities represented in this book. The art featured in this book was drawn by a Vietnamese illustrator.
2	9	Buyers and Sellers	Small Group	Book	Lila's First Job	Cecilia McLaughlin	Y	490L	I/15	Realistic Fiction	This realistic fiction book features an African-American family. The older sister works as a camp counselor and saves money to buy a new bike. Different races, genders and age groups are represented in this story.
2	9	Buyers and Sellers	Small Group	Book	Hats off to Henry!	Carol Ellis	Y	500L	J/17	Realistic Fiction	This realistic fiction story about a young boy who wants to raise money for an animal shelter includes characters from diverse racial and ethnic backgrounds.
2	9	Buyers and Sellers	Small Group	Book	The Shopping List	Katie Sharp	Y	540L	K/20	Realistic Fiction	This realistic fiction story features an African-American family running errands in town. The art in this book was illustrated by a Brazilian artist.
2	9	Buyers and Sellers	Small Group	Book	We Have Many Choices	Nel Yomtov	Y	530L	K/20	Informational Social Studies	This informational text about making choices features people from various racial and ethnical backgrounds.
2	9	Buyers and Sellers	Small Group	Book	From Field to Fashion	Jack L. Roberts	Y	550L	L/24	Informational Arts	This informational text is about cotton plants and using cotton to make clothes showcases people from different races, ethnicities, genders and age groups.
2	9	Buyers and Sellers	Small Group	Book	George Washington Carver	Victoria Sherrow	Y	570L	L/24	Biography	This biography is about the African-American male farmer and scientist, George Washington Carver.
2	9	Buyers and Sellers	Small Group	Book	Where Does Food Come From?	Jeffrey B. Fuerst	Y	820L	M/28	Informational Science	This informational text about food sources displays people from many different races and cultural backgrounds.
2	9	Buyers and Sellers	Small Group	Book	How to Read Pictures	Susan Buckley	Y	560L	N/30	Technical Text	This text is about looking at photographs and features people from various races, ethnicities, genders and age groups.
2	9	Buyers and Sellers	Small Group	Reader's Theater Script	Tag Sale Today	Katherine Scrapper	Y	NP	F-M/9-28	Realistic Fiction	The character in this play are depicted as males and females of diverse backgrounds, including people of African, Histonaic/Latinx, and European descent.
2	9	Buyers and Sellers	Small Group	Reader's Theater Script	Compound Words Cook-Off	Jeannette Sanderson	Y	NP	P-U/38-50	Drama	The character in this play are depicted as males and females of diverse backgrounds, including people of African, Asian, Histonaic/Latinx, and European descent.

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2	10	States of Matter	Small Group	Book	Stan's Trip out West	Marcie Aboff	Y	490L	H/14	Realistic Fiction	This story features an African-American grandfather and grandson, but also features people of White and Asian American descent.
2	10	States of Matter	Small Group	Book	Snow Cones in Space	Michael Sandler	Y	550L	I/15	Fantasy	This science fiction story about astronauts in space have characters from diverse racial and ethnic backgrounds.
2	10	States of Matter	Small Group	Book	The Blue Jays Build a Nest	Kira Freed	Y	490L	J/17	Fantasy	This book is about a family of birds and does not contain images of people.
2	10	States of Matter	Small Group	Book	How to Make Paper Designs	Pia Hasegawa	Y	540L	K/20	Technical Text	This book focuses on origami and features a female Japanese artist and architect who builds models.
2	10	States of Matter	Small Group	Book	Water Takes Different Forms	Martina Deignan	Y	550L	K/20	Informational Science	This informational text features only 2 images of people.
2	10	States of Matter	Small Group	Book	Wind Power	Alejandro Crespo	Y	590L	L/24	Informational Science	This informational text about wind power only includes one image of a White girl flying a kite.
2	10	States of Matter	Small Group	Book	Yujie Ding: Hatmaker	Yuanyuan Gu	N	600L	L/24	Technical Text	This procedural text features an Asian hat designer and has images of a few people from different ethnicities.
2	10	States of Matter	Small Group	Book	The Potter of San Ildefonso	Michael Prinz	Y	610L	M/28	Informational Social Studies	This text features a Native American artist and shows many images of the Pueblo people and their culture.
2	10	States of Matter	Small Group	Book	Forces in Sports	Kathy Furgang	Y	740L	N/30	Informational Science	This physical science text features athletes of many different genders and ethnicities.
2	10	States of Matter	Small Group	Reader's Theater Script	The King's New Crown	Anita DuFalla	N	NP	I-K/15-20	Drama	The characters in this play, based in Ancient Greece, are depicted as male.
2	10	States of Matter	Small Group	Reader's Theater Script	The Gift-Guessing Kid	Katherine Scrapper	Y	NP	N-Q/30-40	Realistic Fiction	The character in this play are depicted as males and females of diverse backgrounds, including people of African and European descent.