

## Benchmark Advance 2022 Anchor Texts and Poetry — Grade 1

Grade	Unit	Unit Topic	Week	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
1	1	Plants and Animals Grow and Change	1	Mentor Read-Aloud (Anchor Text)	The Amazing Life Cycle of a Frog	Dustin Lawlor	N	490L	Informational Science	This informational text is about the life cycle of a frog. No humans are depicted.
1	1	Plants and Animals Grow and Change	1	Mentor Read-Aloud (Anchor Text)	The Fox and the Robin	Grace Bilodeau	N	660L	Folktale	This story has animal characters. No humans are depicted.
1	1	Plants and Animals Grow and Change	2	Extended Read-Aloud (Anchor Text)	An Oak Tree Has a Life Cycle	Debra Castor	N	590L	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	3	Extended Read-Aloud (Anchor Text)	The Ugly Duckling	Brenda Parks Judith Smith	Y	350L	Folktale	This story has animal characters. No humans are depicted.
1	1	Plants and Animals Grow and Change	3	Poem	Caterpillars	Brod Bagert	Y	NP	Free Verse Poem	This poem is by a well-known poet who is a white male of European descent.
1	2	Many Kinds of Characters	1	Mentor Read-Aloud (Anchor Text)	The Ant and the Grasshopper	Sunita Apte	N	620L	Folktale	This story has animal characters. No humans are depicted.
1	2	Many Kinds of Characters	1	Mentor Read-Aloud (Anchor Text)	Little Red Riding Hood	Molly Smith	N	650L	Folktale	This traditional European fairy tale contains depictions of characters who are of European descent.
1	2	Many Kinds of Characters	2	Extended Read-Aloud (Anchor Text)	Wolfie the Bunny	Ame Dyckman	Y	440L	Realistic Fiction	This story has animal characters. No humans are depicted.
1	2	Many Kinds of Characters	3	Extended Read-Aloud (Anchor Text)	Abuelita's Secret	Alma Flora Ada	Y	500L	Realistic Fiction	The main character is Hispanic/Latinx and is nervous about his first day of school, until his Grandma helps him get over his fear. This book is about characters from Hispanic/Latinx descent and is free of linguistic, gender, and ethnic stereotypes.
1	2	Many Kinds of Characters	3	Poem	By Myself	Eloise Greenfield	Y	NP	Free Verse Poem	This poem about identity and loving oneself is by a celebrated female African American poet.
1	3	Being a Good Community Member	1	Mentor Read-Aloud (Anchor Text)	Hello, Community Garden!	Dang Nguyen	N	640L	Informational Social Studies	This text contains images of children and adults from different racial, ethnic backgrounds and with disabilities helping their community. It is free from bias, or any racial or ethnic stereotypes.
1	3	Being a Good Community Member	1	Mentor Read-Aloud (Anchor Text)	Safe to Go!	Jessica Avila	N	530L	Biography	The subject of this biography is the African-American inventor, Garrett Morgan, and his contribution to safety. It is a celebration of a great American scientist who happens to be male and of African descent. It is free of gender, racial, and ethnic stereotypes.
1	3	Being a Good Community Member	2	Extended Read-Aloud (Anchor Text)	Being a Responsible Citizen	Margaret McNamara	Y	520L	Realistic Fiction	This text contains illustrations of children and adults from different racial and ethnic backgrounds. It is free from bias, or any racial or ethnic stereotypes.
1	3	Being a Good Community Member	3	Extended Read-Aloud (Anchor Text)	People Who Made Contributions	Margaret McNamara	Y	580L	Realistic Fiction	This informational text is about people who made contributions to our world. These notable people represent different gender and race and ethnic backgrounds.(e.g Sequoyah, Frederick Douglas, Helen Keller, Cesar Chavez)
1	3	Being a Good Community Member	3	Poem	We Have a Little Garden	Beatrix Potter	Y	NP	Nursery Rhyme	This poem is by a well-known female poet and writer of British/European descent.
1	4	Stories Have a Narrator	1	Mentor Read-Aloud (Anchor Text)	The City Mouse and the Country Mouse	Finny Li Doherty	N	580L	Fantasy	This story has animal characters. No humans are depicted.
1	4	Stories Have a Narrator	1	Mentor Read-Aloud (Anchor Text)	A Quiet Camping Trip	John Morgan	N	490L	Realistic Fiction	This text contains illustrations of a Hispanic/Latinx family on a camping trip. It is free from bias, or any gender, racial or ethnic stereotypes.

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1	4	Stories Have a Narrator	2	Extended Read-Aloud (Anchor Text)	Mother Bruce	Ryan T. Higgins	Y	500L	Adventure Story	This story has animal characters. No humans are depicted.
1	4	Stories Have a Narrator	3	Extended Read-Aloud (Anchor Text)	The Lost Kitten	Leyla Torres	Y	490L	Realistic Fiction	This book is about characters from Hispanic/Latinx descent and is free of linguistic, gender, and ethnic stereotypes.
1	4	Stories Have a Narrator	3	Poem	Old King Cole	Unknown	N/A	NP	Nursery Rhyme	This is a traditional nursery rhyme with European roots.
1	5	Technology at Work	1	Mentor Read-Aloud (Anchor Text)	Robots at Work	Thalia Fernandez	N	630L	Informational Social Studies	This informational text contains images of robots at work. One image includes a female working with robots who is Asian American.
1	5	Technology at Work	1	Mentor Read-Aloud (Anchor Text)	What a Great Idea	Lucia Chan	N	510L	Realistic Fiction	This fictional text contains illustrations of a single adult character. It is free from bias, or any gender, racial or ethnic stereotypes.
1	5	Technology at Work	2	Extended Read-Aloud (Anchor Text)	Working with Technology	Barbata Andrews and Cindy Peattie	N	520L	Informational Social Studies	This text contains images of adults from different racial, ethnic backgrounds helping their community. It is free from gender bias, or any racial or ethnic stereotypes.
1	5	Technology at Work	3	Extended Read-Aloud (Anchor Text)	Technology Breakdown	Brenda Parks Jeffery B. Fuerst	Y	390L	Realistic Fiction	Central characters are an African-American male and his daughter. The daughter is the narrator. She describes the type of work that her father does with technology. Supporting characters are White and possibly Hispanic/Latinx.
1	5	Technology at Work	3	Poem	The Drinking Fountain	Marchette Chute	Y	NP	Free Verse Poem	This poem is by a well-known female American writer of European descent.
1	6	Stories Teach Many Lessons	1	Mentor Read-Aloud (Anchor Text)	The Boy Who Cried Wolf	Michael Cavanaugh	Y	590L	Folktale	This retelling of Aesop's Fable contains illustrations of characters from different racial and ethnic backgrounds. It is free from bias, or any racial or ethnic stereotypes.
1	6	Stories Teach Many Lessons	2	Extended Read-Aloud (Anchor Text)	When Turtle Grew Feathers	Tim Tingle	Y	530L	Folktale	This story has animal characters. No humans are depicted.
1	6	Stories Teach Many Lessons	3	Extended Read-Aloud (Anchor Text)	Tall and Small Play Ball	Jerry Craft	Y	580L	Realistic Fiction	This realistic fiction story, written by Award-winning African American author Jerry Craft has two central characters: an African-American/Black male and White female who use their height differences to win a game of basketball. The supporting characters are children and adults from different racial and ethnic backgrounds. This book is racially and ethnically diverse, culturally inclusive, and directly challenges gender and racial stereotypes.
1	6	Stories Teach Many Lessons	3	Poem	Friends	Abbie Farwell Brown	Y	NP	Free Verse Poem	This poem is by a well-known female American author of European descent.
1	7	Past, Present, and Future	1	Mentor Read-Aloud (Anchor Text)	School Days	Amanda Polidore	N	750L	Informational Social Studies	This informational text contains illustrations from school rooms past and present. The illustrations of current classrooms show different racial and ethnic backgrounds.
1	7	Past, Present, and Future	1	Mentor Read-Aloud (Anchor Text)	The Story of the White House	Katie Moran	N	750L	Informational Social Studies	This informational text contains the history of the White House. The images show changes to the White House over the years. It is free from bias, or any racial or ethnic stereotypes.
1	7	Past, Present, and Future	2	Extended Read-Aloud (Anchor Text)	Using Time Lines	Margaret McNamara	Y	510L	Technical Text	This text contains images of children and adults from different racial, ethnic backgrounds. It is free from bias, or any racial or ethnic stereotypes.

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1	7	Past, Present, and Future	3	Extended Read-Aloud (Anchor Text)	Statues and Monuments	Sarah Albee	Y	790L	Technical Text	This text is about different statues that honor notable figures (a number of African American and people of color e.g. Harriet Tubman, Sacagawea, Martin Luther King Jr.)
1	7	Past, Present, and Future	3	Poem	Now We Are Six	A. A. Milne	Y	NP	Free Verse Poem	This poem is by a celebrated children's book author who is male and of European descent.
1	8	Observing the Sky	1	Mentor Read-Aloud (Anchor Text)	Why Sun and Moon Live in the Sky	Ruth White	N	630L	Folktale	This folktale has fictional characters. No humans are depicted.
1	8	Observing the Sky	1	Mentor Read-Aloud (Anchor Text)	A Walk on the Moon	Ayala Valle Alba	N	790L	Informational Science	This is an informational text with images of the first moon landing in 1969. It is free from bias, or any racial or ethnic stereotypes.
1	8	Observing the Sky	2	Extended Read-Aloud (Anchor Text)	Night and Day	Hilary Maybaum	Y	480L	Informational Science	This informational text includes images of the earth and sky. It is free from bias, or any racial or ethnic stereotypes.
1	8	Observing the Sky	3	Extended Read-Aloud (Anchor Text)	Night Sky	Joseph Bruchac	Y	480L	Realistic Fiction	The Native American author, Abenaki Mohawk, is retelling a familiar folktale. The illustrations in this are of two Native American characters that gaze upon the stars recalling their ancestry.
1	8	Observing the Sky	3	Poem	The Moon's The North Wind's Cookie	Burl Ives	Y	NP	Free Verse Poem	This poem was written by the famous American singer, musician, actor, and author. He was white and of European descent.
1	9	We Use Goods and Services	1	Mentor Read-Aloud (Anchor Text)	From Dairy Farm to You	Martin O'Kane	N	760L	Informational Science	This informational text is about a dairy farm. No humans are depicted.
1	9	We Use Goods and Services	1	Mentor Read-Aloud (Anchor Text)	The Most Important Service	Katherine Durgan-Bruce	N	680L	Opinion	This text contains images of children from different racial, and ethnic backgrounds and people with disabilities. It is free from bias, or any gender, racial or ethnic stereotypes.
1	9	We Use Goods and Services	2	Extended Read-Aloud (Anchor Text)	Goods and Services Are Important	Andre Thomson	N	650L	Opinion	This text contains images of children from different racial and ethnic backgrounds. It is free from bias, or any racial or ethnic stereotypes.
1	9	We Use Goods and Services	3	Extended Read-Aloud (Anchor Text)	The Shoemaker and the Elves	Brenda Parkes	Y	600L	Folktale	This fictional story contains illustrations of people of different gender, racial and ethnic backgrounds.
1	9	We Use Goods and Services	3	Poem	The Animal Store	Rachel Field	Y	NP	Free Verse Poem	This poem was written by a well-known female American novelist of European descent.
1	10	Exploring Sound, Light, and Heat	1	Mentor Read-Aloud (Anchor Text)	Sounds I Love!	Sarah Brian	N	NP	Narrative Poem	This informational text is about sounds around us. There is an image of a White male in a rural community and a firetruck in the city. It is free from bias, or any gender, racial or ethnic stereotypes.
1	10	Exploring Sound, Light, and Heat	1	Mentor Read-Aloud (Anchor Text)	Heat is All Around	Erica Mennerich	N	520L	Informational Science	This informational text is about heat. No humans are depicted.
1	10	Exploring Sound, Light, and Heat	3	Poem	I Know All the Sounds That the Animals Make	Jack Prelutsky	Y	NP	Nursery Rhyme	This poem was written by a male, white American poet who served
1	10	Exploring Sound, Light, and Heat	2	Extended Read-Aloud (Anchor Text)	I Hear with My Ears	Kathleen Long Bostrom	N	360L	Realistic Fiction	This text contains illustrations of children and adults from different racial and ethnic backgrounds. It is free from bias, or any racial or ethnic stereotypes.
1	10	Exploring Sound, Light, and Heat	3	Extended Read-Aloud (Anchor Text)	The Light Around Us	Kathy Furgang	Y	490L	Informational Science	This text contains images of people from different racial and ethnic backgrounds. It is free from bias, or any racial or ethnic stereotypes.

## Benchmark Advance 2022 Knowledge-Building Topic Sets — Grade 1

Grade	Unit	Unit Topic	Type	Title	Author	Previously Published Author (Y/N)	Lexile Level	Letter Level/ Number Level	Genre	Race, Ethnicity, Topics, and Cultural Groups Represented
1	1	Plants and Animals Grow and Change	Reader's Theater Script	Mary's Garden: How Does It Grow?	Brooke Harris	Y	NP	C-E/3-8	Drama	This story has illustrations of children of European, African, and Latinx descent.
1	1	Plants and Animals Grow and Change	Reader's Theater Script	The Tricky Garden	Joanne Mattern	Y	NP	G-1/11-16	Drama	No people depicted.
1	1	Plants and Animals Grow and Change	Book	Animals Are Different	Nuria Pino	N	210L	C/3	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	Neighbors at Play	Claire Booher	N	250L	D/6	Fantasy	This story does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	Gus' Tree Trip	Alberto Brito	Y	380L	E/8	Adventure Story	This story does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	Plants	Francisco Hernandez	N	400L	F/10	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	I Want a Pound of Plums	Paulina Ugarte Chelén	Y	380L	F/10	Realistic Fiction	Characters in this realistic fiction story by Chilean author Paulina Ugarte Chelén, a girl tells a friend about food traditions from Uruguay, where her father is from. The story is free from gender, racial, and ethnic stereotypes.
1	1	Plants and Animals Grow and Change	Book	Mammals	Steven Horak	N	470L	G/12	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	An Adventure at the Zoo	Paulina Ugarte Chelén	N	360L	G/11	Realistic Fiction	This realistic fiction story is written by Chilean author Paulina Ugarte Chelén, and it depicts Hispanic/Latinx characters. The story is free from gender, racial, and ethnic stereotypes.
1	1	Plants and Animals Grow and Change	Book	The Rain Forest	Nicole Mellion	N	450L	H/14	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	Reptiles	Steven Horak	N	480L	H/13	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	Incredible Birds	Steven Horak	N	440L	I/16	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	The Secrets of Soil	Kira Freed	Y	600L	J/18	Informational Science	This informational text does not contain images of people.
1	1	Plants and Animals Grow and Change	Book	Dinosaur Bone Doctor	David Trexler	Y	540L	K/20	Narrative Nonfiction	This personal narrative by a paleontologist, who happens to be a white male, focuses on how scientists find and assemble dinosaur bones.
1	2	Many Kinds of Characters	Reader's Theater Script	The Little Girl with the Curl	Francisco Blane	N	NP	C-E/3-8, H/13	Drama	This play is based on a poem by an author of European descent.
1	2	Many Kinds of Characters	Reader's Theater Script	How the Chipmunk Got Its Stripes	Staci Swedeen	N	NP	F-M/9-28	Drama	No people depicted.
1	2	Many Kinds of Characters	Book	Betty the Bee	Aná Galen	Y	160L	C/3	Fantasy	This story doesn't contain images of people.
1	2	Many Kinds of Characters	Book	The Treasure Map	Nuria Pino	N	330L	D/6	Realistic Fiction	The characters in this realistic fiction story by Nuria Pino are depicted as Hispanic/Latinx. The story is free from gender, racial, and ethnic stereotypes.
1	2	Many Kinds of Characters	Book	A Wolf, a Girl, and Her Grandma	Alison Adams	N	60L	E/8	Realistic Fiction	In this fractured fairy tale, the characters of Grandma and Little Red are depicted as white. The character of a police officer is shown with a brown skin tone. The story is free from racial and ethnic stereotypes.

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1	2	Many Kinds of Characters	Book	Elena and Luisa Switch Houses	Aná Galen	Y	330L	F/9	Realistic Fiction	This realistic fiction story by Ana Galán is about two cousins who are depicted as Hispanic/Latinx. It includes an uncle and an aunt who both take on child care responsibilities. The story is free from gender, racial, and ethnic stereotypes.
1	2	Many Kinds of Characters	Book	Carla's Piggy Bank	Patricia Abello	Y	380L	F/9	Realistic Fiction	In this realistic fiction story, characters are depicted as White in the illustrations. There is no indication of race or nationality in the text. The story is free from gender, racial, and ethnic stereotypes.
1	2	Many Kinds of Characters	Book	Susie Sunflower	Barbie Heit	N	480L	G/11	Fantasy	This story doesn't contain images of people.
1	2	Many Kinds of Characters	Book	Rescue in the Amazon River	Ana Garcia	N	440L	G/11	Realistic Fiction	This realistic fiction story by Ana García takes place in the South American Amazon rainforest, and the characters are depicted in illustrations as Hispanic/Latinx. The story is free from gender, racial, and ethnic stereotypes.
1	2	Many Kinds of Characters	Book	The Prince and the Three Oranges a European Tale	Cindy Peattie	N	480L	H/14	Realistic Fiction	This traditional European fairy tale contains depictions of characters who are of European descent.
1	2	Many Kinds of Characters	Book	Andre's Dream	Paulina Ugarte Chelén	N	490L	H/13	Realistic Fiction	In this realistic fiction story by Chilean author Paulina Ugarte Chelén, the characters are depicted in illustrations as Hispanic/Latinx. The story is free from gender, racial, and ethnic stereotypes.
1	2	Many Kinds of Characters	Book	Stormy Stuart	Lesli Favor	Y	480L	I/16	Realistic Fiction	In this fantasy story, the male main character and his family are depicted in illustrations as African-American. Secondary characters are depicted as a mix of ethnicities and genders. The story is free from gender, racial, and ethnic stereotypes.
1	2	Many Kinds of Characters	Book	Saving Squirt	Kira Freed	Y	530L	J/18	Fantasy	This story doesn't contain images of people.
1	2	Many Kinds of Characters	Book	Blanca and the Animals	Lourdes Coronado	N	500L	K/20	Realistic Fiction	In this realistic fiction story by Lourdes Coronado, the female main character is depicted as Hispanic/Latinx, and mentions that she is going to eat tamales. The story is free from gender, racial, and ethnic stereotypes.
1	3	Being a Good Community Member	Book	Students Vote	Alejandra Crespo	Y	300L	C/4	Informational Social Studies	This informational text shows an equally diverse representation of African American, Asian American, Hispanic/Latinx, and White children participating in a school election.
1	3	Being a Good Community Member	Book	I Can Help	Nuria Pino	N	160L	D/5	Informational Social Studies	This informational text shows diverse representation of African American, Asian American, Hispanic/Latinx, and White children, as well as a child who uses a wheelchair, participating in recycling.
1	3	Being a Good Community Member	Book	A Neighborhood of Friends	Ana Galán	Y	390L	E/7	Informational Social Studies	This informational text shows diverse representation of African American, Asian American, Hispanic/Latinx, and White children and adults as it explores the people in a neighborhood.
1	3	Being a Good Community Member	Book	The Great Seal of the United States	Ana Galán	Y	460L	F/10	Informational History	This cover of this informational text shows an African-American boy holding the Great Seal of the United States. The rest of the text seal does not contain images of people.
1	3	Being a Good Community Member	Book	Where is the President?	Alberto Brito	Y	370L	F/9	Realistic Fiction	The family in this realistic fiction story is shown with a brown skin tone. There is no indication of race in the text. The story is free from gender, racial, and ethnic stereotypes.

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1	3	Being a Good Community Member	Book	Monuments for Presidents	Monica Villa	N	460L	G/11	Informational Social Studies	This informational text is about national monuments that honor Presidents Washington, Jefferson, Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Kennedy.
1	3	Being a Good Community Member	Book	Our Classroom Rules	Susan Washburn	Y	360L	G/11	Informational Social Studies	This informational text about rules in school contains photos of a diverse mix of male and female teachers and students, with equal representation among African American, Asian American, Hispanic/Latinx, and White members of the school community.
1	3	Being a Good Community Member	Book	Citizenship	Alison Adams	Y	380L	H/13	Informational Social Studies	This informational text discusses the topic of citizenship and includes photos of a diverse mix of African American, Asian American, Hispanic/Latinx, and White children and adults.
1	3	Being a Good Community Member	Book	Susan B. Casts a Ballot	Alison Adams	Y	450L	H/13	Informational Social Studies	This piece of historical fiction tells the story of the U.S. Women's Suffrage movement through the lens of a girl who witnesses Susan B. Anthony being arrested as she attempts to vote. The characters shown are White.
1	3	Being a Good Community Member	Book	Let's Vote!	Graciela Vidal	Y	460L	I/15	Realistic Fiction	Julio, the main character in this realistic fiction piece about choosing a class pet is depicted as Hispanic/Latinx. The secondary characters in the story are shown in the illustrations as a diverse mix of African American, Asian American, Hispanic/Latinx, and White.
1	3	Being a Good Community Member	Book	The President of the United States	Alejandra Gritsipis	N	650L	J/17	Informational Social Studies	This informational text about the U.S. presidency includes images of various U.S. Presidents, Vice Presidents, and citizens, including several photos of the 44th president, Barack Obama, and other African Americans. A Japanese government official is also shown.
1	3	Being a Good Community Member	Book	Red, White, and Bloom	Devon Walter	N	520L	K/20	Realistic Fiction	In this realistic fiction story, the town's mayor is a Hispanic/Latinx woman, Mayor Santos. The other characters are depicted as representing a diverse mix of African American, Asian American, Hispanic/Latinx, and White children and adults. The story is free from gender, racial, and ethnic stereotypes.
1	3	Being a Good Community Member	Reader's Theater Script	Humpty Dumpty's Fall	Carrie Smith	Y	NP	A-E/1-8	Drama	Contains illustrations of people of European descent.
1	3	Being a Good Community Member	Reader's Theater Script	The Earth Day Garden	Suzy Wall	Y	NP	J-L/11-16	Drama	Contains representation of people of African, Asian, and European descent.
1	4	Stories Have a Narrator	Book	Jin and Pedro Get to Work!	Kira Freed	N	330L	C/4	Realistic Fiction	This realistic fiction story centers on the illustrated characters of Jin, an Asian-American boy, and Pedro, a Hispanic/Latinx boy. Other characters, shown in photos, include adults who are African-American and Hispanic/Latinx.
1	4	Stories Have a Narrator	Book	A Day at the Beach	Ana Galán	Y	280L	D/6	Realistic Fiction	This realistic fiction story by Ana Galán tells the story of a girl and her mother going to the beach. There is no indication of race or nationality in the text. The story is free from gender, racial, and ethnic stereotypes.
1	4	Stories Have a Narrator	Book	The Band	Ana Galán	Y	360L	E/7	Realistic Fiction	In this realistic fiction story by Ana Galán, a group of children form a musical group. The characters are a mix of boys and girls. There is no indication of race or ethnicity in the text, but the illustrations show characters with different skin tones and hair types. The story is free from racial and ethnic stereotypes.

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1	4	Stories Have a Narrator	Book	The Piñata	Paulina Ugarte Chelén	Y	370L	F/10	Realistic Fiction	This piece of realistic fiction tells the story of Juan, a Hispanic/Latinx boy who is buying a piñata for his sister's birthday. The story is free from gender, racial, and ethnic stereotypes.
1	4	Stories Have a Narrator	Book	My Favorite Holiday	Marcela Rojas	N	490L	F/9	Realistic Fiction	In this realistic fiction story by Marcela Rojas, a multigenerational family celebrates together. The family members have dark hair and a light brown skin tone. There is no indication of race or ethnicity in the text, although the secondary character of a friend next door is shown in the illustrations to be African American.
1	4	Stories Have a Narrator	Book	The Flight of the Eagles	Nina Fielder	N	450L	G/11	Fantasy	This story doesn't contain images of people.
1	4	Stories Have a Narrator	Book	Salsa, Maestro!	Paulina Ugarte Chelén	Y	470L	G/12	Realistic Fiction	This realistic fiction story describes a diverse group of children meeting and learning about music from the great salsa musician Willie Colón, an American of Puerto Rican descent.
1	4	Stories Have a Narrator	Book	A Mysterious Light	Paulina Ugarte Chelén	Y	460L	H/13	Realistic Fiction	In this realistic fiction story by Chilean author Paulina Ugarte Chelén, a boy tells a thrilling story to his friends, another boy and a girl. There is no indication of race or ethnicity in the text, and the story is free from gender, racial, and ethnic stereotypes.
1	4	Stories Have a Narrator	Book	An Adventure in a Hot Air Balloon	Nina Fielder	N	430L	H/13	Realistic Fiction	This realistic fiction piece shows a family visiting a Hot Air Balloon festival in New Mexico and taking a ride in a balloon. The text mentions that some of the balloons come from the U.S., Mexico, and Brazil. The family includes a daughter who uses a wheelchair. The story is free from gender, racial, and ethnic stereotypes.
1	4	Stories Have a Narrator	Book	Juan and Claudia's Stand	Lourdes Coronado	Y	510L	I/15	Realistic Fiction	In this realistic fiction story by Lourdes Coronado, Juan and Claudia are children from Guatemala who help out at their parents' stand that sells traditional, colorful Guatemalan cloth. The story is free from gender, racial, and ethnic stereotypes.
1	4	Stories Have a Narrator	Book	A Bowl of Dust	Kira Freed	Y	500L	J/18	Realistic Fiction	This piece of Historical Fictions tells about a White family in Kansas living through the Dust Bowl of the 1930s and moving to California to escape environmental devastation, poverty, and hunger.
1	4	Stories Have a Narrator	Book	My Wish	Barbie Heit	N	510L	K/20	Realistic Fiction	The main character of this realistic fiction story is a White girl whose family grows when her mother has twins. The story and illustrations depict both the mother and the father taking care of the infants, actively challenging gender stereotypes.
1	4	Stories Have a Narrator	Reader's Theater Script	Jack and Jill Play on the Hill	Brooke Harris	N	NP	A-D/1-6, H/13-14	Drama	The characters in this play are depicted as male and female of European descent.
1	4	Stories Have a Narrator	Reader's Theater Script	Inspector Insector	Jane Anderson	N	NP	G-M/11-28	Drama	The characters in this play are depicted as male and female of ambiguous descent.
1	5	Technology at Work	Book	We are Firefighters	Tim Gibson	N	BR	C/4	Narrative Nonfiction	This personal narrative is told by a diverse group of firefighters that includes an African-American firefighter and a female firefighter. A photo in the book also shows an Asian-American family. The book is free from gender, racial, and ethnic stereotypes.

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1	5	Technology at Work	Book	Technology Brings Us Together	Carlos Rivera	N	120L	D/6	Opinion	This informational opinion text includes photos representing a diverse mix of African American, Asian American, Hispanic/Latinx, and White children and adults. It also includes photos of landmarks from around the world. The book is free from gender, racial, and ethnic stereotypes.
1	5	Technology at Work	Book	A Bridge in San Francisco	Nuria Pino	N	370L	E/8	Informational Social Studies	This informational text has pictures of the Golden Gate Bridge. Very few people are shown, and no information is given about their race or ethnicity (for example, a person riding a bicycle with their back to the viewer).
1	5	Technology at Work	Book	My Mom Makes Cars	Tomoko Nagano	Y	490L	F/10	Realistic Fiction	In this realistic fiction story by Tomoko Nagano, the main characters of a mother and her daughter are Asian American. The mother takes the daughter to visit the factory where she designs cars. Secondary characters in the story are depicted in illustrations as representing a diverse mix of African American, Asian American, Hispanic/Latinx, and White children and adults. The story is free from gender, racial, and ethnic stereotypes.
1	5	Technology at Work	Book	Changes in the Kitchen	Alison Adams	N	290L	F/10	Informational Science	This informational procedural text includes only one photo of people, a boy and a girl who are cooking together. The book actively challenges gender stereotypes.
1	5	Technology at Work	Book	Carlos Noriega	Ignacio Garófalo	N	550L	G/12	Informational Science	This informational text describes the life and career of Carlos Noriega, a Peruvian-American astronaut. The text actively challenges ethnic stereotypes.
1	5	Technology at Work	Book	Becoming a Veterinarian	Gianira Candelario Acevedo	N	330L	G/12	Narrative Nonfiction	In this memoir, Gianira Candelario Acevedo describes growing up in Puerto Rico, studying science, and achieving her dream of becoming a veterinarian. The book actively challenges ethnic and gender stereotypes.
1	5	Technology at Work	Book	A Trip to the Past, Present, and Future	Dang Nguyen	N	510L	H/14	Fantasy	In this science fiction story by Dang Nguyen, a sister and brother explore technology by traveling to the past and the future. Characters in the book are depicted in illustrations as a diverse mix of African American, Asian American, Hispanic/Latinx, and White children and adults.
1	5	Technology at Work	Book	On the Move: Travel By Land, Sea, and Air	Victoria Sherrow	Y	480L	H/14	Informational Social Studies	This informational text describes different methods of transportation technology from the past and present used by people from all over the globe. Men and women shown in photographs represent a diverse mix of ethnicities and nationalities, including North African, South American, Asian, and African American.
1	5	Technology at Work	Book	What Time is It?	Ignacio Garófalo	N	440L	I/16	Informational Science	This informational text focuses on clocks and telling time. Photos in the book show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.
1	5	Technology at Work	Book	Tools We Use	Kira Freed	Y	610L	J/18	Informational Science	This informational text describes how tools can be used in tasks such as gardening and fixing a bike. Photos show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.



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1	5	Technology at Work	Book	Opinions About Computers	Devon Walter	N	520L	K/20	Opinion	This informational opinion text describes the author's opinions about the best uses for computers. Photos in the book show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.
1	5	Technology at Work	Reader's Theater Script	Working on the Railroad	Brooke Harris	N	NP	A-D/1-8, G/11-12	Drama	Contains illustrations of characters of European and African descent.
1	5	Technology at Work	Reader's Theater Script	Under the Sea with Jacques Cousteau	Alan Kramer	Y	NP	F-M/9-28	Drama	The characters in this play are marine animals. One male deep-sea explorer—of European descent— is depicted.
1	6	Stories Teach Many Lessons	Book	Sam Can't Sleep	Hiedi Ward	N	BR	C/3	Realistic Fiction	This realistic fiction about a young boy on a camping trip. The young boy has dark hair and light brown skin so the race, ethnicity is not know. The text is free of racial, ethnic, or gender stereotypes.
1	6	Stories Teach Many Lessons	Book	Ajay's Big Move	Rebecca Grudzina	N	170L	D/5	Realistic Fiction	This realistic fiction about a young boy from India and his family move from a city in India to a city in the U.S. The text is free of racial, ethnic, or gender stereotypes.
1	6	Stories Teach Many Lessons	Book	The Shepherd and the Wolf	Marcela Rojas	N	390L	E/7	Folktale	This variant tale or folktale is written by Marcela Rojas. The primary character is a young Hispanic/Latinx boy. The other characters in the story are his family.
1	6	Stories Teach Many Lessons	Book	The King's Elephant	Yuanyuan Gu	N	430L	F/10	Folktale	This folktale, by Yuanyuan Gu, is set in China. The main characters are a young Chinese boy, the King and an elephant.
1	6	Stories Teach Many Lessons	Book	Beware of the Wolf!	Ana Galán	Y	420L	F/9	Folktale	This story does not contain images of people.
1	6	Stories Teach Many Lessons	Book	Postcards from Luis	Mara Mahia	Y	420L	G/11	Realistic Fiction	This realistic story tells about a trip to the beach. The young boy and his sister have dark hair and light brown skin. The text is free of racial, ethnic, or gender stereotypes.
1	6	Stories Teach Many Lessons	Book	Sam Walks on the Ceiling	Margerita Cardenas	N	400L	G/11	Realistic Fiction	This realistic fiction takes place in a rural community. The characters are a poor rural White family.
1	6	Stories Teach Many Lessons	Book	No More Bananas for Moncho	Patricia Abello	N	420L	H/13	Fantasy	This story doesn't contain images of people.
1	6	Stories Teach Many Lessons	Book	The Race of the Little Turtles	Natalia Herrera	N	490L	H/14	Fantasy	This story doesn't contain images of people.
1	6	Stories Teach Many Lessons	Book	Rosita and the Rooster	Lourdes Coronado	N	470L	I/15	Fantasy	This story doesn't contain images of people.
1	6	Stories Teach Many Lessons	Book	Julia and the Plants	Ignacio Garófalo	N	420L	J/17	Realistic Fiction	In this story the main character is a girl of Hispanic/Latinx descent.
1	6	Stories Teach Many Lessons	Book	The Neighbors Next Door	Marcie Aboff	N	460L	K/20	Realistic Fiction	This realistic fiction is about two families who think they are different but really the same. The characters include an African-American family and a White family. This book is racially and ethnically diverse, culturally inclusive, and directly challenges racial stereotypes.
1	6	Stories Teach Many Lessons	Reader's Theater Script	The Purple Cow	Brooke Harris	N	NP	A-E/1-8, H/14	Drama	No people depicted.
1	6	Stories Teach Many Lessons	Reader's Theater Script	Why Mosquitoes Buzz in People's Ears	Ian James	N	NP	H-M/13-28	Drama	No people depicted.

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1	7	Past, Present, and Future	Book	Good Friends	Candy Rodo	Y	90L	C/4	Informational Social Studies	This informational text about caring for friends contains a diverse mix of male and female children, with representation among African American, Asian American, Hispanic/Latinx, and White children caring for one another.
1	7	Past, Present, and Future	Book	The Mayflower	Jessica Pippin	N	BR	D/5	Informational Social Studies	This informational text tells the story of the Mayflower. The illustrations depict the pilgrims journey across the ocean. All images depict White European descendents.
1	7	Past, Present, and Future	Book	The Maya Calendar	Tlahtoki Xochimeh	N	520L	E/8	Informational Social Studies	This informational text written by Tlahtoki Xochimeh, shows images from Mayan ruins and people from Mexico/Central America.
1	7	Past, Present, and Future	Book	We All Help	Ana Galán	Y	460L	F/10	Informational Science	This informational text about helping in the community actively challenges gender stereotypes and contains a diverse representation of male and female children and adults.
1	7	Past, Present, and Future	Book	Flag Day	Nina Levetin	N	430L	F/9	Realistic Fiction	The characters in this realistic fiction story illustrated by Gustavo Mazali contains a diverse mix of male, female, people with disabilities and representation among African American, Asian American, Hispanic/Latinx, and White.
1	7	Past, Present, and Future	Book	Lake Maracaibo	Avi Kotzer	Y	480L	G/12	Informational Social Studies	This informational text is about Lake Maracaibo in Venezuela. The text and images share the culture of the South American country.
1	7	Past, Present, and Future	Book	Abraham Lincoln	Nicole Mellion	N	450L	G/12	Biography	This historical text and illustrations tell about the life of Abraham Lincoln. The images depict Abraham Lincoln and his family.
1	7	Past, Present, and Future	Book	Cinco de Mayo	Monica Villa	N	530L	H/13	Informational Social Studies	This informational text and images share how Hispanic/Latinx celebrate Cinco De Mayo in the U.S. and Mexico.
1	7	Past, Present, and Future	Book	Mary McLeod Bethune: An Educator	Erica David	Y	500L	H/13	Realistic Fiction	This historical fiction written by Erica David shares the life of African-American, Mary McLeod Bethune. This book actively challenges gender and ethnic stereotypes.
1	7	Past, Present, and Future	Book	Rules and Laws	Graciela Vidal	Y	520L	I/16	Informational Social Studies	This informational text about rules and laws contains a diverse mix of male and female adults and children, with representation among African American, Asian American, Hispanic/Latinx, and White. The text is free of racial, ethnic, or gender stereotypes.
1	7	Past, Present, and Future	Book	Before or After?	Monica Villa	N	450L	J/17	Informational Social Studies	This informational text contains a diverse mix of male and female children, with representation among African American, Asian American, Hispanic/Latinx, and White.
1	7	Past, Present, and Future	Book	My Town Long Ago	Michael Sandler	Y	540L	K/20	Fantasy	This science fiction text shows a family going back to visit their town 100 years ago for Independence Day. The characters are a family. There is no indication of race or ethnicity in the text, but the illustrations show characters with different skin tones and hair types.
1	7	Past, Present, and Future	Reader's Theater Script	London Bridge Has Fallen Down	Brooke Harris	N	NP	A-E/1-8, H/14	Drama	Based on a nursery rhyme of European descent.
1	7	Past, Present, and Future	Reader's Theater Script	The Time Capsule	Dori Butler	N	NP	F-J/9-18	Drama	Contains characters of ambiguous descent.
1	8	Observing the Sky	Book	In My Country	Candy Rodo	Y	120L	C/3	Informational Science	This informational text does not contain images of people.

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1	8	Observing the Sky	Book	What is the Sun?	Alberto Brito	N	180L	D/5	Informational Science	This informational text contains two images of people. but it is difficult to determine race or ethnicity in the images. The text is free of racial, ethnic, or gender stereotypes.
1	8	Observing the Sky	Book	Let's Explore the Caves	Patricia Fontanals	N	360L	E/8	Informational Science	This informational text does not contain images of people.
1	8	Observing the Sky	Book	How a Bear Lost Her Tail	Alison Adams	N	290L	F/10	Realistic Fiction	This story does not contain images of people.
1	8	Observing the Sky	Book	It's Raining Ice Cream!	Paco Corea	Y	430L	F/9	Realistic Fiction	This story has only two characters , a brother and sister, in the story. There is no apparent indication of race or ethnicity in the text or images.
1	8	Observing the Sky	Book	How We Use Soil	Angela Ruiz	N	400L	G/12	Informational Science	This inside front cover of this informational text shows a young female with dark hair light brown skin tone. The rest of the text does not contain images of people.
1	8	Observing the Sky	Book	Rivers	Francisco Hernandez	N	430L	G/11	Informational Science	This informational text about rivers with a large focus on the Amazon river in South America. The images show people primarily from that part of the world.
1	8	Observing the Sky	Book	The Grand Canyon	Ana Galán	Y	530L	H/14	Informational Science	There are two images showing female and male adults walking or riding in the Grand Canyon. The adults appear to be Hispanic/Latinx and White. iThe rest of the text does not contain images of people.
1	8	Observing the Sky	Book	Paw Prints	Patricia Abello	N	380L	H/13	Realistic Fiction	This realistic fiction includes two characters in the story, a dad and daughter appear to be White. The story actively challenges gender stereotypes.
1	8	Observing the Sky	Book	Puerto Rico is an Island	Patricia Abello	N	480L	I/15	Informational Science	This informational text does not contain images of people.
1	8	Observing the Sky	Book	The Little Raindrop	Miriam Fabiancic	N	440L	J/17	Fantasy	There are two illustrations with male children and adults with dark hair light brown skin tone. The rest of the text does not contain images of people.
1	8	Observing the Sky	Book	Living Dinosaurs	Kira Freed	Y	670L	K/20	Informational Science	This informational text contains one image of someone in protective gear working in a cave. The rest of the text does not contain images of people.
1	8	Observing the Sky	Reader's Theater Script	The Twinkling Stars	Brooke Harris	N	NP	A-E/1-8, H/14	Drama	The main characters in this drama are depicted as male and female and of African American descent.
1	8	Observing the Sky	Reader's Theater Script	Why the Moon Changes in the Night Sky	D.R. Andersen	N	NP	F-M/9-28	Drama	The characters are depicted as male and female and of ambiguous Hispanic/Latinx, European, and/or African descent.
1	9	We Use Goods and Services	Book	Making Things, Doing Things	Kira Freed	Y	BR	C/4	Informational Social Studies	This informational text focuses on jobs. Photos in the book show a diverse mix females and males of Asian American, Hispanic/Latinx and White adults. The book actively challenges ethnic and gender stereotypes.
1	9	We Use Goods and Services	Book	Pam's New Puppy	Marcie Aboff	Y	230L	D/6	Realistic Fiction	This realistic fiction has a female character who is African-American. There are other supporting characters of diverse mix among African American, Asian American, Hispanic/Latinx, and White. The text is free of racial, ethnic, or gender stereotypes.
1	9	We Use Goods and Services	Book	Same and Different: Kids Around the World	Racheal Nevins	N	310L	E/8	Informational Social Studies	This text looks at people from different ethnicities and cultures from around the world.
1	9	We Use Goods and Services	Book	Let's Save	Ignacio Garófalo	N	460L	F/10	Informational Social Studies	This informational text shows how people spend and save money. Photos show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.

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1	9	We Use Goods and Services	Book	How to Spend and Save Money	Patricia Abello	N	440L	F/9	Informational Social Studies	This informational text shows how people save money. Photos show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.
1	9	We Use Goods and Services	Book	Choices, Choices	Alison Adams	N	320L	G/12	Realistic Fiction	This realistic fiction has two main characters both are males. They are African-American and White. There are not other supporting characters in the story.
1	9	We Use Goods and Services	Book	Providing Services	Alison Adams	N	400L	G/12	Informational Social Studies	This informational text shares how services are provided. Photos show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text actively challenges gender and ethnic stereotypes.
1	9	We Use Goods and Services	Book	Trading for Goods and Services	Graciela Vidal	Y	440L	H/14	Informational Social Studies	This informational text shares how people provided. Photos show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults.
1	9	We Use Goods and Services	Book	I Like to Make Things	Kira Freed	Y	560L	H/13	Opinion Text	This informational text shares things are made. Photos show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.
1	9	We Use Goods and Services	Book	One Hundred Pennies is a Dollar	Ana Galán	Y	4400L	I/16	Informational Social Studies	No people depicted other than those that appear on coins and bills.
1	9	We Use Goods and Services	Book	The Perfect Babysitter	Barbie Heit	N	570L	J/17	Realistic Fiction	This realistic fiction tells about a young boy experience with a young adult male babysitter. The young boy and his family are African American. The babysitter is white. The text actively challenges gender and ethnic stereotypes.
1	9	We Use Goods and Services	Book	How to Help Others	Devon Walter	N	510L	K/20	Technical Text	This procedural text follows a young girl's steps to helping other kids in need. Photos show an African American female and her family. The text is free of racial, ethnic, or gender stereotypes.
1	9	We Use Goods and Services	Reader's Theater Script	Pies for Simple Simon	Jeffrey B. Fuerst	Y	NP	D-F/5-10	Drama	The main characters depicted are male and of European descent.
1	9	We Use Goods and Services	Reader's Theater Script	Yard Sale: What Was <i>Mine</i> Can Be <i>Yours</i>	Joanna Korba	Y	NP	E-L/8-24	Drama	The main characters are female and male children and are of African and/or South Asian/Indian descent. It is free from bias, or any racial or ethnic stereotypes.
1	10	Exploring Sound, Light, and Heat	Book	My Pet	Nuria Pino	N	90L	C/3	Realistic Fiction	This realistic fiction, written by Nurio Pino, tells about the experiences of a young Hispanic/Latinx female and her parrot. The text is free of racial, ethnic, or gender stereotypes.
1	10	Exploring Sound, Light, and Heat	Book	Jill Explores Energy	Evelyn Heller	N	380L	D/6	Realistic Fiction	This realistic fiction tells how the main character, a young girl, White, and her best friend, an African American boy, learn about energy through her mom, their teacher, and experiences. The text actively challenges gender and ethnic stereotypes.
1	10	Exploring Sound, Light, and Heat	Book	The Power of the Sun	Ana Galán	Y	400L	E/8	Informational Science	This informational text contains only one image of two young children running in the sun. One is a young African American boy and girl. The other photos do not include people.

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1	10	Exploring Sound, Light, and Heat	Book	Fun Changes	Asya Onoemi	N	410L	F/10	Informational Science	This procedural text contains photos of a student with dark hair and light brown skin generating different forms of matter. There is an African-American instructor supporting the student. The other photos do not contain humans.
1	10	Exploring Sound, Light, and Heat	Book	How Much Does It Weigh?	Jorge L. Dominguez	N	430L	F/10	Informational Science	This informational, text written by Jorge L. Dominguez, has only four photos with people. These images appear to be White adults who work with animals. The other images do not contain people.
1	10	Exploring Sound, Light, and Heat	Book	Coal	Ana Galán	Y	480L	G/12	Informational Science	This informational text about coal is written by Ana Galan. There is only one photo with a young White boy cooking on a grill. The other images do not contain people or people in protective gear.
1	10	Exploring Sound, Light, and Heat	Book	Cool Waves	Marcie Aboff	Y	410L	G/12	Informational Science	This realistic fiction written by Marcie Aboff, shows different types of waves. There are two characters in the story. Both are male and White.
1	10	Exploring Sound, Light, and Heat	Book	Daylight and Night Light	Monica Villa	N	420L	H/13	Informational Science	This informational text about day and night include photos that show a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.
1	10	Exploring Sound, Light, and Heat	Book	A Visit to the Aquarium	Tomoko Nagano	Y	460L	H/14	Realistic Fiction	This realistic fiction written by Tomoko Nagano, is about a grandpa and his grandson visiting the aquarium. The two main characters are Asian American but there is a diverse mix of African American, Asian American, Hispanic/Latinx and White children and adults. The text is free of racial, ethnic, or gender stereotypes.
1	10	Exploring Sound, Light, and Heat	Book	Carlos and the Drum	Ana Galán	Y	220L	I/15	Realistic Fiction	This realistic fiction is about a young boy and his drum. The main character is Hispanic/Latinx.
1	10	Exploring Sound, Light, and Heat	Book	Meteorites on Earth	Jorge L. Dominguez	N	540L	J/18	Informational Science	This informational text tells about meteorites and craters. There is one photo of a scientist, Richard B. Hoover, who is a White male. The other photos do not have people.
1	10	Exploring Sound, Light, and Heat	Book	Magnets on the Move	Courtney Silk	Y	480L	K/20	Technical Text	This procedural book does not have many photos with people. There are two images, one with two White females and a female African-American teacher.
1	10	Exploring Sound, Light, and Heat	Reader's Theater Script	Old Macdonald's Noisy Farm	Jeffrey B. Fuerst	y	NP	A-D/1-6, H/13-14	Drama	The narrator is depicted as a female of African American descent and the two main characters are depicted as a male and female of European American descent.
1	10	Exploring Sound, Light, and Heat	Reader's Theater Script	Thomas Edison Invent's the Lightbulb	Susan Shafer	y	NP	I-L/17-24	Drama	The main characters are depicted as a male and female of European American descent.